

WHY '12 O'CLOCK HIGH' IS GROUNDING ITS STAR

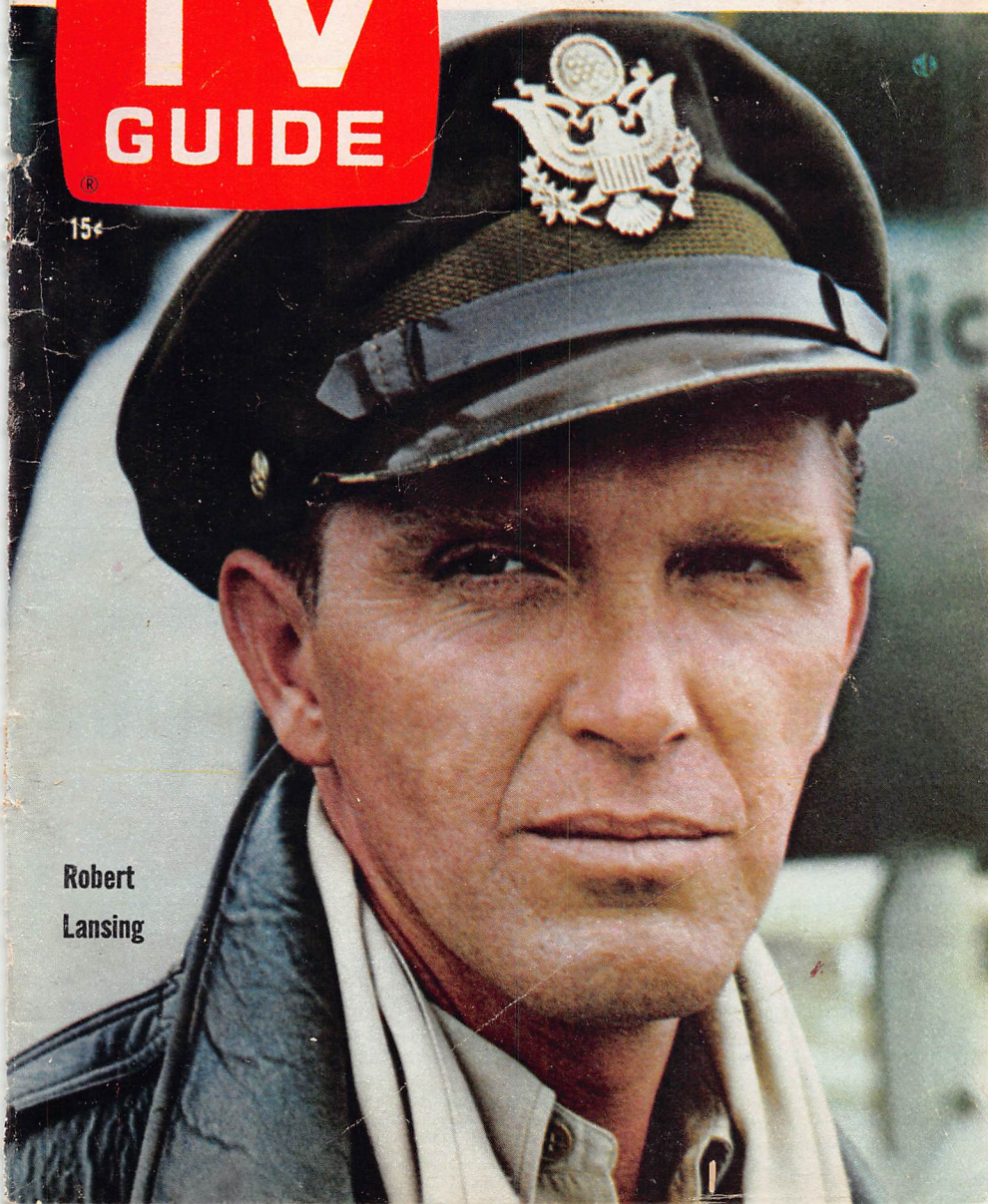
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LOCAL PROGRAMS • MAY 15-21



15+

**Robert
Lansing**





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TV TELETYPE*: HOLLYWOOD: DWIGHT WHITNEY REPORTS:

EDDIE ALBERT will star in a new CBS series from The Beverly Hillbillies-Petticoat Junction stable. Sort of a Hillbillies in reverse--the rich people go to the country--it is tentatively titled Country Cousins, but that will probably change . . . A title that has already changed is The Mr. and the Misses, a fall entry on NBC. It will be The John Forsythe Show.

Meanwhile, PAT WOODSELL, the brunette daughter in Petticoat Junction, leaves the program at the end of this season to go back to being a singer . . . Another departure: REGIS TOOMEY from Burke's Law. When that show becomes Amos Burke, Secret Agent in the fall, all that will be left will be GENE BARRY and the Rolls-Royce. Even the multiple guest stars will be gone . . . BING CROSBY will emcee eight Hollywood Palaces next season.

There will be some new cartoon characters around Saturday mornings. NBC will have Atom Ant, a super-ant that's an inch long and all muscle, and Secret Squirrel, a James Bond-type squirrel whose adversary is named Yellow Pinky. They are the latest from the HANNA-BARBERA studio (The Flintstones, Yogi Bear), which is also doing an hour-long special for ABC of "Alice in Wonderland" written by BILL ("Jose Jimenez") DANA . . . DANNY THOMAS's young discovery, PICCOLA PUPA, does a Shindig June 9 . . . And MICHAEL BURNS, late of Wagon Train, has a comedy role in an upcoming McHale's Navy.

SHELLEY WINTERS makes her first dramatic TV appearance since winning an Emmy award last year for The Bob Hope Show "Two Is the Number." She'll be in a Hope drama based on a prize-winning short story by ELIZABETH TAYLOR. No, not that ELIZABETH TAYLOR . . . Still another TAYLOR--ROBERT--narrates "Star-Spangled City," a 60-minute JACK DOUGLAS (Bold Journey) special on the Nation's capital . . . In a Kraft Suspense Theatre, JEFFREY HUNTER plays a geologist. It sounds educational, but don't let it fool you. In the one-hour drama, hoodlums beat him up, attempt to kill him by putting poison gas in the air-conditioning vents, and try to throw him from a 16th-story window.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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as we see it

■ Join us in bidding a fond, not-so-fond, or relieved farewell to current programs that are not scheduled to return next season.

So long *Wagon Train*, *Broadside*, *My Living Doll*, *The Joey Bishop Show*, *The Rogues*, *No Time for Sergeants*, *Wendy and Me*, *The Bing Crosby Show*, *For the People*, *FDR*, *Password*, *Karen*, *The Alfred Hitchcock Hour*, *The Tycoon*, *World War I*, *The Doctors and the Nurses*, *Mr. Novak*, *That Was the Week That Was*, *The Cara Williams Show*, *Kraft Suspense Theatre*, *The Defenders*, *Jonny Quest*, *Valentine's Day*, *International Showtime*, *The Jack Benny Show*, *The Jack Paar Program*, *Mr. Magoo*, *Kentucky Jones*.

■ Most will be on the air with reruns this summer and some will make a fortune in syndication, but in network prime time they've had it.

A look at the advance network schedule indicates that next season won't be too different from the season just ending. The number of comedies will increase from 33 this season to 35 next season, proof positive that if you keep people chuckling mildly they'll pay attention to the commercials. The number of Westerns will increase from 6 to 11, proof positive that if you give viewers escape with virile heroes, they'll pay attention to the commercials. The number of crime and adventure shows will be up too, while the number of drama and music-variety offerings will be fewer. Altogether there will be 99 network shows next season compared with the current season's 93. More half-hour shows account for the difference.

■ We hope you and the gentlemen at the networks will forgive us for speaking in terms of statistics in connection with a medium that is dedicated to entertaining and informing in unique, original, creative ways.



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The OLD OLD show

BY HAROLD WINERIP

You know that television movie is dated—in fact, superannuated—when you hear bits of dialog like these:

- "Gimme a nickel. I have to make a phone call."
- "Who do you think you are, big shot—the Prince of Wales or somebody?"
- "They're the richest people in town. They own their own house and—get this—not one, but two cars!"
- "Some day my name will be up in lights. I'll be great, real great—just like Rudy Vallee singing 'Betty Coed.'"
- "Here's a quarter I've been hiding from your father, Son. Go out and get a loaf of bread and a quart of milk. And keep the nickel change for an ice-cream cone."
- "Mom, oh Mom, I've got me a job for the summer delivering ice."
- "Follow that cab! I'll stand on the running board and shoot 'em down!"
- "I **know** I need a haircut, but I just don't have the 35 cents."
- "They're rich—they've got a real shower attached to their bathtub, just like in a hotel."
- "How can I afford to send you to college when the tuition is almost 300 dollars a year?"
- "It ain't much—it's just emptying the spittoons—but it's a job."
- "Look, Ma, Mrs. Vanderbucks gave me half a dollar just for staying with her kids from 7 o'clock until midnight!"
- "I want you to keep away from that girl, Herbert. She uses makeup and smokes. She's not for you."

A TV GUIDE POLL

Should television be banned from

Appearing on a TV discussion program several weeks ago, Walter Cronkite said: "I heartily believe that in 1968 the political parties ought to ban television from the floor of the convention hall. It certainly makes a mockery of the fact that this is a convention of delegates who are supposed to be listening to the speeches and tending to some sort of business on the floor."

Coming as it did from a prominent television newscaster who has covered many conventions for CBS, it was an eyebrow-raising and thought-provoking statement. For that reason we asked a number of other TV newsmen whether they agreed with Cronkite. Here are excerpts from their replies.



Chet Huntley, NBC: With all due respect to my friend Walter Cronkite, I can't believe he was altogether serious when he made this suggestion.

If Walter is condemning the noise-level and the confusion on the convention floor, surely he is aware that this went on long before radio or TV reporters put in their appearance.

Walter surely must have observed that when the convention is significant and when its business is critical the degree of concentration is intense. The confusion increases in direct ratio

to the degree of boredom coming from the speakers' rostrum.

It is on the floor of the convention where much of the story of a convention develops. How would CBS News have looked had it attempted to cover the struggle of the Mississippi Freedom Delegation for seats in the convention from the confines of an anteroom off the floor itself?

I can only say that my competitive instinct leads me to the hope that CBS News will elect, next time around, to pursue Walter's suggestion.

Mike Wallace, CBS: It's too bad Walter has been stuck up in that anchor booth all these years. If he'd been able to spend a little more time on the floor with us, he'd know that's where the action is.

Those speeches he wants the delegates to listen to—and all the other "business" . . . that's just nuts and bolts, useful but unlovely.

Besides, how can a reporter get arrested off the floor?

the floor of political conventions?



Howard K. Smith, ABC: I disagree emphatically. Many things are wrong with our political conventions, but they were wrong long before television. Speeches and demonstrations that once lasted for hours now last only minutes. Thanks to television—and its floor correspondents—the viewer is generally better, and sooner, informed than is the spectator in the convention hall. When there is confusion, frequently it is the television or radio newsman on the floor who first provides the needed clarification.

William R. McAndrew, NBC News Chief: While we respect Walter Cronkite, we completely disagree with the position he has taken which, in effect, would infringe on television's right of access in covering a public event.

As long as the press is permitted on the floor of a political convention, television should be welcome.

Even more important, as long as the facts of political life are such that convention news is made on the floor—not on the platform—it would be second-rate journalism and, as a result, not in the public interest to restrict coverage.

William H. Lawrence, ABC: Like most revolutionaries, Walter Cronkite overstates his point; it will not cure the evils of national political conventions or the telecasting of them to ban us or anyone else from the floor. But there are some points in Cronkite's approach that ought to be taken into consideration. I feel that our cameras and reporters roving the floor do create diversions from the regular, more important business of the convention and that we thus encourage the limelight grabbers to create disturbances or otherwise attract attention that would not legitimately be theirs. TV production has lots of room for improvement—and cutting down on TV-created side shows would help both TV and the convention.



Robert Trout, CBS: The political conventions and the televising of them have got so fouled up that the only thing to do is cancel them and begin all over again.

The revised conventions should be run strictly by parliamentary rules, with attention focused on the business at hand. Then, television could concentrate on its main function, which is not so much to tell the story as to show it as it is being **continued**

created. The first delegate to ring a cow bell, blow a whistle, or inflate a balloon should go out the door right behind the vanishing television floor reporter.

Elmer W. Lower, ABC News Chief:

To ban television from the floor of national political conventions is no cure for a venerable American political institution which has advanced into the 20th Century with a 19th-century format.

The entire convention program is long overdue for a revision. As most recently presented, the long hours of the sessions were not of continual interest to the delegates on the floor, the spectators in the balcony, or the vast radio and television audience at home.



David Brinkley, NBC: I could not disagree more.

First, if any news develops in a convention hall, it is far more likely to develop on the floor than on the rostrum. And if we removed our reporters and cameras from the floor, we would be confined to seeing the speakers' platform and listening endlessly to speeches, mainly empty and dull, while remaining ignorant of whatever was happening among the delegates. Does anyone really want to listen to five or six seconding speeches for a "favorite son"? I doubt it.

Secondly, the suggestion assumes

television goes to a convention in the role of a transmission belt for the politicians, that we should put on the air, unedited and unchanged and untouched, anything they care to do on the rostrum, however boring and however phony. Would a newspaper ever think of printing every word said in every speech on a convention rostrum? Would anyone read it if it did? My opinion is that television's job at a convention is journalism, to cover the news, whether it is on the rostrum, on the convention floor, in a back corridor, or in a downtown hotel. Our job is not to serve as a Western Union wire or Coast-to-Coast loud-speaker system for politicians to use as they see fit.

In short, I disagree completely and I think it is one of the worst ideas I ever heard.

Edward P. Morgan, ABC: The networks could—and should—demand that the National Committees put an end to the programmed nonsense (for example, the endless flow of nominating and seconding speeches) which drive away viewers and listeners. If the committees fail to agree, the networks should simply suspend live coverage of the conventions.

It is true that we electronic journalists frequently tend to shove a mike and a camera in the face of anybody and everybody on the floor for a "statement." We need to cure this "microphonitis." But this won't cure the disease of boredom and meaningless high jinks spread by the political conventions as they are now run. The networks can force an end to this malady if they will.

Harry Reasoner, CBS: I agree with Walter—this is one of several changes that would make the relatively new coverage of conventions more professional.



Peter Jennings, ABC: There are three simple reasons for the continued use of television cameras on the floor: In a fast-moving convention, much of the hard news emanates from the floor. Decisions are often made quickly and sometimes emotionally; as in any good form of journalism, one likes to be there as quickly and as accurately as possible. Second, if it is true that the television viewer is in essence a delegate-at-large at the convention, then the only way to really involve him is to take him to the seat of the delegate on the floor. Finally, and this could prove to be the most important factor, statements made to television on the floor in the heat of a political moment are invariably spontaneous and frank. This is infinitely better than a well-rehearsed, canned afterthought.

Sander Vanocur, NBC: If I did not know and respect Walter Cronkite, I could easily believe that he was an electronic Luddite. The Luddites were English workers who, from 1811 to 1816, went about trying to smash machinery which they feared would put them out of work. I know of no floor reporter who wants Walter put out of work. But the net effect of his proposal, if adopted, would be to put floor reporters out of work. Then, the anchorman, up in the booth, would tell viewers what was going on. Television, at its best, is the transmission of an experience. A Presidential con-

vention is a unique political experience. To transmit it faithfully to the American people, we must take the viewer to the floor so that he can share in that experience.

If we were, in fact, making a "mockery" of the convention system, then I am sure that by now we would have been invited to pack up our equipment and urged to steal away in the night. Thus far, the two major political parties have not made such a request. Until they do, I don't think that it is in keeping with what I construe to be journalistic enterprise for such a suggestion to be made by a reporter.

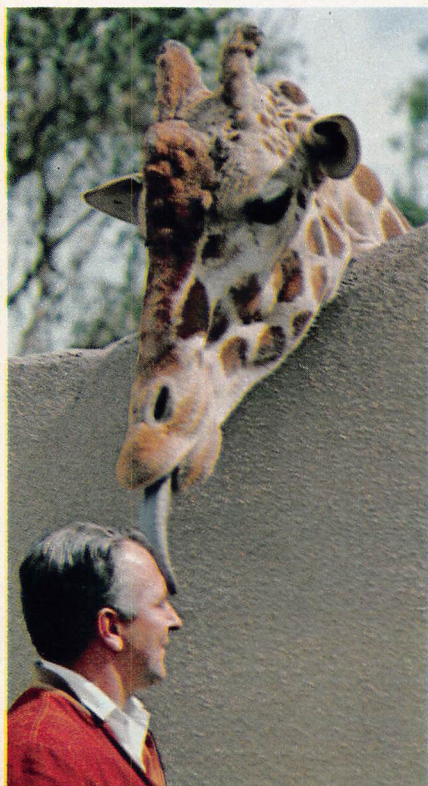


Eric Sevareid, CBS: I'm not at all sure I would agree with Walter on this. The trouble was not the simple presence of the TV men on the floor; it was mostly in the way they were used. They would sometimes signal that they had politician so-and-so at hand and would be given air immediately whether they had a real story or not. In addition, some control-room people let the critics in the printed press panic them, critics who kept praising this network or criticizing that one because floor reporters got or lost an interview by minutes. This was silly. The critics notice these things because they watch three monitors at once. The general audience does not.

In effect, the printed press criticized TV for causing the confusion on the floor that the press itself stimulated. Not that this excuses the networks.

Their PAY may
amount to PEANUTS
but their RATINGS
ain't HAY

Stu Rowland and friend Waffles.

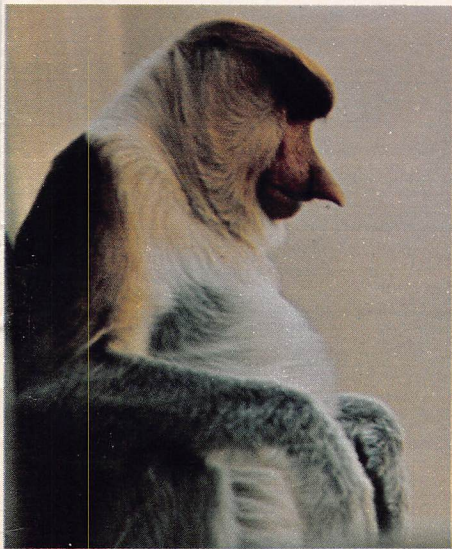


Polar bear stands up for his picture.



Host Bob Dale and tufted mallard.

Technical director Rowland and assistant coax a word from a reluctant rhino.



Cyrano, a rare proboscis monkey.

Producing a zoo show can be as much fun as, well, a barrel of monkeys—and just about as hard to manage. It isn't that the stars in *Zoorama*, the CBS program featuring the famed San Diego Zoo (Sunday, 5 P.M., ET), are temperamental in the Hollywood sense; they're just temperamental in the wild-animal sense—nervous and wary of people and cameras up close.

Gorillas are among the most nervous, and when a gorilla gets nervous, sometimes it can be fatal, though not to the gorilla. Host Bob Dale, whose role, says executive producer George Stantis, is "the guy from the sticks who knows nothing and asks the curator to explain everything," recently had his coat torn off by a gorilla. Another time a stunt man dressed as a gorilla

continued

entered the gorilla compound. Everything was rosy until the gorillas got a whiff of man scent and began to get restless. The man-gorilla left hurriedly.

To lessen the impact of civilization on the animals, the zoo pampers them outrageously. Girls of high-school age are hired to feed and attend baby gorillas because they prefer the feminine touch. Penguins are fed vitamin pills by having the pill placed within a fish's mouth; the fish is then dropped down the penguin's gullet. The polar bear area is refrigerated, and large chunks of ice are put in the water to keep it at just the right temperature.

The show is produced in three sepa-

rate, seven-minute segments—one segment, say, on polar bears, another on owls and a third on mice. All sorts of technical gadgetry is needed to show the animals at their best—a camera suspended from a 50-foot strato-tower for overhead shots, microphones at the end of booms or ropes to pick up sounds from shy or dangerous animals, and large glass boxes with which to film birds. These boxes confine the birds, yet make them appear to be flying in their vast, simulated rain-forest habitat.

The program, started locally 10 years ago, never has to dig for talent—the zoo with its 4500 animals (1350 species) is one of the world's largest.



The 'Mouse House': It's a loaf of bread in which the zoo mice live. Says producer-director Ralph Hodges: 'This segment of the show is done Person-to-Person style.'

Why Atlanta will be the home of the Braves

TELEVISION—WHICH MEANS MONEY—
IS THE HEART OF THE MATTER

By Melvin Durslag

When Walter Francis O'Malley, the illustrious owner of the Dodgers, departed the friendly borough of Brooklyn for the pathless wastes of California, he ascribed his action largely to the success of the former Boston Braves in Milwaukee.

"We were drawing a million people a year in Brooklyn," said O'Malley, "and the Braves were drawing two million. That's a difference of a million attendance, right?"

A deduction of such brilliance resisted criticism.

"Well, at an average admission of two dollars," continued O'Malley, "it meant that Milwaukee had two million dollars a year more than we had, to put into its organization. If that disparity were permitted to last, it would be only a matter of a few years before the Braves would be the Yankees of the National League—and the Dodgers would be the Washington Senators."

Thus, O'Malley was inspired to leave Brooklyn in a move which was to change the whole structure of professional sports. He persuaded the Giants to join him on the West Coast, leaving the New York area without a National League team. And so were born the duckbilled platypi of the

baseball zoo, the Mets. And, for the first time, big league baseball came to Texas with a franchise in Houston.

Not to be outstripped, the American League also voted to expand. And there is little doubt but that the success of the Dodgers and Giants on the Coast led to the transfer West of pro basketball. With the sports boom in high gear, the American Football League was established, prompting an expansion of the rival National League.

It is more than a little ironic that today the team which ignited this chain reaction should itself be standing on the doorsill of flight. A lame-duck club in Milwaukee, the Braves are playing their last season in that community, having announced their intention to shift to Atlanta next year.

In Georgia they have been promised handsome revenues from radio and TV, very likely exceeding \$1,000,000 in their first season. This is a sharp improvement over the \$400,000 they received in Milwaukee last year. And, not surprisingly, they are getting less this year, considering that sponsors in Milwaukee see little future in aligning themselves with a team which already has its hat and coat on. *continued*

Home of the Braves/*continued*

The Braves, in fact, are sending 18 games on television and 55 on radio to Atlanta this season, with Mel Allen, the erstwhile "Voice of the Yankees," at the microphone.

As this deathless prose is composed, the club faces a black year at the gate. Many Milwaukeeans are bitter. A civic group called Teams, Inc., is working feverishly to stimulate ticket sales, not for its love of the Braves, but with the hope of keeping alive the city's chances of landing another major league franchise.

The story of Milwaukee and the Braves is one of baseball's most unusual case studies. It shows how a community, beset with complacency, can lose its most valuable public-relations property, a big league club, and the millions in revenue that it brings into its city each year.

It shows, too, in the age of television, that profit transcends civic loyalties. Owners today pursue the loot, even if it entails idling a public stadium and roads leading to it.

It remains unaccountable what happened to Milwaukee's attendance. At first the Braves consistently drew 2,000,000 a year at home, but by 1962 and '63, the figure had dropped to under 800,000. It rose to a little more than 900,000 last year, but it wasn't enough to encourage the management to stay, mainly because TV and radio prospects had also declined.

"We began to have trouble with sponsors in 1963," says John McHale, president of the Braves. "An American League team had moved to Minneapolis-St. Paul and was beginning to dilute our audiences. Sponsors weren't easy to line up in '63. We finally came away with \$525,000 at a time in which O'Malley was getting a million for radio alone." McHale describes Milwaukee's TV and radio in 1964 as a "disastrous buy."

"A local brewery, mostly out of

charity, agreed to underwrite the whole package, including 30 TV games, for \$400,000," he says. "The brewery then tried to peddle part of the time but apparently didn't completely succeed. I have been told it had to keep more than it wanted."

It was then, according to the Braves' president, that the management gave up on Milwaukee. Guaranteed a Southeast network of six states, plus a new stadium, if it moved to Atlanta, the club yielded to these blandishments and proclaimed that it would play ball in Dixie in '65.

Apparently it was confident it could settle its contract with Milwaukee County, to which it was committed until the end of this year. Civic leaders, however, hollered police with such volume, and politicians made such threats, that the National League ordered the Braves to stay where they were until their contract expired.

As for president McHale, he took off discreetly before the season even started. It wasn't the eggs that Milwaukeeans threw against his house. Nor was it the "For Sale" signs they planted on his front lawn. But when someone poured oven cleaner into his gas tank, he got the feeling that his romance with Milwaukee had cooled, and he fled with his family to Palm Beach, Fla., where he is now residing.

Manager Bobby Bragan, meanwhile, has been left to slug it out in hostile territory with a team which, interestingly, has a big shot at the pennant.

For roughly \$90, a viewer in Milwaukee can have a special antenna installed which will capture the televised games of the Cubs and White Sox in Chicago. Asked if the Braves could get these poachers out to County Stadium with a winning team this year, Bragan replied confidently: "I can't help believe that we still have friends in this town. I can walk into any restaurant and get a table—and I have yet to find oven cleaner in my gas tank."

FOR THE RECORD



Northern California Edition

Disgruntled Newsmen: As if President Johnson didn't have enough to worry about these days, he now has a disgruntled TV-news corps to contend with. The three network news departments are united in their dissatisfaction with the White House's handling of Presidential TV appearances. The situation came to a head during the first few days of the Dominican Republic crisis when, on two occasions, the President took to the air on such short notice the networks were incapable of coping with all the problems created by the last-minute decisions. The network newsmen want, mainly, two things: (1) Earlier warning, whenever possible, to ensure that they will be ready when the President is; and (2) More specific information about what the President intends to talk about, to help them determine how extensive their coverage should be. A scheduled meeting between White House Press Secretary George Reedy and network representatives, at which these matters were to be thrashed out, was postponed by Reedy at the last minute, amid rumors—denied by a White House spokesman—that the President was “furious” over the criticisms of his TV etiquette.

Thataway, Thataway: It finally happened. Someone put on the wrong reel of film and viewers in the West saw 10 minutes of *The Virginian* twice, missed another 10. Phone calls galore. NBC: “Just a human error.”

Invitation Declined: ABC has disposed of its 10 o'clock actor, Robert Lansing (see cover story beginning on page 24), but getting rid of the character he plays in *12 O'clock High* is a messier problem. How do you write an Air Corps general out of a TV series? Do you kill him off? Do you transfer him? Or do you just let him fade away and hope viewers won't notice? Of these three alternatives, ABC's brain trust prefers the first. The network's executives would like to see Brig. Gen. Frank Savage go down in flames, thus eliminating him neatly and, as far as the show's writers are concerned, painlessly. Accordingly Quinn Martin, *12 O'clock High's* executive producer, has cordially invited Lansing to come back and play the big death scene. Lansing has declined, with no regrets—telling Martin and ABC, in effect, to go fly a plane. “I'm out of the show, and that does it,” he said last week, with finality. The best bet now is that Savage will be “transferred” away from the base and from the series.

Color Marches On: The way things are shaping up, we can look forward to the prospect that the season after next will find virtually all nighttime network programs telecast in color. ABC and CBS last week both declared that they were stepping up color plans for next fall—each will colorcast about one-third of its nighttime programs. In addition CBS announced that *all* of its evening entertainment shows will be colorcast beginning September 1966. ABC will very likely follow suit. NBC is a year ahead of its rivals, with nearly all of its prime-time programs slated for color next season.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

BARBRA BOOSTERS

To find a show in the same league as CBS's "My Name Is Barbra" one has to go back to Ford's 50th anniversary special with Mary Martin and Ethel Merman—nearly 15 years ago.

Brian Stein
Toronto

Can there be any doubt as to who is the musical star of this generation?

William J. Blewett Jr.
Baltimore

I hope, for the sake of television, that was just the beginning of many Barbra Streisand specials.

John Taylor
West New York, N.J.

Please, let's have a repeat soon.
Joyce Dunn
New Orleans

[To the many viewers who wrote in praise of Miss Streisand, CBS plans a repeat of her special—no date set— and others to follow.—Ed.]

SHEER CONTEMPT

The conflicting scheduling of "I, Leonardo da Vinci" and "The Journals of Lewis and Clark" not long ago caused loud and fierce complaints. Last week's scheduling of "Melina Mercouri's Greece" opposite "Lorne

Greene's American West" demonstrated sheer contempt for the viewing public.

Steven B. Lynch
Beaverton, Ore.

BLESS THEM . . .

What in the world ever made the producers of *For the People* think they could get away with presenting a consistently fine actor in a series with realistic stories and imaginative photography? Such hopeless idealism. Bless them for it.

Sandra Monroe
Los Angeles

FANG 'BEARER'

I note from the caption under one of the illustrations for "Method Mutts" [TV GUIDE, May 1] that "Storm, 3, German shepherd, snarls and bears fangs on cue . . ." Is this in addition to or instead of pups?

Ethel Schottman
Oklahoma City, Okla.

[We've been baring our fangs ever since that appeared.—Ed.]

IT'S THAT TIME

I think it is ridiculous for so many programs of any real merit to be going into reruns as early as April and May. These shows include *The Rogues*, *Mr. Novak*, *The Fugitive*, *Slattery's People* and many others of less distinction. And it is particularly annoying when many of the shows, which are now in reruns, will not be back next year. I am quite sure that next year we will see only three episodes of some series before reruns will start.

Thomas DeFelice
Leominster, Mass.

TV SPORTS GUIDE

SATURDAY

ROLLER SKATING 9 A.M. (2); 1 P.M. (10)

BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)
Dick Hoover and Jack Biondolillo vs. Carmen
Salvino and Glenn Allison.

TENNIS 12 Noon (8, 10, 12); 2 P.M. (5)
Rod Laver vs. Mike Davies.

AUTO RACING 12:10 P.M., 6:30 P.M. (11)

BOWLING 12:30 P.M. (3); 5:30 P.M. (12); 6
P.M. (2)

WRESTLING 1 P.M. (3); 6:30 P.M. (12)

BASEBALL 2 P.M. (7, 7R, 11, 13)
Cubs vs. Dodgers.

HORSE RACE 2:30 P.M. (5, 8, 10, 12)
The Preakness, from Baltimore's Pimlico Race
Course.

HORSE RACE 5 P.M. (2, 8, 10, 12)
Debonair Stakes, \$25,000 added.

AIR RACE, SWIMMING 5 P.M. (7, 7R, 11,
13) National Air Races; Women's National
AAU Indoor Synchronized Swimming Cham-
pionships.

SUNDAY

AUTO RACE, SOFTBALL 11 A.M. (8, 10, 12);
1 P.M. (5) U. S. Grand Prix; Women's Soft-
ball Championships.

BOWLING 12 Noon (2); 3:30 P.M. (12)

KARATE, SKIING 12:30 P.M. (3)
National Karate Championships; National Al-
pine Championships.

AUTO RACE 12:30 P.M. (5)
1963 Little Indie.

ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)

GOLF 1:30 P.M. (2, 3, 8, 12)
Greater New Orleans Open.

ROLLER SKATING 9:10 P.M. (2)
Bay Bombers vs. L.A. Braves.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

Loyal Opposition..... Sat. 2:30 P.M. (3)
Preakness..... Sat. 2:30 P.M. (5, 8, 10, 12)
Road America 500..... Sat. 6:30 P.M. (11)
Pacem in Terris..... Sat. 9 P.M. (9);
Mon. 11 P.M. (6)

Martha Graham..... Sat. 10:45 P.M. (9)
Children Without..... Sun 10:30 A.M. (10)
Little Indie '63..... Sun. 12:30 P.M. (5)
Greater New Orleans Open..... Sun. 1:30 P.M.
(2, 3, 8, 12)

NBC Children's Theater..... Sun. 6:30 P.M.
(3, 4, 7R)

Early Bird Satellite..... Mon. 7:30 P.M. (3, 4)
America's Crises... Mon. 8 P.M. (6), 9 P.M. (9)
Concert of Nations..... Mon. 9:30 P.M. (6)
Best on Record..... Tues. 8:30 P.M. (3, 4)
Middle Ages..... Tues. 10 P.M. (3, 4)
Ride the Wild Horse..... Wed. 4:30 P.M.,
Fri. 7:30 P.M. (9)

KVIE Auction.... Wed., Thurs., Fri. 6 P.M. (6)
Transatlantic Inquiry..... Thurs. 6:30 P.M.,
10 P.M. (9)

The Verdict Is Guilty..... Wed. 7:30 P.M. (4)
Intertel..... Wed. 10:30 P.M. (9)
The Rivals..... Fri. 8 P.M. (9)

RETURNS

Hollywood Park Horse Race..... Sat. 5 P.M.
(2, 8, 10, 12)

International Zone..... Sun. 7:30 A.M. (5)
Medicine of the 60's..... Sun. 4 P.M. (4)
Twilight Zone..... Sun. 9 P.M. (5, 10, 12)

GOING OFF

Dollar Diplomacy..... Sat. 7 P.M. (9)

NEXT WEEK IN TV GUIDE

**JULIE
ANDREWS
TACKLES TELEVISION**

TV Programs for week beginning Saturday, May 15

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7** **MOVIE—Continued**
"Assignment in Brittany." (1943) Jean Pierre Aumont, Susan Peters.
- 5:30 **4** **WHITE COLLAR FARMER**
- 6:00 **4** **ACROSS THE FENCE**
Guests are agronomist Joseph Newcomer and turf specialist Dr. Elwyn Deal.
- 5** **COLOR** **AGRICULTURE FILM**
- 6:10 **13** **NEWS**
- 6:15 **13** **SOCIAL SECURITY IN ACTION**
Actress Jacqueline Scott is guest.
- 6:30 **4** **WAKE-UP CLUB—Cartoons**
- 5** **10** **SUNRISE SEMESTER**
Tragic Dramas of Greece and Rome:
"The End of Ancient Drama."
Last class of the semester. Beginning

next week, a new course, "Civil Rights and Civil Liberties," will be taught on Tuesdays, Thursdays and Saturdays.

- 13** **BIG PICTURE—Army**
- 7:00 **5** **COLOR** **JACK'S PLACE**
- 7** **SILVER WINGS—Documentary**
1. "System for Space" views the development of Titan III. 2. "Lifeline to Space" explores the communications devices used in our defense structure.
- 8** **SILVER WINGS—Documentary**
- 10** **FOCUS ON FARMING—Hadlock**
Jim Hadlock and his guests discuss weed control, fertilizing and proper watering.
- 13** **CAP'N DELTA—Cartoons**
- 7:30 **3** **AGRICULTURE U.S.A.**
COLOR Gov. Samuel P. Goddard of Arizona discusses "Arizona's Four C's" (Cattle, Climate, Cotton and Citrus).
- 4** **POPEYE—Cartoons**
- 7** **EXPLORATION CALIFORNIA**
"Gold Country" tells the story of the mother lode country from the days of the gold rush to the present.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** **KTVU (IND.) JACK LONDON SQ. (7)**
- 4** **KRON-TV (NBC) 929 MISSION ST. (19)**
- 5** **KPIX (CBS) 2655 VAN NESS AVE. (9)**
- 7** **KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)**
- 9** **KQED (EDUC.) 525 FOURTH ST. (7)**

SACRAMENTO

- 3** **KCRA-TV (NBC) 310 TENTH ST. (14)**
- 6** **KVIE (EDUC.) P.O. BOX 6 (1)**
- 10** **KXTV (CBS) 601 SEVENTH AVE. (18)**
- 13** **KOVR-TV (ABC) 1216 ARDEN WAY**

REDDING

- 7** **KRCR-TV (ABC, NBC) 2770 PIONEER DR.**

SALINAS

- 8** **KSBW-TV (CBS, NBC) 238 JOHN ST.**

SAN JOSE

- 11** **KNTV (ABC) 645 PARK AVE. (10)**

CHICO

- 12** **KHSL-TV (CBS) 180 EAST FOURTH ST.**

Morning

8 MR. WIZARD—Science

See Sunday 7 A.M. Ch. 4 for details.

11 AGRICULTURE FILM

The story of the Department of Agriculture's Crop Reporting Service.

12 EXISTENCE—Agriculture

8:00 **3 4 7 TOP CAT—Cartoon**

"All That Jazz" is the name of the new cat who is trying to unseat T. C. as leader of the gang. (R)

5 8 10 12 MISTER MAYOR

Miss Melissa takes up sewing and Mister Mayor visits the Train Room. (60 min.)

7 BROTHER BUZZ—Children

COLOR Two city children learn about small birds and animals at San Francisco's Golden Gate Park.

11 PARENTS AND SCHOOLS

A poor girl from a migrant family becomes a successful editor and writer.

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"WATCH MR. WIZARD"

Starts on



today!

Sat. 7:30 AM



Saturday May 15, 1965

Morning

- 8:30 **2** **ROCKY AND HIS FRIENDS**
3 4 7 **COLOR** **HECTOR HEATH-COTE**—Cartoons
7 **MOVIE**—Comedy
"Crazy over Horses." (1951) The Bowery Boys acquire a race horse. Leo Gorcey, Huntz Hall, Gloria Saunders. (90 min.)
11 **WESTERN WAY**—History
"The Annihilator." The effects of the transcontinental railroads are discussed. Prof. Niel Snortum is host.
13 **PORKY PIG**—Cartoons
- 9:00 **2** **ROLLER DERBY**—Bombers
Highlights of last Sunday night's game between the Bay Bombers and the California Cardinals. (60 min.)
3 4 7 **COLOR** **UNDERDOG**
5 8 10 12 **ALVIN**—Cartoons
11 **PERSPECTIVE**—San Jose State
A study of techniques used in criminal identification.
13 **GOVERNMENT**—Lessons
"The President: Powers and Functions." Dr. Raymond McIlvenna. (60 min.)

- 9:30 **3 4 7** **FIREBALL XL-5**
Mme. Mivea and Cosmo the Clown turn out to be Mr. and Mrs. Spacespy. (R)
5 8 10 12 **TENNESSEE TUX-EDO**—Cartoons
11 **HOPPITY HOOPER**—Cartoons
- 10:00 **2** **TRAILS WEST**—Drama
A man and the woman he loves are caught up in the dispute over a state boundary. Lynn Thomas, Richard Emory.
3 4 7 **DENNIS THE MENACE**
Mr. Wilson lectures Dennis on the meaning of friendship. Dennis: Jay North. (R)
5 8 10 12 **QUICK DRAW**
McGRAW—Cartoons
7 **COLOR** **FUNORAMA**—Cartoons
11 **PORKY PIG**—Cartoons
13 **FOCUS ON EDUCATION**
- 10:30 **2** **MOVIE**—Drama
"Port of Hell." (1955) A port warden discovers that a freighter in the harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris, Marshall Thompson, Marjorie Lord. (90 min.)

HOLLYWOOD a Go Go



9:00-10:00 P. M.
SATURDAYS

KXTV **10**

3 4 7 FURY—Drama
Joey and Pee Wee buy an old car on credit, using Fury as their collateral. Joey: Bobby Diamond. (R)

5 8 10 12 MIGHTY MOUSE

7 ZOORAMA—San Diego
Bob Dale visits the zebra and deer.

11 MOVIE—Drama
"Violent Road." (1958) A missile must change location. Brian Keith, Dick Foran. (One hour, 40 min.)

13 MOVIE—Western
"Stage to Tucson." (1950) Stagecoach hijacking threatens Union communication. Rod Cameron, Wayne Morris. (90 min.)

11:00 **3 MOVIE—Drama**
"Dust Be My Destiny." (1939) An embittered ex-convict is sentenced to the county work farm. John Garfield, Priscilla Lane, Alan Hale. (90 min.)

4 ANDY'S GANG—Children
Poachers in the Mysore jungles dig pits to capture animals. Gunga: Nino Marcel.

5 LINUS—Cartoons

7 CASPER—Cartoons
7 SHERIFF BILL—Children

8 10 12 CBS BOWLING CLASSIC
See 1 P.M. Ch. 5 for details. (60 min.)

11:30 **4 ROBIN HOOD—Adventure**
The Sheriff plots to capture Robin Hood and Little John. Richard Greene.

5 JETSONS—Cartoon
Jane wants George to volunteer to be leader of the Space Cubs. (R)

7 PORKY PIG—Cartoons

Afternoon

12:00 **2 PIONEERS—Drama**
On a scouting trip into the present Death Valley area in 1847, Lt. Edward F. Beale promotes the idea of using camels. William Reynolds.

4 CARTOONS—Children

5 SKY KING—Adventure
Penny is captured by three men who plan to dynamite a train. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 MOVIE—Musical
"Meet the People." (1944) A beautiful Broadway star is persuaded to help pub-

licize a musical show. Lucille Ball, Dick Powell, Virginia O'Brien. (90 min.)

8 10 12 CBS TENNIS CLASSIC
See 2 P.M. Ch. 5 for details. (60 min.)

12:10 **11 SPOTLIGHT ON SPEED**
Highlights of the jet car and U. S. Auto Club midget races at San Jose Speedway.

12:30 **2 MOVIE—Adventure**
"The Black Devil of Kali." (1956) In India, a group of people are captured by the fanatic Suyodana. Lex Barker, Jean Maxwell, Paul Muller. (90 min.)

3 CHAMPIONSHIP BOWLING
Billy Hardwick plays Ray Bluth in the second semifinal round. Fred Wolf reports.

4 LONG JOHN SILVER—Adventure
COLOR Purity insists that Long John and the crew act like gentlemen during the visit of her young niece. Long John: Robert Newton. Purity: Connie Gilchrist.

5 MY FRIEND FLICKA—Drama
Vice President Theodore Roosevelt arrives during a quarrel between the small ranchers and a wealthy cattleman. Roosevelt: Frank Albertson. Ken: Johnny Washbrook. Rob: Gene Evans. (R)

12:40 **7 13 COLOR HOPPITY HOOPER**
11 MOVIE—Melodrama
"The Woman Eater." (1959) A sacred tribal tree feeds on young girls. George Coulouris, Vera Day. (One hour, 20 min.)

1:00 **3 WRESTLING—Sacramento**
4 GREEN THUMB—Gillespie
5 CBS BOWLING CLASSIC

Dick Hoover and Jack Biondolillo roll against Carmen Salvino and Glenn Allison in a first-round match of this \$34,000 tourney (the winners divide \$12,000). Billy Welu and Pee Wee Reese report from Paramus, N.J. (60 min.)

7 AMERICAN BANDSTAND
Dick Clark's guests are actor Dean Jones, songstress Jackie De Shannon, and the Ronettes, vocal group. (60 min.)

8 MOVIE—Drama
"Bomber's Moon." (1943) A prisoner of the Nazis faces many trials in his attempt to escape to England. George Montgomery, Annabella, Kent Taylor. (90 min.)

10 ROLLER GAMES
12 RESCUE 8—Drama
Despite the efforts of Wes, Skip and an intern, a woman succumbs to a heart-

Afternoon

attack. Jim Davis, Lang Jeffries. Dirkus: Harry Landers. Thelma: Ann Carroll.

13 WESTERN SHOWCASE—Variety

1:30 4 YOUR CHILD AND YOU

A relaxed approach to discipline is discussed by Bay Area educators.

7 MANION FORUM—Talk

12 SEA HUNT—Adventure

Mikes gets more than he bargained for when he strikes up a friendship. Lloyd Bridges. Lucille: Margie Regar.

1:45 7 DAN SMOOT—Commentary

2:00 2 MOVIE—Adventure

"Phantom of the Jungle." (1955) An American doctor helps scientists who have incurred the wrath of an African tribe. Jon Hall, Ray Montgomery. (90 min.)

3 RESCUE 8—Drama

Wes and Skip try to save a young boy who has fallen off a cliff. Wes Cameron: Jim Davis. Skip Johnson: Lang Jeffries.

4 COMMUNITY CIRCLE

Guests: Byron Gibbs, one of the founders of the Healdsburg Future Farmers County

Fair; Lewis B. Groper, Alameda Family Service Agency; and Jay VerLee, Oakland Recreation Department.

5 CBS TENNIS CLASSIC

Australian Rod Laver and Mike Davies clash on the courts in a first-round match of this \$25,000 tourney (first prize: \$8000). Laver was the 1962 Wimbledon and U. S. Men's Amateur Singles champ. Davies was England's leading amateur from 1956 to 1960. Jack Whitaker and Jack Kramer report the action, taped in Dallas. (60 min.)

7 7 11 13 BASEBALL—Cubs vs. Dodgers

The Chicago Cubs and the Dodgers clash at Dodger Stadium, Los Angeles. (Live)

10 BROKEN ARROW—Western

Jeffords and Cochise set out to rescue a young Apache. Jeffords: John Lupton. Cochise: Michael Ansara.

12 FAMOUS PLAYHOUSE—Drama

An actor's agent is murdered soon after he receives a call from a male dancer. Frances Rafferty, Rick Jason.



2:30

5

8

10

12

PREAKNESS—Pimlico



SPECIAL The 90th running of the Preakness, richest jewel in the Triple Crown, is telecast from Pimlico Race Course in Baltimore. Jack Drees calls the race. Jack Whitaker and Eddie Arcaro conduct interviews. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Lucky Debonair	Mrs. Ada L. Rice	Frank Catrone	Willie Shoemaker
Kentucky Derby winner is favored to take the Triple Crown's second jewel.			
Dapper Dan	Ogden Phipps	Bill Winfrey	Milo Valenzuela
A fast-closing second in the Derby; outclassed stablemate Bold Lad.			
Tom Rolfe	Raymond Guest	Frank Whiteley	Ron Turcotte
Blocked in the stretch, he finished third in the Derby behind Dapper Dan.			
Native Charger	Warner Stable	Ray Metcalf	John L. Rotz
Won the Flamingo and Florida Derby; finished fourth at Churchill Downs.			
Flag Raiser	Isidor Bieber	Hirsch Jacobs	Bob Ussery
Won Aqueduct's Wood Memorial; ran out of the money in the Derby.			

OTHER ELIGIBLES: Jacinto, O'Hara, Swift Ruler, Hail to All.

FACTS AND FIGURES

Purse: \$150,000. Last Year's Winner: Northern Dancer. Age: Three-year-olds. Distance: Mile and three-sixteenths. Track, Record: 1:54 3/5, Nashua, 1955. Weight: 126 lbs.

Compiled by The Daily Racing Form

2:30 **3** LOYAL OPPOSITION—Report
SPECIAL Ray Scherer is anchorman for this examination of the policies and activities of the Republican Party since the Presidential election. The program explores party leadership changes, plans for 1966 and the power struggle within the ranks of young Republicans.

4 PROFILE—San Diego State
"The New Architecture." Host Robert Lee interviews architects in homes which they have designed.

5 8 10 12 PREAKNESS—Pimlico
SPECIAL The Preakness, the second leg in the Triple Crown, is telecast from Baltimore's Pimlico Race Course. See the Close-up opposite. (Live)

3:00 **3** G-E COLLEGE BOWL—Quiz
Roosevelt University (Chicago) meets Baldwin-Wallace College (Berea, Ohio), winner of last week's match.

4 PROBE—Dr. Albert E. Burke
Dr. Albert E. Burke discusses the responsibilities of the ordinary U.S. citizen toward the maintenance of freedom.

5 FAIR ADVENTURE—Shakespeare
The second act of "Hamlet" is explained by Dr. Frank Baxter.

Postponed from last week.

8 MOVIE—Comedy
"The Maggie." (English; 1954) A businessman's cargo is mistakenly entrusted to the captain of a broken-down ship. Paul Douglas, Alex Mackenzie, James Copeland. (Two hours)

10 12 LINUS—Cartoons

3:30 **2** DANGER MAN—Mystery
Drake trails Noel Goddard, traitor to England, to the mountains of northern India. Drake: Patrick McGoohan. Goddard: Ronald Howard.

3 BILL RASE—Variety
Guests include accordionist Joe Neronde, the Wayside Trio and the Linkletter-Totten Dancers. A frog-jumping demonstration is seen in conjunction with Calaveras County's Frog-Jumping Contest.

4 ON STAGE—Interview

5 KPX EDITORIAL

10 12 JETSONS—Cartoon
See 11:30 A.M. Ch. 5 for details.

3:35 **5** MOVIE—Drama
"Going My Way." (1944) A young priest

THE LIEUTENANT WORE SKIRTS

TOM EWELL • RITA MORENO

SATURDAY 5:30

KCRA-TV

COLOR **3**



Afternoon

interested in music and athletics, is assigned as assistant to a grumbling old priest. Bing Crosby, Rise Stevens, Barry Fitzgerald. (Two hours, 25 min.)

4:00 **2** MOVIE—Western

"Springtime in the Sierras." (1947) Roy Rogers, Trigger. (60 min.)

3 MOVIE—Melodrama

"Cult of the Cobra." (1955) The high priest of a cult tells six soldiers they will be killed. Faith Domergue, Marshall Thompson, Richard Long. (90 min.)

4 STAGECOACH WEST—Western

When the stage is attacked by Indians, the passengers turn out to be more trouble than the redskins. Harkness: Casey Adams. Jessop: Malcolm Atterbury. Abel Morgan: Walter Kinsella. (60 min.)

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

Public-relations man Harry Laxer has a manuscript exposing the life of his former boss. Sherry Smith: Mary Tyler Moore. Stone: John vanDreelen. (60 min.)

4:30 **7** HOPPITY HOOPER—Cartoon

10 WYATT EARP—Western

Wyatt finds it necessary to restrain his friend Sam. Wyatt: Hugh O'Brian. Gibbs: Morgan Woodward.

5:00 **2 8 10 12** HORSE RACE

RETURN The \$25,000 added Debonair Stakes for three-year-old colts and geldings is the first in a series of 11 live telecasts from Hollywood Park, Inglewood, Cal. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants.

OUTSTANDING ELIGIBLES

Horse	Owner
Nasharco	R. S. Flinn
Dusty Canyon	Mr. and Mrs. Griegorian
Fleet Son	Mr. and Mrs. Griegorian
Getaway Night	C. T. Leavitt
Chiclero	Bingeman and Gheen
Custodian	Neil S. McCarthy

Compiled by The Daily Racing Form

4 DETECTIVES—Police

Nelson is wounded in a gunfight with a bandit, and the officer assisting him is killed. Holbrook: Robert Taylor. Nelson: Adam West. Pop: John Wengraf. (60 min.)

7 7 11 13 WIDE WORLD OF SPORTS—Air Racing, Swimming

Scheduled: Airplane racing and the Women's National AAU Indoor Synchronized Swimming Championships, which were taped April 18 in Houston. Jim McKay reports. The National Air Races are rerun from last October. Taped in Reno, events include midget and unlimited pylon racing; aerobatics; and one-man balloon racing. Charlie Brockman and Keith Jackson report. (90 min.)

5:30 **2** COURTROOM U.S.A.—Drama

On trial are two women who engaged in fisticuffs in a cafe; a movie cowboy who let his horse roam in the park; and a man whose talent school provided entertainment for stag parties.

3 MOVIE—Comedy

COLOR "The Lieutenant Wore Skirts." See Fri. 5 P.M. Ch. 7 (S.F.). (Two hours)

8 AMATEUR HOUR—Ted Mack

In New York, Ted Mack welcomes singer Mary Louise Perhacs; tap dancer Carl Ayers; vocalists Marie and John; drummer Paul Lustig; and baritone LeRoy Brodwith. Lloyd Marx orchestra.

THE LITTLE SAVAGE

A story of piracy and buried treasure!
Pedro Armendariz stars.

Don't miss it.

6:00 PM
SATURDAY

4
KRON-TV



This film has been edited for broadcast purposes.

9 HOP, SKIP AND DANCE—Ford

10 MOVIE—Drama

"Wake Island." (1942) The story of the gallant stand made by the U.S. Marines during World War II. Brian Donlevy, Robert Preston, Macdonald Carey. (90 min.)

12 CHAMPIONSHIP BOWLING

Bill Bunetta vs. Bill Allen. (60 min.)

5:45 **9 TIME FOR MUSIC**—Weber

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

Ron Hagen vs. Fred Lening. (60 min.)

4 MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Adventure

"Viking Women and the Sea Serpent." (1957) Viking women who have set sail in search of their men are caught in a vortex, washed ashore and captured. Abby Dalton, Susan Cabot. (90 min.)

9 ORIGAMI—T. Mikami

T. Mikami makes a paper ball.

6:30 **5 HARRY S TRUMAN**—Documentary

"The Military and MacArthur" Part I. Truman describes his conflict with Gen. Douglas MacArthur over Korean war policy. The President considered Korea a war of containment, but the general urged an attack on the Chinese mainland.

7 SHINDIG—Variety

Host Jimmy O'Neill welcomes the vocal-instrumental trio of Dean Martin Jr., Desi Arnaz Jr. and Bobby Hinsche ("I'm a Fool"); the Righteous Brothers ("Just Once in My Life"); and Dick and Dee Dee ("Hello Josephine"). (60 min.)

7 WAGON TRAIN—Western

Cooper and Barnaby set out to stalk buffalo with a group of hide hunters, one of whom delights in taunting young Barnaby. Cooper: Robert Fuller. Barnaby: Michael Burns. (R; 60 min.)

9 FILM FEATURE

11 ROAD AMERICA 500—Auto Race

SPECIAL Bob Holbert is shown winning the 1963 U.S. Drivers' Championship on this 4-mile course. Les Keiter narrates.

12 WRESTLING—Chicago

13 MOVIE—Drama

"Lease of Life." (English; 1954) N. Cal. TV Debut. A parson with a year to live must get enough money for his daughter to take a music scholarship. Robert Donat, Kay Walsh. (Two hours)

7:00 **2 CHECKMATE**—Mystery

Checkmate is summoned to a beauty farm. Marion Bonion: Eleanor Parker. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. (60 min.)

5 SAN FRANCISCO BEAT—Police

There are no obvious clues in the theft of a payroll. Warner Anderson, Tom Tully, Jack Edwards.

9 DOLLAR DIPLOMACY

"The Congressional Orphan," a discussion of the various forms of foreign aid.

Last show of the series.

10 LITTLEST HOB0—Adventure

Dan and Sara Clark find that their baby daughter has disappeared. Dan: Michael Matthews. Sara: Diana Ricardo.



8:00 P.M.

MOVIE OF THE WEEK



"MOGAMBO"

COLOR

Clark Gable • Ava Gardner
Grace Kelly

Love and adventure during a safari in East Africa.

Evening

11 BRANDED—Western

A New York newspaperman tracks down McCord to learn why he was cashiered out of the Cavalry. McCord: Chuck Connors. Ned Travis: Claude Akins. Sue Pritchett: June Lockhart. (R)

7:30 3 4 7 FLIPPER—Drama

COLOR "Dolphin for Sale." Dorrie Stone steals the horn the boys use to summon Flipper, and then lures the dolphin into his own fenced-in lagoon. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Dorrie Stone.....Ken Drake
Kyle Stewart.....Duke Farley

5 8 10 12 JACKIE GLEASON

In this last new show of the season, Jackie invites the cast and crew to perform in the annual "Gleason Gaieties." Frank Fontaine offers impersonations of Sen. Robert F. Kennedy, Cary Grant and James Cagney; Phil Napoleon and his Memphis Five play a Dixieland medley, with Jan Crockett and Helen Curtis singing and dancing; and the Clam Chorus, consisting of 16 male staff members, does a takeoff on the June Taylor Dancers. (60 min.)

7 11 KING FAMILY—Variety

Hawaii is the theme in the family circle: "Sweet Leilani" (Alvino Rey); "Hawaiian War Chant" (Sisters); "Hawaiian Wedding Song" (Alyce); and "On the Beach at Waikiki," "Little Grass Shack" and "Aloha Oe" (All). Other highlights: "Zip-a-Dee-Doo-Dah" (Sisters); "Baby Face" (Cam, Laurette, Susannah); "Telephone Game" (Cousins); "Peony Bush" (Marilyn); and "Kansas-City" (Jon, Boys). (60 min.)

9 CREATIVE PERSON

English humorist P. G. Wodehouse, who created the characters Bertie Wooster and his butler Jeeves, discusses his career with Malcolm Muggeridge.

8:00 2 MOVIE—Adventure

COLOR "Mogambo." (1953) Hunter Vic Marswell is hired to lead Linda and Donald Nordley on a trek into the African jungles. Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden. (Two hours)

3 4 7 KENTUCKY JONES

Kentucky doesn't want to do anything to jeopardize his custody of Ike, so he tries to control his temper when hot rodder

Chub Baxter starts needling him. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. (R)

Guest Cast

Chub Baxter.....James Dawson
Mr. Baxter.....Lloyd Gough

9 MUSEUM OPEN HOUSE—Art

Russell Connor compares Rembrandt van Rijn and Frans Hals, two great painters of 17th-century Holland.

8:30 3 4 MR. MAGOO—Cartoon

COLOR Magoo portrays Gunga Din in this adaptation of Rudyard Kipling's classic about the fearless Hindu water-boy who served in India with the Khyber Rifles. Voices . . . Magoo-Gunga Din: Jim Backus. Blivins: Marvin Miller. (R)

5 8 10 12 GILLIGAN'S ISLAND

The castaways are up to all kinds of tricks: A crate containing magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim Backus.

7 7 11 13 LAWRENCE WELK

The Music Makers observe Armed Forces Day with a medley of Army, Navy and Marine songs. Other highlights include "Let's Dance" (Bobby Burgess, Barbara Boylan); "A Little Bitty Tear" (Lennon Sisters); and "Strange Music" (Norma Zimmer). (60 min.)

9 NATURE OF CONSERVATION

Georg Treichel comments on the area surrounding Lake Tahoe which is slated for metropolitan development.

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "The Rack." (1956) A war hero returns from Korea after years in a Red prison camp—and is charged with collaborating with the enemy. Stewart Stern adapted Rod Serling's TV drama. (R; two hours)

Cast

Capt. Edward W. Hall Jr....Paul Newman
Col. Edward W. Hall Sr....Walter Pidgeon
Aggie Hall.....Anne Francis
Maj. Sam Moulton.....Wendell Corey
Lt. Col. Frank Wasnick...Edmond O'Brien
Capt. John R. Miller.....Lee Marvin

5 12 SECRET AGENT—Mystery

"Yesterday's Enemies." Drake's ordered to Lebanon to track down former British agent John Brett, who seems to have

free! 2 STEAK DINNERS*

will be rushed to you by special messenger so you may sample Luchetti quality meats (no purchase necessary)!

LIMITED SUPPLY • CALL EARLY FOR TONIGHT'S DINNER

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featuring the West's Finest Beef direct from the **DANNY THOMAS RANCH!**



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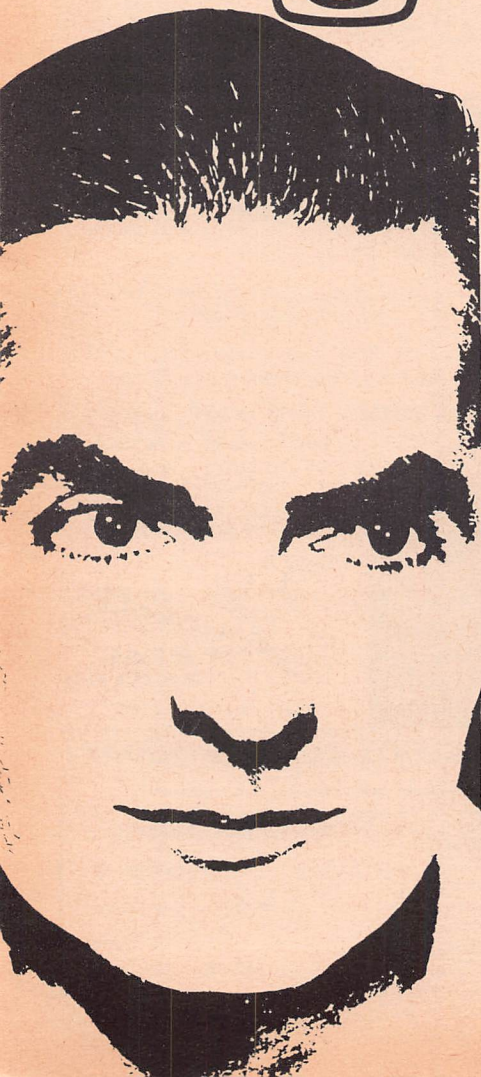
CITY _____ STATE _____

RAZOR'S EDGE

TYRONE POWER • ANNE BAXTER

SATURDAY 11 PM

KCRA-TV



Saturday

Evening

set up his own espionage network. Drake: Patrick McGoochan. (60 min.)

Guest Cast

John Brett.....Peter Copley
Jo Dutton.....Maureen Connell
Archer.....Howard Marion Crawford
Attala.....Anton Rodgers
Mrs. Curtis.....Joan Hickson

8 KENTUCKY JONES—Drama

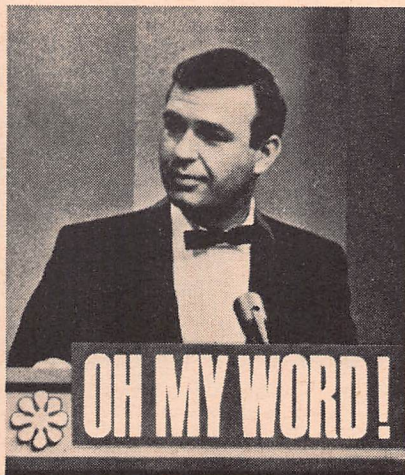
Ike's in bed recuperating from a bad fall when he overhears a conversation that convinces him his time is up. Kentucky: Dennis Weaver. Ike: Rickey Der. The Rev. Mr. Willis: Byron Morrow. (R)

9 PACEM IN TERRIS—Discussion

SPECIAL "The Terms of Coexistence: Mutual Interest and Mutual Trust," 10th in a series of 12 meetings. Speakers include J. William Fulbright, chairman of the Senate Foreign Relations Committee; and Israel's Deputy Prime Minister Abba Eban. (One hour, 45 min.)

10 HOLLYWOOD A GO GO—Music

Sam Riddle's guests are the Beau Brummels, Barry Young, Superbs, Eddie



Play this fun-filled word game with your host Jim Lange and celebrity guests Saturday night at 10:30 PM



Hodges, Wellingtons, Shirley Ellis and Joe Tex. Sinners, Gazzarri dancers. (60 min.)

9:30 **7 7 11 13** **HOLLYWOOD PAL-ACE—Variety**

Host George Burns introduces operatic soprano Mary Costa; singer Jack Jones; comics Carl Reiner and Mel Brooks in an interview sketch on dieting; the Young Americans, vocal group; pantomimists Cully Richards and Company; the Flying Zacchinis, trapeze artists; and the Almiros, jugglers. Mitchell Ayres. (60 min.)

Highlights

"What's New?" "Yes, I Can," "Once in a Lifetime" Jones
 "The Young Americans" Young Americans
 "Honey, I Will Long for You" Burns, Costa

8 **HAZEL—Comedy**

"Luncheon with the Governor" would be nice . . . and it would give Hazel a chance to sing the campaign song she's written. Hazel: Shirley Booth. Gov. Willard McGuire: Oliver McGowan. (R)

10:00 **2** **NEWS—Claud Mann**

5 8 10 12 **GUNSMOKE**

Matt's old friend Ben Stack arrives in Dodge and is immediately attracted to saloon girl Honey Dare—but Honey already has a gentleman friend. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

Guest Cast

Ben Stack Rory Calhoun
 Honey Dare Joanna Moore
 Hal Biggs John Crawford

10:30 **2** **BEST OF GROUCHO—Quiz**

7 **OH, MY WORD—Game**

Actress Stefanie Powers is a guest. Jim Lange is the host.

7 13 **12 O'CLOCK HIGH—Drama**

"The Sound of Distant Thunder," first in a series of reruns. Lt. Andy Lathrop is a resourceful, accurate bombardier—so Savage sets out to make him a career man. Savage: Robert Lansing. Cobb: Lew Gallo. Lathrop: Peter Fonda. (60 min.)

11 **NEWS—Bob Young**

10:45 **9** **MARTHA GRAHAM**

SPECIAL For this two-part illustration of the artistry of modern dance, cameras focus on dancer-choreographer Martha Graham. in "A Dancer's World," Miss

Graham discusses her concept of the dance as members of her company illustrate the basics of modern dance training. In the TV debut of "Night Journey," Miss Graham dances the role of Jocasta.

11 **NEWS—Hud Stephens**

11:00 **2** **MOVIE—Mystery**

"The Invisible Menace." (1938) Following a murder at an Army post, a beautiful blonde complicates the situation. Boris Karloff, Marie Wilson. (60 min.)

3 **MOVIE—Drama**

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of inner peace. Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb. (Two hours, 30 min.)

4 5 7 8 10 12 **NEWS**

11 **MOVIE—Musical**

"Jolson Sings Again," (1949) continues the story of the popular entertainer. Larry Parks, Barbara Hale. (Two hours)

11:10 **4** **MOVIE—Drama**

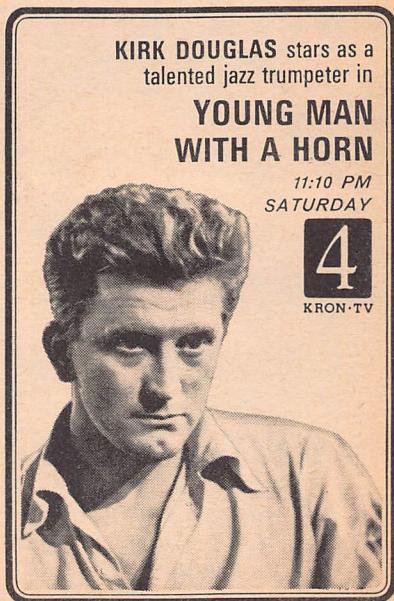
"Young Man with a Horn." (1950) The

KIRK DOUGLAS stars as a talented jazz trumpeter in

YOUNG MAN WITH A HORN

11:10 PM
SATURDAY

4
 KRON-TV



Evening

story of jazz musician Rick Martin, whose trumpet means more to him than anything else until he meets Amy North. Lauren Bacall, Doris Day, Kirk Douglas, Hoagy Carmichael. (Two hours, 15 min.)

11:15 **7** MOVIE—Drama

COLOR "Niagara." (1953) George Loomis doesn't know that his wife and her boy friend are planning to kill him. Marilyn Monroe, Joseph Cotten, Jean Peters. (One hour, 45 min.)

8 MOVIE—Drama

"Going My Way." See 3:35 P.M., Ch. 5.

10 TRACK TALK—Wilson, Ward

11:20 **5** MOVIE—Adventure

COLOR "The Warrior and the Slave Girl." (Spanish-Italian; 1958) Bay Area TV Debut. Tribune Marco Numidio is sent to put down a revolt among the gladiators of a corrupt Roman governor. Ettore Manni, Georges Marchal. (One hour, 40 min.)

11:25 **12** MOVIE—Mystery

"A Night to Remember." (1943) In an attempt to turn her writer-husband from murder mysteries to love stories, a young

wife gets an apartment for them in Greenwich Village. Loretta Young, Brian Aherne. (One hour, 45 min.)

11:30 **7** JOHNNY CARSON—Variety

COLOR Johnny's guests are French singer-actor Charles Aznavour, June Allyson, June Valli, and designers Mia Fongsgarives and Vicky Tiel. (R; 90 min.)

10 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends. Ronald Reagan, Patricia Neal. (Two hours)

13 MOVIE—Melodrama

"Kiss Me Deadly." (1955) N. Cal. TV Debut. Mike Hammer gets mixed up with a bevy of beauties and couple of murders. Ralph Meeker, Albert Dekker, Paul Stewart. (Two hours)

12:00 **2** MOVIE—Adventure

COLOR "A Girl Against Napoleon." (Italian; 1960) Carmen hides the leader of the Spanish guerrilla force during Napoleon's occupation. Sarita Montiel, Maurice Ronet. (One hour, 40 min.)

1:00 **5** MOVIE—Drama

"The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. Burt Lancaster, Ava Gardner, Albert Dekker. (90 min.)

7 MOVIE—All Night

1. "Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming. Glenn Ford, Ernest Borgnine.

2. **COLOR** "Fire over Africa." (English; 1954) Maureen O'Hara, Macdonald Carey, Binnie Barnes, Guy Middleton.

3. "Zombies of Mora Tau." (1957) Gregg Palmer, Allison Hayes, Autumn Russell.

4. **COLOR** "Jack McCall, Desperado." George Montgomery, Angela Stevens.

7 NEWS

1:25 **4** NEWS

1:30 **10** THRILLER—Mystery

A modern-day Jack the Ripper has left a murder trail through several countries. Sir Guy: John Williams. Capt. Pete Jago: Edmon Ryan. (60 min.)

13 UNTOUCHABLES—Drama

A king-size headache faces narcotics baron Victor Salazar. Salazar: Joe de Santis. Barney: Pat Hingle. (60 min.)

2:30 **13** NEWS

MONROE



NIAGARA

A lovers' plot to kill her crazed husband backfires!
In Color Saturday at 11:15 PM



Morning

- 7** MOVIE—Continued
See Saturday 1 A.M. Ch. 7 for details.
- 6:00** **4** ACROSS THE FENCE
See Saturday 6 A.M. Ch. 4 for details.
- 6:30** **4** WHITE COLLAR FARMER
5 CHRISTOPHER PROGRAM
Actor Byron Palmer discusses the origin of "The Star-Spangled Banner".
- 10** SOCIAL SECURITY IN ACTION
Actress Penny Singleton recalls her days in the "Blondie and Dagwood" series.
- 6:40** **13** NEWS
- 6:45** **10** SACRED HEART—Religion
"What Is Merit?" The Very Rev. John I. Hochban, S.J., is the speaker.
- 13** SACRED HEART—Religion
"In Union with the Mass."
- 7:00** **4** MR. WIZARD—Science
Mr. Wizard shows Alan Howard how a convex lens may be used to reproduce or distort the image of an object.
- 5** SEARCH—Education
Literature of the absurd is discussed.
- 10** BIG PICTURE—Army
- 13** FAITH FOR TODAY—Religion
Pastor and Mrs. William A. Fagal visit some medical missionaries in Mexico.
- 7:30** **3** CHRISTOPHER PROGRAM
Dr. Edward Luboja explains why everyone should keep informed about politics.
- 4** WAKE-UP CLUB—Cartoons
- 5** INTERNATIONAL ZONE
RETURN This half-hour film series deals with the work of the United Nations and its agencies. Today: "Catalyst." In Haiti, a stubborn landowner refuses to let a road be built on his property.
- 7** VOICE OF AGRICULTURE
"The Story of Farming and the Agribusiness Complex." Panelists include banker John Hopkin and land company executive John Harmann.
- 10** SILVER WINGS—Documentary
1. "TAC in Action" reviews the activities of the U.S. Tactical Air Command. 2. A study of the present and future roles of the Air Force Logistics Command.
- 11** BIBLE ANSWERS—Drama
Daniel interprets Nebuchadnezzar's dream about a world government under Christ.

- 13** THIS IS THE LIFE—Religion
Several weeks before her wedding, Lynn overhears her parents planning a divorce.
- 7:45** **3** DAVEY AND GOLIATH—Religion
COLOR "The Winner." Davey gains a better understanding of people.
- 12** CHRISTOPHER PROGRAM
- 8:00** **3** FRONTIERS OF FAITH—Religion
"The City of Man," first in the four-part "Images of Hope" series about the emotionally disturbed. In the dramatization, Dana Elcar represents the mentally ill and Ray Poole portrays the mentally well. Script by Father William E. Lynch.
- 5** **10** LAMP UNTO MY FEET
"The Waldensians: a Story of Heroic Survival" is an examination of the history and present activities of the Waldensian Church, a Protestant religious sect of medieval origin. Dr. George Crothers.
- 7** HOUR OF ST. FRANCIS—Religion
An American missionary is sentenced to death by Chinese Communists.
- 8** HERALD OF TRUTH—Religion
- 11** SOCIAL SECURITY IN ACTION
Louis Rich discusses his 100th birthday celebration. Host: Lon Morris.
- 12** ALLEN REVIVAL HOUR
- 13** WONDERAMA—Children
- 8:15** **11** SACRED HEART—Religion
"Miracles as Evidence."
- 8:30** **3** SACTO'S FAVORITES—Children
- 4** CATHOLIC HOUR—Religion
"The Fantasy Machine," second in the four-part "Images of Hope" series on mental illness. Dramatic vignettes, drawings by Goya and films are used to show how each of us is capable of distorting reality. Narration and script by Father William F. Lynch.
- 5** **8** **10** LOOK UP AND LIVE
In "The World of Oscar Brown Jr.," the singer-composer-lyricist presents his view of American Negro history.
- 7** WORLD OF RELIGION
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
"The Praying Christ." John Allen Chalk discusses the significance of prayer.
- 13** MISS PAT'S PLAYROOM
- 9:00** **2** LIVING WORD—Religion
- 3** THIS IS THE LIFE—Religion
A Chinese boy, who's not a Christian, be-

Morning

comes engaged to a Christian girl but the boy's father disapproves.

4 LIGHT TIME—Religion

Jim Stewart helps a traveler from outer space understand earthlings.

5 10 CAMERA THREE—Religion

"The World in 1984." Last year the British weekly magazine *New Scientist* asked 100 scientists to forecast significant developments likely to occur during the next 20 years. The prognostications, which range from space travel to desalinization of ocean water, are discussed by *New Scientist* editor Nigel Calder and host James Macandrew.

7 TV GOSPEL TIME—Music

Guests include the Golden Leaf Baptist Church Choir and the Caravans.

8 MOVIE—Drama

"The Queen of Spades." (English; 1950) Anton Walbrook, Edith Evans. (Two hours)

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"How to Bring Healing to Yourself."

13 MOVIE—Drama

"Stranglehold." (1962) Macdonald Carey, Barbara Shelley, Philip Friend. (90 min.)

9:15 2 SACRED HEART—Religion

4 DAVEY AND GOLIATH

COLOR When the tide goes out, Davey and Goliath are "Stranded on an Island."

9:30 2 MOVIE—Western

"Treasure of Ruby Hills." (1955) The son of a dead outlaw settles in Arizona. Zachary Scott, Carole Mathews. (60 min.)

3 MOVIE—Fantasy

"Between Two Worlds." (1944) John Garfield, Faye Emerson. (90 min.)

4 CARTOON TIME—Children

5 10 FACE THE NATION

Scheduled: President Habib Bourguiba of Tunisia is interviewed.

7 EN FRANCE—Language

John watches Paris life from a sidewalk cafe and chats with M. Dulac.

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 12 MANION FORUM—Talk

10:00 5 ARMED FORCES DAY

Guests on this program marking the conclusion of Armed Forces Week include Lt. Gen. Frederic J. Brown, commanding general, U.S. 6th Army. (60 min)

7 BOSTON SYMPHONY

Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and excerpts from "Die Meistersinger." (60 min.)

7 HERALD OF TRUTH—Religion

10 BATTLE LINE—Documentary

Jim Bishop describes the events of D-Day, June 6, 1944.

11 VARIEDADES DE MEXICO

12 DAN SMOOT—Commentary

10:15 12 CARTOONS—Children

10:30 2 MOVIE—Western

"Western Union." (1941) Workmen battle Indians and renegades to build the first transcontinental telegraph system. Randolph Scott, Robert Young. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR A wife is jealous of her husband's attractive secretary.

7 FAITH FOR THE DAY—Religion

10 CHILDREN WITHOUT

SPECIAL President Johnson has asked Congress to allocate over one billion dollars for aid to education, with a large portion of the funds slated for schools of the "inner city," the slum areas that breed unemployment, poverty and despair. This documentary drama, presented by the National Education Association, offers a self-critical appraisal of the educator's role in helping these "Children Without." Written, produced and directed by Charles Guggenheim.

11 UN CANTO DE MEXICO

12 LEAVE IT TO BEAVER—Comedy

Beaver loses the money he was supposed to use for a haircut. Jerry Mathers.



13 DISCOVERY '65—Children

"It All Adds Up to You," an examination of the hereditary process. (R)

11:00 3 CALIFORNIA U.S.A.—Duke Wade

Plans for the purchase and development of new State Parks in Northern California are reported by officials of the State Division of Beaches and Parks. Duke Wade is the host.

4 HERITAGE—Discussion

Guests: newsman René Cazanave, public relations executive Don McLaughlin, and Napa winemaker Brother Norbert.

5 DRAMA—Lessons

"The Emperor Jones" by Eugene O'Neill illustrates 20th century expressionism.

7 7 11 13 BEANY AND CECIL

8 10 12 CBS SPORTS SPECTACULAR—Auto Race, Softball

See 1 P.M. Ch. 5 for details. (Two hours)

11:30 3 INSIGHT—Religion

"The Invisible Weapon." An American Negro must decide how to protect his rights and secure his dignity when he is confronted by racial prejudice.

4 THIS IS THE LIFE—Religion

Betty's friendship with Dolores, a Puerto Rican girl, is threatened by her parents' prejudice.

5 INSIGHT—Religion

Imprisoned by the Nazis, Maximilian Kolbe gives his life to save another man. Jack Klugman, Werner Klemperer.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Two top women bowlers, Shirley Garms and LaVerne Carter, compete in a two-out-of-three series. (60 min.)

3 CAPITAL AND THE CLERGY

Religion and the public schools is discussed by guests including Dr. John Burt, All Saints Episcopal Church, Pasadena; and the Rev. James E. Alexander, Central Methodist Church, Stockton.

4 GREEN THUMB—Gillespie



1:30

2 3 8 12

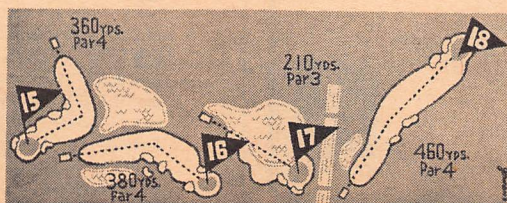
NEW ORLEANS OPEN

SPECIAL The final round of the Greater New Orleans Open is telecast from Lakewood Country Club. John Derr, Jim McArthur, Bob Toski, Jack Drees and Jimmy Demaret cover the last four holes of the par-72, 7072-yard course.

Action in the \$100,000 tourney got under way on Thursday with more than 150 pros competing for the \$20,000 first prize. Among the favorites are defending champ Mason Rudolph, Jack Nicklaus,

and Arnold Palmer and Chi Chi Rodriguez, who ran one-two in the Tournament of Champions on May 2. Also in the field: Doug Sanders, Bob Charles, Dan Sikes Jr., Billy Casper, Tony Lema, Bob Nichols, Julius Boros, Don January, Bruce Devlin and 53-year-old Sammy Snead, who recently won the Greater Greensboro Open.

Huge greens and water hazards, used throughout the course, place a premium on accurate driving and putting. (Live)



Sunday

Afternoon

FINAL DAY—LIVE

Greater New Orleans Open Golf Tournament ON THE PGA NATIONAL TOUR



PURSE: \$100,000

SUNDAY 1:30-3:00 P.M. CH 2-3-8-12

MEDICINE OF THE 60's

A series of five special documentaries on new surgical techniques.

SUNDAYS AT 4:00 PM

This Sunday,
"CAREER R. N."



5 MARSHAL DILLON—Western

A gunned-down storekeeper dies saying the name "Cumber." James Arness.

7 7 11 DISCOVERY '65

"Mythology." Frank Buxton and Virginia Gibson explore the world of ancient mythology, focusing on the legends of the Olympian gods and goddesses. (R)

13 ASSIGNMENT UNDERWATER

Greer's wartime buddy Hibbs is murdered. Bill: Bill Williams. Lisa: Valerie Allen.

12:30 3 NBC SPORTS IN ACTION

Scheduled: skiing and the National Karate Championships, which were taped April 10 in Washington, D.C. John Travieso and Jim Simpson report the finals in the white and black belt competitions. Simpson joins Chuck Ferries to cover the men and women's giant slalom races of the National Alpine Championships, taped at Crystal Mountain, Wash. (60 min.)

4 CAPITAL AND THE CLERGY

Censorship and pornography are discussed by guests including assemblyman E. Richard Bates; and Dr. Carl Segerhammar, president of the Pacific Southwest Synod of the Lutheran church.

5 LITTLE INDIE '63—Auto Race

SPECIAL COLOR The Little Indie race at Langhorne (Pa.) Speedway pits top Indianapolis-style cars in a 100-mile National Championship race.

7 GOLDEN GATE STORY

"National Police Week." A guest panel discusses police problems in Northern California today.

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"The Truth About God."

13 ROLLER DERBY—Bombers

12:55 5 KPIX EDITORIAL

7 NEWS—Gary Bentley

1:00 2 EDITORS' FORUM—Panel

4 PROBLEMS PLEASE—Panel

"Are Missionaries Outmoded?" Dr. George Willey is the moderator.

5 CBS SPORTS SPECTACULAR

Scheduled reruns: women's softball and the U.S. Grand Prix, which was filmed last October at Watkins Glen, N.Y. Among the drivers were John Surtees, Graham Hill and Jimmy Clark. Jack Whitaker reports. The final game of the

Women's World Softball Championship was taped in February in Melbourne, Australia. John Darcy reports. Also: During intermissions, Pee Wee Reese and Jack Whitaker report today's baseball results. (Two hours)

7 DIRECTIONS '65—Religion

"People Who Live in Glass Paperweights Can't Throw Stones," a satirical comedy by Gene McKinney. Frances: Sada Thompson. Wally: Charles White.

7 MANION FORUM—Talk

8 FILM FEATURE

10 CALENDAR—Discussion

Students from Sacramento State College show how marionettes are made and present a scene from an upcoming show.

11 FILM FEATURE

"American Crises: Values in America." A comparison of the problems of diverse communities such as San Jose and Provincetown, Mass. Guests include Joseph L. Pace, mayor of San José; and City Manager A. P. Hamman. (60 min.)

12 RESCUE 8—Drama

An all-points alarm is sounded for a sailor, gone AWOL to see his new son. Jim Davis, Lang Jeffries.

1:15 **7 DAN SMOOT—Commentary**

1:30 **2 3 8 12 GREATER NEW ORLEANS OPEN—Golf**

SPECIAL Final round of the \$100,000 Greater New Orleans Open. See the Close-up on page A-19. (Live)

4 SOUTHEAST ASIA—History

The problem of instability in Southeast Asia is discussed by political scientist Roger Smith and Prof. Peter Gosling.

7 ISSUES AND ANSWERS

7 MOVIE—Adventure

"Flight Command." (1940) Robert Taylor, Ruth Hussey. (Two hours)

10 COUNTRY CORNERS—Variety

Country and Western singer Bill Pray is the featured guest.

13 SCIENCE ALL-STARS—Morrow

Highlights of previous programs are shown on this last show of the series.

2:00 **4 COLLOQUY**

Emily Bronte's novel "Wuthering Heights" is discussed by Dr. John Edwards, San Francisco State College; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Alvin I. Fine.

WESTERN UNION

RANDOLPH SCOTT • ROBERT YOUNG

SUNDAY 4:30

KCRA-TV



Afternoon

7 MOVIE—Musical

"The Great Ziegfeld." (1936) The life of the man who made the Ziegfeld Follies a national institution. William Powell, Myrna Loy, Luise Rainer. (Three hours)

10 DECEMBER BRIDE—Comedy

Lily asks Matt to appear in her club's annual play. Spring Byington.

11 NATIONAL SKATING DERBY

13 FILM FEATURE

COLOR A study of the proposed California water project.

2:30 4 SPEAK OUT—Ed Fleming

10 ADVENTURES IN PARADISE

Adam agrees to transport a girl prisoner from Tahiti to police custody. Gardner McKay. Armand: Vincent Price. (60 min.)

13 BAT MASTERSON—Western

3:00 2 MOVIE—Melodrama

"The Deadliest Sin." (English; 1956) A young man kills his sister's boy friend. Sydney Chaplin, Audrey Dalton. (60 min.)

3 MOVIE—Adventure

"Elephant Boy." (1937) Kipling's yarn of a boy in India. Sabu. (90 min.)

4 SUNDAY

Scheduled: Ray Scherer narrates a biographical profile of Senate Minority Leader Everett M. Dirksen; a report on Secretary of State Dean Rusk's scheduled Vienna trip, celebrating the 10th anniversary of the Austrian Peace Treaty; and archeologist Dr. Froelich Rainey, narrating films showing the ancient site of King Solomon's Mines in Jordan. Host: Frank Blair. (60 min.)

5 POW!—Rolfe Peterson

Scheduled: Chapter 3 of the Gene Autry serial "The Phantom Empire"; a proposal to use the ocean for disposal of garbage and save the Bay. (60 min.)

8 MOVIE—Comedy

"The Harassed Hero." (English; 1954) A young man becomes involved with a gang of counterfeiters. Guy Middleton, Joan Winmill. (90 min.)

11 STONEY BURKE—Western

Socialite Diana Banner wants settlement boys to sell tickets for the rodeo. Kincaid: Dick Clark. (60 min.)



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JOIN HOST GENE WEED AND SEE THEM ALL SUNDAY AT 5:00 PM



12 ZANE GREY—Western
Willie's a poverty-stricken farmer without a friend in the world — until he accidentally kills a horse thief. Ernest Borgnine, Paul Birch.

13 DAKOTAS—Western
Only one man defended J. D. and now that man has been killed. J. D.: Jack Elam. Ragan: Larry Ward. (60 min.)

3:30 **7 HOME FURNISHINGS**—Lessons
Grace Kampen discusses the importance of design in room arrangement.

10 SUM AND SUBSTANCE—Interview
Pulitzer Prize-winning author and social commentator Upton Sinclair talks about his experiences in politics, particularly his campaign for governor of California.

12 TOP STAR BOWLING
Eddie Maehren meets the winner of the Dick Hoover-Bill Pace match. (60 min.)

4:00 **2 MOVIE**—Musical
"Stand Up and Cheer." (1934) The President appoints a Secretary of Amusement. Shirley Temple, Warner Baxter, Madge Evans. (90 min.)

4 MEDICINE OF THE 60'S
RETURN This one-hour series of tapes and kinescopes shows actual surgical operations and explores modern techniques for treating illnesses. Larry Williams is producer and narrator. Today: the variety of duties performed by nurses on the maternity floor, in a pediatrics ward and in surgery at Valley Presbyterian Hospital, Van Nuys, Cal.

5 MOVIE—Western
COLOR "Rancho Notorious." (1952) A cowboy sets out to avenge his sweetheart's murder. Marlene Dietrich, Mel Ferrer, Arthur Kennedy. (90 min.)

7 SERGEANT PRESTON—Adventure
A man is swindled out of his life's savings and goes berserk. Richard Simmons.

10 MOVIE—Adventure
COLOR "Venus Against the Son of Hercules." (Italian; 1963) After the Son of Hercules saves the oppressed Telbians, he falls in love with the Princess Daphne—who is to be sacrificed to Jupiter. Roger Browne, Jackie Lane. (Two hours)

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Afternoon-Evening

- 11** BUGS BUNNY—Cartoons
- 13** GALLANT MEN—Drama
Captain Benedict finds the wounded Corporal Melford in a convent. Melford: Michael Parks. Sister Catherine: Angela Dorian. Benedict: William Reynolds. Wright: Robert McQueeney. (60 min.)
- 4:30 **3** MOVIE—Western
"Western Union." See 10:30 A.M. Ch. 2 for details. (Two hours)
- 7** DEATH VALLEY DAYS—Drama
Does a running horse ever have all four feet off the ground? When two men make a \$25,000 wager on this, a young photographer begins the project that will decide the bet, and create a new art form—movies. Muybridge: Hedley Mattingly. Flora: Diane Brewster.
- 8** DAN SMOOT—Commentary
- 11** CASPER—Cartoons
- 12** MR. LUCKY—Adventure
Someone's been smuggling marked cards into the poker games at a country club. Lucky: John Vivyan. Branco: Joe Maross.
- 4:45 **8** MANION FORUM—Talk

KTVU 2	7⁰⁰ PM	SUNDAY
	7³⁰ PM	MONDAY

PREMIERE

First San Francisco Telecast



"A LIFE OF HER OWN"

Lana Turner • Ray Milland

A woman's desire for fame brings destruction to two people.

- 5:00 **4** HONEYMOONERS—Comedy
"Hello Mom." Ralph finds he has good reason to dread an impending visit from his mother-in-law. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.
- 7** SHIVAREE—Variety
Guests are Donni Brooks ("Can't Help Loving You"); the Standells ("Big Boss Man"); Sonny and Cher ("Sing C'Est la Vie"); Bobby Goldsboro ("Little Things"); and Mary Miller ("Where's Johnny?").
- 7** FDR—Documentary
"The Road to Rome." After the Allies take most of North Africa, President Roosevelt and Prime Minister Churchill, meeting at Casablanca, choose Italy as the next target. Script by Allan Sloane. Narrator: Arthur Kennedy.
- 8** SCIENCE IN ACTION
See Tues. 6:30 P.M. Ch. 2 for details.
- 11** TEEN TALK—Panel
"Making New Friends." Bob Custer is the moderator.
- 12** ZOORAMA—San Diego
A sea lion competes against a champion swimmer in an aquatic tug-of-war; a look at the structure of reptiles' eyes; and a visit to the elephant house at bath time. Bob Dale is the host.
- Some of the animals who appear on this series are shown on pages 10-12.
- 13** MOVIE—Drama
"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten. (90 min.)
- 5:30 **2** NEWS—Bob Stone
- 4** **8** G-E COLLEGE BOWL
COLOR Western Washington (Bellingham) State College meets the winner of last week's match between Ithaca (N.Y.) College and Baldwin-Wallace College, Berea, Ohio. Host: Robert Earle.
- 5** **12** AMATEUR HOUR—Variety
Ted Mack introduces the Ann Carr Acrobats; the folk-singing Swannanoa four; accordionist Kenneth Iatarola; singer Ilene Drenker; the Classics, instrumental quartet; and singer Maggie Fervida.
- 7** MOVIE—Drama
COLOR "Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Serv-

ice "Smoke Jumper," is the only member of his team to escape from a fire. Richard Widmark, Jeffrey Hunter. (Two hours)

7 SURVIVAL!—Documentary

James Whitmore describes the dangerous but necessary torrential rains which furnish Kuroshima, a small island off the coast of Japan, with its only water supply.

11 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. (Two hours)

Cast

Grace LeBoy.....Doris Day
Gus Kahn.....Danny Thomas
Walter Donaldson.....Frank Lovejoy
Gloria Knight.....Patrice Wymore
Fred Thompson.....James Gleason
Sam Harris.....Jim Backus
Anna.....Mary Wickes

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

After 10 years in a Red Chinese POW camp, John Reardon returns home. Reardon: Jackie Cooper. (60 min.)

4 COLOR MEET THE PRESS

5 8 10 12 TWENTIETH CENTURY—Documentary

"Battle for Norway." Films chronicle Nazi Germany's co-ordinated air-sea-land invasion of neutral Norway on April 9, 1940; the Allied attempt to deprive Hitler of Northern Norway's iron ore deposits; the exile of King Haakon VII; and the Norwegian resistance's sabotage of the hydro-electric plant where "heavy water"—a chemical necessary to produce an atomic bomb—was manufactured. Narrated by Walter Cronkite. (R)

In the article on page 6, Cronkite and other TV newsmen comment on coverage of the political conventions.

7 REBEL—Western

Uncle John Sims saves Johnny from a couple of Apaches. Nick Adams.

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Evening

6:30 **3 4 7** CHILDREN'S THEATRE

SPECIAL COLOR Actor Ed Begley tells the story of "Kristie," last "Children's Theatre" drama of the season. Kim and Robin plan to earn enough money to buy the horse they've dreamed of owning. Filmed on location in upper New York State, using local residents in place of professional actors. (60 min.)

Cast

Kim.....Angus Eaton
Robin.....Katy Condron
Father.....Walter Finch

5 10 **WORLD WAR I—Documentary**
"Atrocity 1914." As the German Army pours into Belgium, the Belgians offer unexpected and effective resistance. Hoping to frighten the Belgians into submission, the Germans respond with brutal reprisals: confiscating food, destroying villages, shooting hostages, sacking Louvain and burning its irreplaceable library. Robert Ryan narrates. (R)

8 **MISTER ED—Comedy**
Wilbur is designing a house for a film

producer who's looking for a new face to play Robin Hood. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

12 **SCIENCE IN ACTION**
See Tues. 6:30 P.M. Ch. 2 for details.

13 **VALENTINE'S DAY—Comedy**
"The Life You Save Is Yours," first in a series of reruns. A black-veiled "lady" in the waiting room turns out to be none other than Rocky. Valentine: Tony Franciosa. Rocky: Jack Soo. Lola: Pat Priest.

7:00 **2** **MOVIE—Drama**
"A Life of Her Own." (1950) Bay Area TV Debut. A New York model falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak. (Two hours, 10 min.)

5 8 10 12 **LASSIE—Drama**
Lassie and Corey, accompanying a party of boy scouts on a camping trip, discover they're being followed by a young French boy. Corey: Robert Bray.

Guest Cast

André.....Peter Illi
Bobby.....Danny Flower

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Evening

13 SCIENCE IN ACTION

See Tues. 6:30 P.M. Ch. 2 for details.

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Story of Robin Hood," first of two parts. The legend of the Sherwood Forest woodsman who defied tyrannical Prince John of England and his henchman, the notorious sheriff of Nottingham. First released as a feature film in 1952. (R; 60 min.)

Cast

Robin Hood.....Richard Todd
Maid Marian.....Joan Rice
Sheriff De Lacey.....Peter Finch
Friar Tuck.....James Hayter
Little John.....James Robertson
Prince John.....Hubert Gregg
Queen Eleanor.....Martita Hunt
Stutely.....Bill Owen

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Tim and Martin go to the desert to work on the space ship—and when Tim tries out Martin's space suit, he's spotted by a shotgun-wielding camper who knows a

Martian when he sees one. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Daniel Farrow.....Olan Soule
Sally Farrow.....Linda Evans

7 13 WAGON TRAIN—Western

Embittered outlaw John Gillman doesn't want any friends, but like it or not he has one: a little orphan girl named Abigail. Hale: John McIntire. Wooster: Frank McGrath. (R; 60 min.)

Guest Cast

John Gillman.....Bobby Darin
Abigail.....Betsy Hale
Moore.....Whit Bissell

11 BOSTON SYMPHONY

Erich Leinsdorf conducts the "Good Friday Spell," from Wagner's "Parsifal" and Strauss's "Don Quixote," with violinist Joseph de Pasquale and cellist Samuel Mayes as soloists. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

Dancers Rudolf Nureyev and Dame Margot Fonteyn headline Ed's variety show. Details in the Close-up below. (60 min)



8:00 5 8 10 12 ED SULLIVAN—Variety

Ed's special guests are Rudolph Nureyev and Dame Margot Fonteyn of London's Royal Ballet Company. Also on the bill are Welsh recording star Petula Clark; comedian Alan King, who tells about the New York World's Fair; the West Point Glee Club; the rock 'n' rolling Beachboys; comedienne Sue Carson and pop singer Frankie Randall.

Since defecting to the West in 1961, the Russian-born Nureyev has become one of the world's foremost dancers. In addition to his highly acclaimed performances, Nureyev has re-choreographed Tchaikovsky's "Swan Lake," changing the role of the prince, in the words of one critic, into that of "a rip-snorting hero who dominates the dance and the drama." Tonight, Nureyev and Dame Margot, one of the world's greatest prima ballerinas, dance three excerpts from Nureyev's version of the ballet.

Ray Bloch conducts the orchestra for the one-hour telecast.



Margot Fonteyn and Rudolf Nureyev.

Highlights

"I Know a Place".....Petula
"Help Me Rhonda".....Beachboys

8:30 **3 4** **BRANDED**—Western

"The Bounty." A stranger lends McCord some help in a barroom brawl, and with good reason: He's out to collect the \$5000 bounty placed on McCord's life. McCord: Chuck Connors. (R)

Guest Cast

Johnny Dolan.....Pat Conway
Matthew Paxton.....Gene Evans
Capt. Thomas Frye.....Michael Ansara

This series is reviewed on page 28.

7 7 11 13 **BROADSIDE**

Commander Adrian tries to scare the girls off the island by pretending that the enemy's poised for an imminent attack. Anne: Kathleen Nolan. Adrian: Edward Andrews. Trotter: Dick Sargent. Selma: Sheila James. Molly: Lois Roberts. Roberta: Joan Staley. Marion: Jimmy Boyd. Ensign Beasley: George Furth. (R)

Guest Cast

Bernard.....Richard Jury
Yeoman.....Tony Franke

9:00 **3 4 7 8** **BONANZA**—Western

COLOR Retired opera star Angela

Drake hasn't been in the spotlight for years, but Ben Cartwright, an old admirer, wants her to perform at Virginia City's anniversary ceremonies. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Angela Drake.....Viveca Lindfors
Carleton.....Ron Randell
Mrs. Brown.....Winnie Coffin

5 10 12 **TWILIGHT ZONE**

RETURN First of 17 reruns from Rod Serling's highly acclaimed series exploring the world beyond reality. Tonight: "On Thursday We Leave for Home." After three decades, a lost group of space travelers have finally been located on a remote asteroid—and they are now preparing to return to earth. Host Rod Serling wrote the script. (60 min.)

Cast

Captain Benteen.....James Whitmore
Colonel Sloane.....Tim O'Connor
Al.....James Broderick
Hank.....Russ Bender



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Sunday

Evening

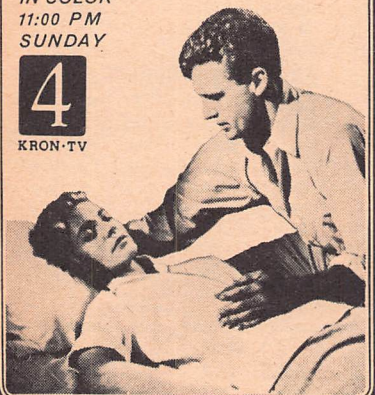
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7 11 13 MOVIE—Comedy

Sunday Night Movie: "The Facts of Life." (1960) Kitty Weaver and Larry Gilbert, two middle-aged and middle-class suburbanites who are taken for granted by their respective mates, find themselves irresistibly attracted to one another. The film won an Oscar for costume design and received nominations for screenplay, photography and title song. (R; two hours)

Cast

Larry Gilbert.....Bob Hope
Kitty Weaver.....Lucille Ball
Mary Gilbert.....Ruth Hussey
Jack Weaver.....Don DeFore
Charlie Busbee.....Louis Nye

9:10 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Los Angeles Braves at Kezar Pavilion. Walt Harris reports. (Live; one hour, 35 min.)

10:00 3 4 ROGUES—Drama

"The Golden Ocean." Cynical tycoon Gregg Roberts knows a con man when he sees one—like Tony, for instance, who's promoting a plan to extract gold from sea water. Tony: Gig Young. Marcel: Charles Boyer. Margaret: Gladys Cooper. Timmy: Robert Coote. (R; 60 min.)

Guest Cast

Gregg Roberts.....Eddie Albert
Jane Tyler.....Pippa Scott
Jack Fisher.....Ray Fulmer

5 8 10 12 CANDID CAMERA

The camera views suburban housewives looking at a sign announcing the opening of a night club on their block; a woman trying to get someone to help her remove a car — parked lengthwise — from a garage; and a waitress at a diner who constantly reminds truck drivers to watch their table manners.

7 MOVIE—Comedy

"The Facts of Life." See 9 P.M. Ch. 7 for details. (Two hours)

10:30 5 8 10 12 WHAT'S MY LINE?

Singer Paul Anka joins panelists Arlene Francis, Bennett Cerf and Dorothy Kilgallen. John Daly is the host.

10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during 1940. Monty Woolley, Roddy McDowall. (One hour, 40 min.)



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3 MEET THE PRESS—Interview

4 MOVIE—Drama

COLOR "The Gift of Love." (1958) Julie Reinhardt learns she has a serious heart condition. Lauren Bacall, Robert Stack, Evelyn Rudie. (Two hours, 5 min.)

5 8 10 12 NEWS

7 11 13 NEWS—Bob Young

11:15 **7 MOVIE—Drama**

COLOR "Hilda Crane." (1956) Bay Area TV Debut. A neurotic young woman with a questionable reputation returns to her small home town. Jean Simmons, Guy Madison, Jean Pierre Aumont.

10 MOVIE—Musical

COLOR "Folies-Bergere." (French; 1957) An American GI falls in love with a pretty French dancer. Jeanmaire, Eddie Constantine. (One hour, 45 min.)

12 MOVIE—Drama

"Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a Government witness. Vince Edwards, Phillip Pine. (One hour, 25 min.)

13 ELEVENTH HOUR—Drama

11:30 **3 MOVIE—Drama**

"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. Richard Widmark, Paul Douglas. (One hour, 40 min.)

5 KPIX EDITORIAL

11 STUDIO 11—Drama

Fleeing from a man, Stacy Palmer tries to lose herself in the crowd at a Las Vegas casino. Jake: Fabian. Stacy: Tuesday Weld. (60 min.)

11:35 **5 MOVIE—Drama**

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. Humphrey Bogart, Walter Huston, Tim Holt. (One hour, 55 min.)

12:00 **7 NEWS—Bob Young**

12:15 **13 ABC SCOPE**

Scheduled: a report on the Ku Klux Klan. Robert M. Shelton, Imperial Wizard of the United Klans of America discusses the history of the Klan and its proclaimed objectives.

1:05 **4 NEWS**

1:30 **5 SILENTS PLEASE—Movies**

"Rin Tin Tin" foils a sabotage plot in this 1927 film. Jason Robards Sr.

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Morning

- 5:55 **4** FARM NEWS
5 SUMMER SEMESTER
Politics of Peace: "The Nation-State System," first class in this course on the history and principles of international organization as a means of settling disputes between nations. Dr. Abraham Yeselson of Rutgers University is the lecturer.
- 6:00 **3** RHYME AND REASON
1. "When Tomorrow Becomes Today," first of a two-part panel discussion focusing on the problems of the elderly.
2. "Tremendous Trifles in Marriage." Prof. Robert Blood hosts. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards continues his discussion of poet Robert Frost.
7 CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
6:25 **5** SOCIOLOGY—Lessons
6:30 **4** OUR WORLD—Education
The life story of "Mountain Wolf Woman," a Winnebago Indian.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
6:45 **13** LET'S SPEAK ENGLISH
6:55 **5** KPX EDITORIAL
7:00 **3 4 8** TODAY
Scheduled guests: pianist Roger Williams; Robert Penn Warren, author of "Who Speaks for the Negro?" and comedian Ken Murray, who shows his Hollywood home movies. Hugh Downs, Jack Lescaoulie, Barbara Walters. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** BIG PICTURE—Army
Army in Action: "Global War." Leonard Graves narrates films of World War II.
- 7:45 **13** MICKEY MOUSE CLUB
In "Adventures in Dairyland," the youngsters go for a hayride.
- 8:00 **5 10 12** CAPTAIN KANGAROO
Mr. Green Jeans and Mister Moose take charge of the Treasure House while the Captain sleeps. (60 min.)

- 7** ON THE SCENE—Bill Gordon
Bill Gordon watches the demolition of the Paramount theater and visits a class at the Academy of Art.
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11** CONTINENTAL CLASSROOM
American Government: "De Tocqueville's Democracy (as applied) in 1962."
- 8:15 **13** KING AND ODIE—Cartoons
8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Comedy
"Have Rocket, Will Travel." (1959) The Three Stooges inadvertently launch a rocket. Moe Howard, Larry Fine, Joe De Rita, Jerome Cowan. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are French musical-comedy star Lilo, publicist Elaine Taylor and writer June Callwood. Virginia Graham.
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Actor Roger Smith and songstress Carmel Quinn are the guests.
5 10 12 I LOVE LUCY—Comedy
Ricky and Fred give Lucy and Ethel permission to attend a fashion show in Paris—on the condition that the girls look, but don't buy. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. Fred: William Frawley. (R)
7 MOVIE—Drama
"The Loves of Carmen." (1948) A young dragoon is lured away from duty by a vivacious gypsy. Rita Hayworth, Glenn Ford. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
9:50 **2** RELIGION TODAY—Protestant
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
Prizes on this "Salute to Spain" include a wrought-iron chandelier and a bottle of sherry. Dancer José Greco Jr. performs a flamenco. Hugh Downs.

5 10 12 ANDY GRIFFITH

Barney's cousin Virgil is expected for a visit—but he's not on board when the bus pulls into town. Barney: Don Knotts. Virgil: Michael J. Pollard. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)

11 GIRL TALK—Panel

Panelists are psychologist Rose Franzblau, actress Joan Holloway and secretary Merrill Jones. Virginia Graham.

13 FATHER KNOWS BEST—Comedy

Betty, who's acting as counselor to freshman coeds, is having trouble with one glamorous blonde. Betty: Elinor Donahue. Blonde: Mary Ellen Kaye. (R)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 [COLOR] JEOPARDY

5 10 12 McCOYS—Comedy
Hassie and Little Luke object to Kate's brand of discipline and they appeal to Grampa for help. Grampa: Walter Brennan. Hassie: Lydia Reed. Little Luke: Michael Winkelman. Kate: Kathy Nolan. Luke: Richard Crenna. (R)

11 ADVENTURES IN PARADISE

Just before the Tiki sails, two men plant a time bomb in the hold. Gardner McKay. Sherry Drake: Madlyn Rhue. Derek Benson: Paul Tripp. (60 min.)

13 DONNA REED—Comedy

Donna decides that she'd like a night on the town. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

[COLOR] Comedy writer Selma Diamond and TV personality Les Crane are this week's celebrity players.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 **7 NEWS—Bob Dunn**

5 8 10 12 NEWS

11:30 **3 4 8 I'LL BET—Game**

[COLOR] Songstress Gogi Grant and her husband Bob Rifkind oppose actor Alan Young and his wife Virginia.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Comedienne Hermione Gingold is this week's celebrity contestant.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack decides to increase his income by taking in a boarder. Telephone man: Frank Nelson. Secretary: Maudie Prickett. Don Wilson is the announcer. (R)

3 5 10 13 NEWS

4 8 [COLOR] LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Mary's friend Carol is secretly engaged. Mary: Shelley Fabares. Carol: Roberta Shore. Alex: Carl Betz. Jeff: Paul Petersen. Matthew: Michael Vandever. (R)

12 OUR MISS BROOKS—Comedy

Connie has an unusual plan for the upcoming summer vacation. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A U.S. Army captain and his wife adopt a Japanese orphan. Teresa Wright, Robert Preston, Everett Sloane. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Ward appoints Wally to be Beaver's "Substitute Father" while he's away on business. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial

Diane avoids a confrontation with her mother. Diane: Anne Campbell.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

One of Jim's clients is involved in an automobile collision with Cornel Wilde, and the actor calls the Anderson home to discuss the pending suit. Cornel Wilde: Himself. Jim: Robert Young. (R)

13 MOVIE—Comedy

"I Married a Woman." (1958) George Gobel, Diana Dors. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Gloria Davis suddenly arrives in town. Gloria: Nancy Berg.

5 8 10 12 PASSWORD—Game

Actors George Grizzard and Joan Fontaine are this week's celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD

Afternoon

5 8 10 12 HOUSE PARTY

In this first of five reruns, eskimos Chester and Helen Seveck visit Art.

7 OH, MY WORD—Game

Guests: Ira Blue and Gale Garnett.

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Police

"Cry of the City." (1948) Two men who grew up in the same neighborhood find themselves on opposite sides of the law. Victor Mature, Richard Conte, Shelley Winters. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Singer Mel Tormé and musical-comedy performer Sally Ann Howes are guests this week.

5 8 10 12 TO TELL THE TRUTH

This week's panelists are actresses Ann Sheridan and Penny Fuller, and comedians Robert Q. Lewis and Dick Shawn.

7 7 11 13 FLAME IN THE WIND

Linda's life becomes increasingly complex. Linda: Jane Elliot.

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Drama

"Three on a Match." (1932) The adventures of three girls and how their lives become entangled. Bette Davis, Humphrey Bogart, Ann Dvorak. (90 min.)

4 MATCH GAME

COLOR Comedian Henry Morgan and Lauren Bacall are the celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Musical

COLOR "Bernardine." (1957) A mythical girl makes a lot of trouble for a group of high school boys in a small town. Pat Boone, Terry Moore. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Comedienne Dagmar is Mike's co-host this week. Guests include comic actor Hal March; singer-actor Joel Gray; and comedian Dayton Allen. (60 min.)

7 7 11 13 YOUNG MARRIEDS

Ann tries to avoid answering Walter's questions. Ann: Susan Brown.

8 MOVIE—Drama

"Silent Dust." (English; 1950) A British family hears that their only son has been killed in battle. Stephen Murray, Beatrice Campbell. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie and Maynard concoct a money-making scheme. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Maynard: Bob Denver. Mr. Gillis: Frank Faylor.

12 JACK BENNY—Comedy

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3** MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer. Paul Newman, Lita Milan, John Dehner. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Kate Parker offers to stay with a seriously injured woman while the wagon train goes for a doctor, but Kate's husband has other ideas: He wants to kill the woman and her husband and take their gold. Kate: Virginia Grey. Evie: Ruta Lee. Chris: Robert Fuller. Flint: Robert Horton. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Comedienne Dagmar is Mike's co-host this week. Guests include the British comedy team of Ullett and Hendra. Ellie Frankel quintet. (90 min.)

12 MOVIE—Drama

"The Legend of Tom Dooley." (1959) Confederate officer Tom Dooley hasn't heard that the war is over, so he ambushes a Union stagecoach. Michael Landon, Jo Morrow, Jack Hegan. (90 min.)

4:30 **2** MICKEY MOUSE CLUB

The teen-age Rhythm Masters are guests.

4 MAYOR ART—Children

5 MOVIE—Western

"Whispering Smith." (1948) Alan Ladd, Brenda Marshall, Robert Preston. (One hour, 25 min.)

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes which precede the main course.

5:00 **2** LLOYD THAXTON—Music

Gary and the Playboys sing "This Diamond Ring." (60 min.)

7 MOVIE—Adventure

COLOR "The Masked Conqueror." (Italian; 1963) In the 16th Century, a

masked warrior protects southern Europe from corruption. Alberto Lupu. (90 min.)

7 **MAGILLA GORILLA**—Cartoons

9 **WHAT'S NEW**—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

11 **LEAVE IT TO BEAVER**—Comedy
Ward demands final approval of the car Wally wants to buy. Jerry Mathers.

13 **CAP'N DELTA**—Children

5:30 **4** **BACHELOR FATHER**—Comedy

Lovable old Jasper is gone, so Kelly and Peter want another dog. Bentley: John Forsythe. Kelly: Noreen Corcoran.

6 **BETTY B**—Songs

7 **CASPER**—Cartoons

8 **SUPERMAN**—Adventure

9 **TV KINDERGARTEN**

10 **LLOYD THAXTON**—Music
Sanford Clark sings "Houston." (60 min.)

11 **RIFLEMAN**—Western

Lucas's former Army captain arrives in North Fork — but it looks as if he's an outlaw. Chuck Connors.

12 **HAVE GUN—WILL TRAVEL**

Paladin takes a dim view of a client who uses a hunted man's wife as bait to trap him. Paladin: Richard Boone.

13 **HUCKLEBERRY HOUND**

5:45 **3** **NEWS, WEATHER**

6 **FRIENDLY GIANT**—Children

Friendly reads "Small Trot."

5:55 **5** **KPIX EDITORIAL**

Evening

6:00 **2** **PETER POTAMUS**—Cartoons

3 **4** **NEWS**—Huntley, Brinkley

David Brinkley reports from London on a program taped earlier from a live telecast of the Early Bird satellite. Chet Huntley anchors the show in New York.

5 **7** **8** **11** **12** **13** **NEWS**

6 **WHAT'S NEW**—Children

The miniature world of the swampland's insects, birds and amphibians.

9 **WHAT'S NEW**—Children

Habits of moose and mule deer; launching satellites; Lebanese folk music.

6:30 **2** **YOGI BEAR**—Cartoons

3 **4** **NEWS**

5 **8** **10** **12** **NEWS**—Cronkite

6 **STOCK MARKET REPORT**

7 **LEAVE IT TO BEAVER**—Comedy

"Wally Stays at Lumpy's" for the night. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank.

7 **NEWS**—Huntley, Brinkley

See 6 P.M. Ch. 3 for details.

9 **PORTRAIT IN MUSIC**

The recording is Divertimento No. 15 for 2 Horns and Strings by Mozart.

11 **UNTOUCHABLES**—Drama

Mobster Bugs Moran has been in hiding since he lost seven men at the St. Valentine's Day massacre. O'Gara: Michael Connors. Bugs: Robert J. Wilke. Ness: Robert Stack. (60 min.)

13 **WELLS FARGO**—Western

The townspeople believe Hardie shot an innocent man. Dale Robertson. Mrs. Borkman: Jeanette Nolan.

6:35 **6** **MUSICAL PORTRAITS**

The recording is arias by Mozart sung by soprano Anna Moffo.

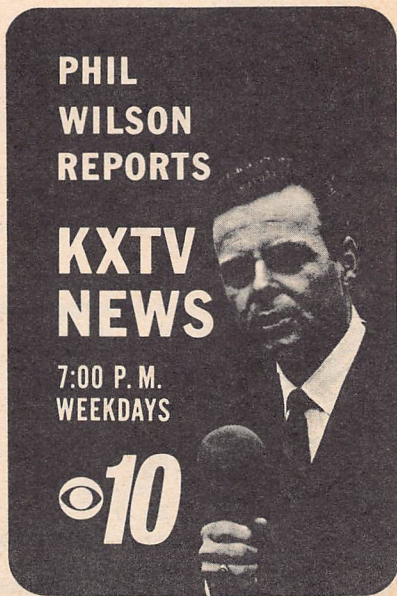
6:55 **4** **7** **SPORTS**

PHIL WILSON REPORTS

KXTV NEWS

7:00 P. M.
WEEKDAYS

10



Evening

- 7:00 **2** **FRACTURED FLICKERS**
Douglas Fairbanks stars in a "new" version of "The Mark of Zorro." Billy Bevan is seen in a one-reel comedy "Giddyap." Paula Prentiss is interviewed by host Hans Conried.
- 3** **BIOGRAPHY**—Documentary
George Herman Ruth, known to all baseball fans as "Babe Ruth," is the best-known hero of America's national sport. Mike Wallace narrates the story of Ruth's life.
- 4** **ASSIGNMENT FOUR**
"The Affluent Teen-ager." An examination of Bay Area teen-age spending and how it affects industry, the family and the teen-ager himself. Script by Al Kohlwes.
- 5** **HAVE GUN—WILL TRAVEL**
Paladin is given the job of taming a rich miner staging one of his semiannual binges. Richard Boone. Shep Montrose: Roy Barcroft. Valentine Collins: Ralph Moody. Peggy Collins: Paige Adams.
- 6** **MIKLOS SCHWALB**—Music
Miklos Schwalb's piano program includes Brahms' Three Intermezzi, Op. 117.
- 7** **10** **NEWS**
- 7** **10** **OZZIE AND HARRIET**—Comedy
Kris comes to the rescue of the frat men, who've rashly agreed to do a comic ballet for the women's club benefit. The Nelsons portray themselves. Wally: Skip Young. Sean: Sean Morgan. (R)
- 8** **WALT DISNEY'S WORLD**
See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)
- 9** **ANTIQUES**—George Michael
Antique dolls are discussed by George Michael and his guests.

12 **MEN IN CRISIS**—Documentary
See Wed. 7 P.M. Ch. 4 for details.

13 **HAVE GUN—WILL TRAVEL**
Paladin's antagonists are a crooked sheriff and his four brothers. Richard Boone. Susan: Christine White. Sheriff Goodfellow: Harry Carey Jr.

7:15 **7** **NEWS**—Peter Jennings

7:30 **2** **MOVIE**—Drama
"A Life of Her Own." See Sun. 7 P.M. Ch. 2. (Two hours, 10 min.)

3 **4** **EARLY BIRD SATELLITE**

SPECIAL **COLOR** "The Changing Face of England" is examined by correspondent Sander Vanocur on this London tour, which was taped earlier tonight from the Early Bird Satellite's first live colorcast. Vanocur narrates films and tapes showing the changing social life, drama, fashions and architecture of London. At Shepherd's Market, one of the city's oldest streets, Vanocur interviews several Londoners.

"Karen" is pre-empted.

5 **10** **12** **TO TELL THE TRUTH**

6 **ENCOUNTERS**

Howard Slatoff's guest is pop artist Wayne Thiebaud, who is currently teaching at UC's Davis campus.

7 **7** **11** **13** **VOYAGE TO THE BOTTOM OF THE SEA**—Adventure

"Village of Guilt." A report that a sea monster has devoured some fishermen sends Nelson to Norway, where he finds the only eyewitness dead and the villagers hostile and silent. Nelson: Richard Basehart. Crane: David Hedison. Jones: Henry Kulky. Morton: Bob Dowdell. Malone: Mark Slade. (R; 60 min.)

MEN IN CRISIS

NARRATED BY EDMOND O'BRIEN

Monday at 7 p.m.

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Guest Cast

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Sigrid.....Anna-Lisa
Dalgren.....Steven Geray
Hassler.....Frank Richards
Anderson.....G. Stanley Jones

How does this series create the illusion of an ever-present sea? See the article in next week's TV GUIDE.

9 JAZZ CASUAL—Music

"The Modern Jazz Quartet." John Lewis, musical director of the Quartet, discusses the use of jazz in other art forms such as ballet and the motion picture.

8:00 **3 4 MAN FROM U.N.C.L.E.**

"The Deadly Games Affair." Both Solo and Thrush agent Angelique are sent in search of a German scientist who until recently was presumed to be dead. Script by Dick Nelson. Solo: Robert Vaughn. Ilya: David McCallum. (R; 60 min.)

Guest Cast

Prf. Amadeus.....Alexander Scourby
Angelique.....Janine Gray
Chuck Boskirk.....Burt Brinckerhoff

5 8 10 12 I'VE GOT A SECRET

Comedian Sam Levenson has a secret for panelists Bill Cullen, Bess Myerson, Betsy Palmer and Henry Morgan. Steve Allen is the host.

6 AMERICA'S CRISES

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 ENCOUNTERS

A study of California's Pomo Indians as recorded in Grace Carpenter Hudson's turn-of-the-century paintings and anthropological films made by the University of California. Howard Slatoff.

8:30 **5 8 10 12 ANDY GRIFFITH**

Opie has a crush on the smartest girl in his class—his teacher Helen. Opie: Ronny Howard. Barney: Don Knotts Helen: Aneta Corsaut. (R)

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

Will receives a surprise package from home containing Blue, his pet bloodhound. Unfortunately, regulations forbid the keeping of pets. Will: Sammy Jackson. Sergeant King: Harry Hickox. Ben: Kevin O'Neal. Colonel Newton: Philip Ober. Milly: Laurie Sibbald. Captain Martin: Paul Smith. Blanchard: Greg Benedict. (R)

Continued on next page



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Monday

May 17, 1965

Evening

Guest Cast

General Thomas..... Bill Zuckert
Jack Langdon..... Michael McDonald

9 KALEIDOSCOPE—Discussion

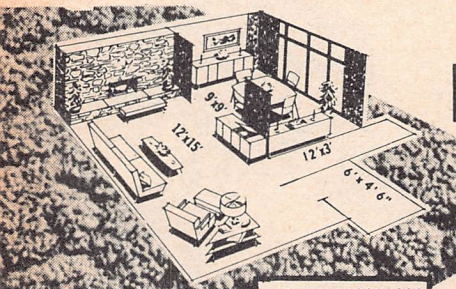
9:00 3 4 ANDY WILLIAMS—Variety

COLOR Singer Eddie Fisher and comic actor Wally Cox are Andy's guests. Eddie and Andy mimic the Al Jolson style, sing a medley of their hit songs, portray the managers of a super-service gas station and, in a night club setting, sing a

medley of their hits. In the Informal Spot, Wally offers a monolog about Army life. Nick Castle dancers, Dave Grusin orchestra. (60 min.)

Highlights

"Do I Hear a Waltz?" "On a Wonderful Day like Today," "What Now, My Love?" "The Pawnbroker"..... Andy
"Sunrise, Sunset"..... Eddie
Waltz medley, "Toot, Toot, Tootsie," "Give It a Go"..... Andy, Eddie



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5 8 10 12 LUCILLE BALL

Lucy and Viv score a coup: They get Arthur Godfrey to perform in an original riverboat musical put on by the Danfield Community Players. Music is by Max Showalter, who portrays Vinnie Meyers. Arthur Godfrey: Himself. Viv: Vivian Vance. Mooney: Gale Gordon. Mrs. Baldwin: Carole Cook. (R)

Highlights

"Reconstruction Time"..... Arthur
 "Drop the Hankie," "Dixie Lucy"... Lucy
 "Steamboat Bessie"..... Vivian
 "Everything's Dandy in Danfield".... All

6 TV JOURNAL—Engineering

"Operations Research Techniques," a discussion of the methods used to coordinate men, machines and investment for greater business and industrial efficiency. Dr. George Schillinger is the moderator: John Mackenzie is the host.

7 7 11 13 WENDY AND ME

Jeff promises Wendy he'll call when his flight arrives in Seattle—but things get complicated when the Conway phone goes dead. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley.

Guest Cast

Jerry.....Robert Hogan
 Mitzi Maxwell.....Floy Dean
 Andrews.....Bill Idelson

9 AMERICA'S CRISES

SPECIAL "Semester of Discontent," third of four documentary reports on American education, examines the problems of the modern university, including student protests and the growing demands made on professors. Those interviewed include Clark Kerr, president of the University of California at Berkeley; Joseph Strayer, history professor at Princeton; J. Douglas Brown, Princeton's dean of the faculty; and Douglas F. Dowd, professor of economics at Cornell. Filmed at Princeton, the University of California and Cornell. (60 min.)

9:30 **5 10 12 DANNY THOMAS**

"Kathy, the Secretary." Kathy goes to work as a secretary to Danny's agent. Kathy: Marjorie Lord. Phil: Sheldon Leonard. Margo Lawrence: Hollis Irving. Rusty: Rusty Hamer. Linda: Angela Cartwright. Louise: Amanda Randolph. (R)

6 CONCERT OF NATIONS

SPECIAL Mitiades Caridis conducts the Philharmonia Hungarica in this concert held in Berlin in April 1964, sponsored by UNESCO's International Music Council. Guest soloists include violinist Shmuel Askenasi, soprano Astrid Varnay, pianist Geza Anda and dancers Erik Bruhn and Yvette Chauvire. (One hour, 15 min.)

Highlights

Overture to Glinka's "Russlan and Ludmilla".....Orchestra
 Paganini's Concerto in D Major...Askenasi
 Tchaikovsky's Concerto No. 1,
 First Movement..... Anda

7 11 13 BING CROSBY—Comedy

"The Test." Bing insists that Joyce study the rule book before taking her driving examination, but he's not doing much studying for his own renewal test. Bing sings "The Little Things in Life," and Joyce and the Wellingtons do "You've Got to Accentuate the Positive." Ellie: Beverly Garland. Joyce: Carol Faylen. Willie: Frank McHugh. Janice: Diane Sherry. (R)

Guest Cast

Examiner.....Paul Hartman
 Clerk.....Iris Adrian

7 FARMER'S DAUGHTER—Comedy

Glen plans to ask Katy a very important question, but a troop of scouts camping on his lawn threatens to spoil the atmosphere. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Mr. Prince: Donald Foster.

8 MOVIE—Drama

"Where the Sidewalk Ends." (1950) Mark Dixon is a veteran New York police detective who isn't getting anywhere be-



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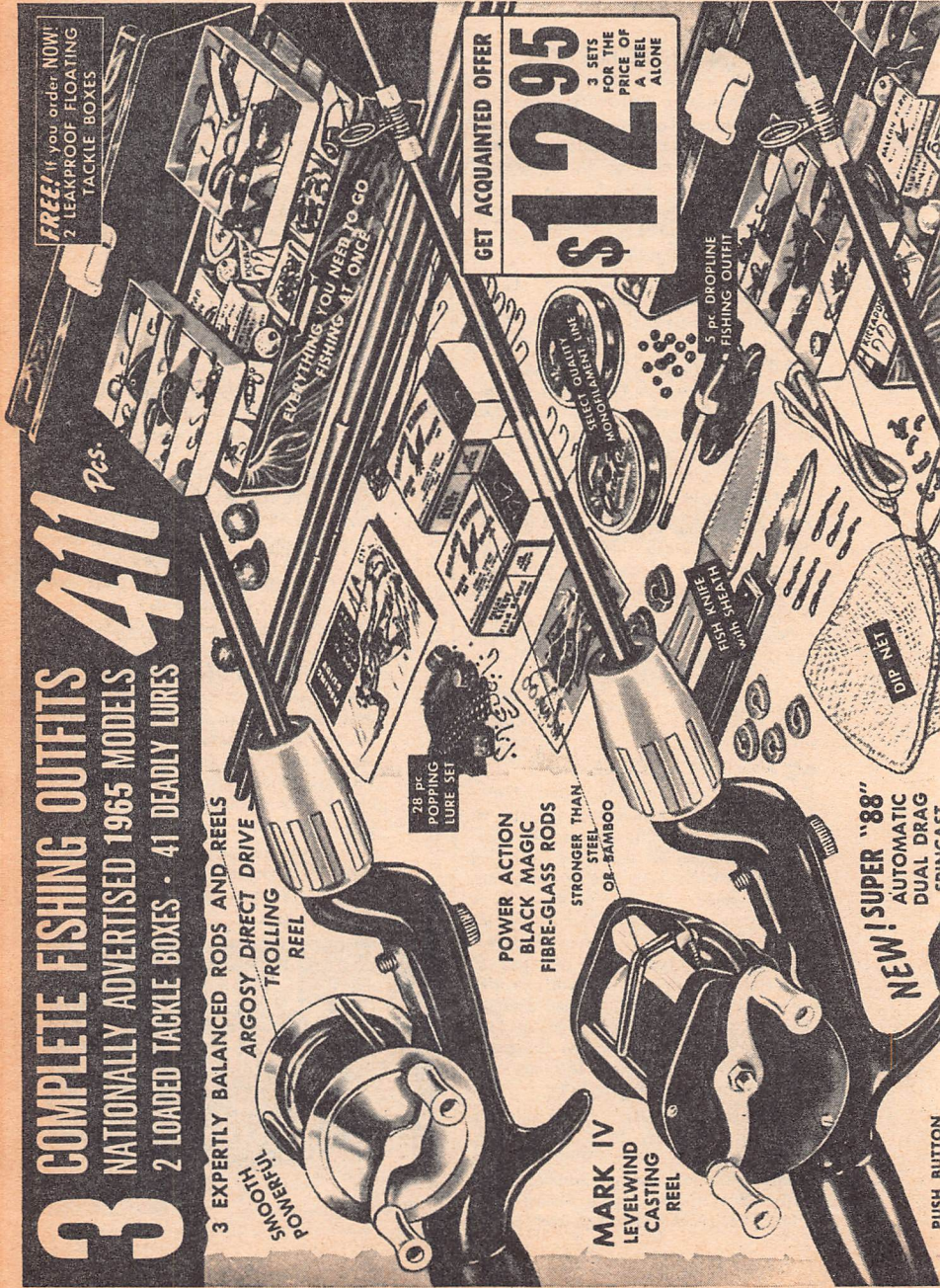
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Evening

cause of his beliefs. Dana Andrews, Gene Tierney, Gary Merrill. (Two hours)

9:40 **2** DOCTORS' NEWS CONFERENCE

"How to Vacation in Health." Guests include Dr. James Malcolm, Alameda County health officer. (Live)

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"See the Monkey Dance," by Lewis Davidson, is the first in a series of reruns. A young London broker, heading for an illicit weekend with his married sweetheart, runs into a gentleman who has strikingly similar plans. (60 min.)

Cast

Stranger.....Efrem Zimbalist Jr.
George.....Roddy McDowall
Wife.....Patricia Medina

5 10 12 CBS REPORTS

Last month's critically acclaimed report on "Abortion and the Law" is rerun. The program examines the moral, legal, psychological and medical aspects of the estimated one million illegal abortions performed in this country last year. Cameras

follow two women on their way to an illegal operation, and we hear from women who have had the operation as well as one who is planning to. Among those interviewed are Dr. Donald Swartz, director of obstetrics and gynecology at New York's Harlem Hospital; and Father Richard McCormick, Bellarmine School of Theology, Aurora, Ill. Also: reports on how the problem is handled abroad and an interview with a retired doctor who is also a convicted abortionist. Produced by David Lowe, whose "Harvest of Shame" won a 1961 Peabody Award. Walter Cronkite is the narrator. (60 min.)

7 7 11 13 BEN CASEY

"A Horse Named Stravinsky." The mere presence of a psychiatrist at a party seems to trigger a paralytic seizure in surgeon Joe Taylor's wife Danielle, but tests indicate no organic cause for the attack. Script by Barry Oringer. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. Nick: Nick Dennis. Hoffman: Harry Landers. (60 min.)

Guest Cast

Danielle Taylor.....Eartha Kitt
Dr. Joseph Taylor.....Percy Rodriguez
Abraham Potofsky.....Everett Sloane
John Paul McGarrity.....John Qualen
Dr. Elton De Los Rios.....Carlos Romero
Dr. Paul Galloway.....Mike Murphy
Helena Benton.....Sherry O'Neil
Dr. Frederic Bell.....Paul Lukather

9 RADENZEL REPORTS

10:15 **9** PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the feasibility of a freeway being built to connect the Embarcadero Freeway and the Golden Gate Bridge. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Comedy

"Up the Creek." (English; 1958) A naval lieutenant who keeps setting off his experimental rocket at inopportune moments is banished to a remote naval base. Peter Sellers, David Tomlinson, Liliane Sottane, Wilfrid Hyde White. (One hour, 40 min.)

3 4 5 7 7 NEWS

6 PACEM IN TERRIS—Discussion

SPECIAL "Two Views: Asian and South



Dave Browne
REPORTS
KXTV News
11:00 P. M. WEEKNIGHTS

KXTV 10

European," seventh in a series of 12 meetings. Speakers: Supreme Court Justice William O. Douglas; Vijaya Lakshul Pandit, former president of the UN General Assembly; and Pietro Menni, deputy Prime Minister of Italy. (One hour, 10 min.)

10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Actor Dale Robertson is this week's guest host. (One hour, 45 min.)

7 COLOR JOHNNY CARSON

10 TRACK TALK—Wilson, Ward

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are Met soprano Eileen Farrell. Comedian Buddy Hackett, actor Edward Everett Horton and psychiatrist Cleo Dawson. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 12 MOVIE—Mystery

"Shadowed." (1946) By accident a man sees a dead body being buried. Anita Louise, Lloyd Corrigan.

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

10 MOVIE—Drama

"One Night in Lisbon." (1941) A Texan who ferries U.S. planes across the Atlantic to England meets a reserved English girl in an air-raid shelter. Fred MacMurray, Madeleine Carroll, Patricia Morison. (One hour, 50 min.)

11 MOVIE—Drama

"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey, Gaby Andre, Richard Egan, Edmon Ryan. (90 min.)

13 NIGHTLIFE—Variety

Actor Dale Robertson is this week's guest host. (90 min.)

12:50 5 MOVIE—Drama

"Burning Up." (1930) A man who wants to be an auto racer accepts an offer from two crooked businessmen. Richard Arlen, Mary Brian. (One hour, 10 min.)

1:00 3 13 NEWS

4 MOVIE—Drama

"Asking for Trouble." (English) Max Miller, Carol Lynne. (60 min.)

PUT A LITTLE MERV IN YOUR LIFE




THE MERV GRIFFIN SHOW

Talent, fun and stars make Merv's new 90 minutes a must!

WEEKNIGHTS 11:20

KPIX 5 GROUP **W**

 **CBS for the Bay Area**

Morning

- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
 Civil Rights and Civil Liberties: "The Civil Liberties Revolution of Our Time," first class of this course exploring the contemporary movement by various groups in American society to secure the freedoms enumerated in the Bill of Rights. Dr. Paul Tillet of Rutgers University is the lecturer.
- 6:00 **3 RHYME AND REASON**
 1. "When Tomorrow Becomes Today," conclusion. Financial and health problems of the elderly are discussed. 2. "Marriage Problems and Solving Methods—Marital Counseling." (60 min.)
4 SEMINAR IV—Literature
 The poetry of Robert Frost is discussed by Dr. John Edwards.
7 CHANNEL FOR LEARNING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
 Clinical psychologist Jesse Gordon hypnotizes a subject to show the uses of hypnosis in psychotherapy.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LITTLE RASCALS—Comedy**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
 Scheduled: Liza Minnelli of Broadway's "Flora the Red Menace," who is inter-

- viewed by Barbara Walters; and musical-comedy performer Fleury D'Antonakis of "Do I Hear a Waltz?" (Two hours)
- 5 [COLOR] JACK'S PLACE—Cartoons**
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 SOCIAL SECURITY IN ACTION**
 Actor Ed Nelson talks about his family.
- 7:45 **12 AMERICANS AT WORK**
 "For Sidewalk Superintendents" shows construction workers operating bulldozers, derricks and a crane.
13 MICKEY MOUSE CLUB
 Jiminy Cricket lectures on the tuna.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 Mister Moose sings some musical knock-knock jokes and Mr. Green Jeans holds a songfest. (60 min.)
7 ON THE SCENE—Bill Gordon
 Bill Gordon visits the Miss San Francisco pageant and talks with the winner.
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "Local Government and Politics." Prof. Peter H. Odegard.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Drama
 "Inside Detroit." (1956) A racketeer wants to regain control of the labor union he once headed. Dennis O'Keefe, Pat O'Brien. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists are singer Eileen Barton, comedienne Renée Taylor and Mrs. Milton Berle. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
[COLOR] Celebrity panelists: actor Roger Smith and singer Carmel Quinn.
5 10 12 I LOVE LUCY—Comedy
 On their first day in Switzerland, the Ricardos and the Mertzes are caught in an Alpine avalanche. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

GYPSY
Rose Lee talks ~
Weekdays 8:30 a.m. 7

- 7 MOVIE—Drama**
 "The Divorcee." (1930) A young woman rejects her boy friend in order to marry a newspaperman. Norma Shearer, Chester Morris. (One hour, 50 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Fred Goss proposes to Aunt Bee. Aunt Bee: Frances Bavier. Fred: Fred Sherman. Clara: Hope Summers. Opie: Ronny Howard. Otis: Hal Smith. (R)
- 11 GIRL TALK—Panel**
 Panelists are comedienne Dody Goodman, actress Jessica Rains and Julianne Griffin.
- 13 FATHER KNOWS BEST—Comedy**
 Jim takes on his boss's son as office help, but young Elwood proves to be irresponsible about business matters. Jim: Robert Young. Elwood: Richard Crenna. Margaret: Jane Wyatt. (R)
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 [COLOR] JEOPARDY
5 10 12 McCOYS—Comedy
 Grampa goes into the egg business and finds that the fortunes of the market place change daily. Grampa: Walter Brennan. Luke: Richard Crenna. (R)
- 11 ADVENTURES IN PARADISE**
 Smuggler Big Ed Brody is scheduled to hang for murder. Gardner McKay. Frank: Don Dubbins. Shay: Sean McClory. Estelle Hayden: Susan Hampshire. Big Ed: Ted de Corsia. (60 min.)
- 13 DONNA REED—Comedy**
 Doug Shaw's mother, who thinks that Jeff is a perfect gentleman, wishes her son would follow his example. Jeff: Paul Petersen. Mrs. Shaw: Ann Morriss. (R)
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
[COLOR] Les Crane and Selma Diamond are the celebrity contestants.
5 8 10 12 LOVE OF LIFE
13 REBUS—Game
- 11:20 **7 NEWS—Bob Dunn**
- 11:25 **5 8 10 12 NEWS**

- 11:30 **3 4 8 I'LL BET—Game**
[COLOR] Actcr Bob Denver and his wife Maggie bet against actress Lola Albright and her husband William Chadney.
- 5 10 12 SEARCH FOR TOMORROW—Serial**
7 7 11 13 PRICE IS RIGHT
 Hermione Gingold is the celebrity player. Bill Cullen is the host.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY—Comedy**
 Sherlock Benny is trailing a killer, and he's got two Dr. Watsons to help him: Don Wilson and Dennis Day. Dennis sings "Almost Like Being in Love." John L. C. Sivoney: Frank Fontaine. Gangster: Murvyn Vye Shoplifter: Iris Adrian. O'Brien: Benny Rubin. (R)
- 3 5 10 13 NEWS**
4 8 [COLOR] LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 After Dan Harris tells Jeff about his life of adventure, the boy is "inspired" to cut classes. Dan: Myron McCormick. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. (R)
- 12 OUR MISS BROOKS—Comedy**
 Connie discovers that her favorite pupil has set himself up as a matchmaker. Eve Arden, Gale Gordon.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 8 NEWS**
- 12:30 **2 TV HOUR OF STARS—Drama**
 A mercenary New England doctor learns that his servant is in possession of a valuable painting. Thelma Ritter, Gene Lockhart. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**
 "Wally's Weekend Job" as a soda jerk makes him a hit with the girls. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
- 4 MOMENT OF TRUTH—Serial**
 Lila tries to find out how much legal power she has over Diane. Lila: Sandra Scott.
- 5 8 10 12 AS THE WORLD TURNS—Serial**

Afternoon

- 7 7 11 FATHER KNOWS BEST**
13 MOVIE—Mystery
"Finger of Guilt." (English; 1956) A producer in a film studio is receiving letters from a woman whom he doesn't even know. Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey, Faith Brook. (90 min.)
- 1:00 3 4 DOCTORS—Serial**
Matt asks Kate to take a position at the hospital. Matt: James Pritchett. Kate: Ellen McRae.
- 5 8 10 12 PASSWORD—Game**
Joan Fontaine and George Grizzard are the celebrity contestants.
- 7 7 REBUS—Game**
11 BINGO—Game
- 1:30 2 I WANT TO KNOW—Mel Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Adela Rogers St. Johns discusses her book "Final Verdict." (R)
- 7 OH, MY WORD—Game**
Guests: Ann B. Davis and John Gary.
- 11 AFTERNOON—Jess and Lu**
- 2:00 2 MOVIE—Comedy**
"Her 12 Men." (1954) The story of a woman who turns to teaching. Greer Garson, Robert Ryan, Barry Sullivan. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Sally Ann Howes and Mel Tormé are the celebrity panelists.
- 5 8 10 12 TO TELL THE TRUTH**
Robert Q. Lewis, Ann Sheridan, Penny Fuller and Dick Shawn are the panelists.
- 7 7 11 13 FLAME IN THE WIND**
Jane discusses her new plans. Jane: Beverly Hayes.
- 2:25 5 8 10 12 NEWS**
- 2:30 3 MOVIE—Comedy**
"It Had to Be You." (1947) Having already left three suitors at the altar, the bride-to-be vacations from her fourth. Ginger Rogers, Cornel Wilde. (90 min.)
- 4 MATCH GAME**
COLOR Henry Morgan and Lauren Bacall are the celebrity contestants.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DAY IN COURT
- 2:55 4 NEWS—Nancy Dickerson**
7 7 11 13 NEWS—Sanders

- 3:00 4 MOVIE—Drama**
"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons. Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch. (90 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
Phil and Lee almost meet. Phil: Roy Thinnes. Lee: Ross Elliott.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
5 MIKE DOUGLAS—Variety
Guests are comedian Marty Ingels, singer Doug Crosley, memory expert Harry Lorayne and dance instructor Dick Blake. Ellie Frankel quintet. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
Susan consoles Ann. Susan: Peggy McCay. Ann: Susan Brown.
- 8 MOVIE—Drama**
"The Wild Heart." (1952) A wild Welsh gypsy maid gets into all sorts of trouble. Jennifer Jones, David Farrar, Cyril Cusack. (Two hours)
- 10 DOBIE GILLIS—Comedy**
Dobie tries to win Thalia back—by working as a male fashion model. Dwayne Hickman. Thalia: Tuesday Weld.
- 12 JACK BENNY—Comedy**
See Wed. 12 Noon Ch. 2 for details.
- 4:00 3 MOVIE—Mystery**
"I Love a Mystery." (1945) An oriental group sets out to gain possession of a man's head. Jim Bannon, Nina Foch. (One hour, 45 min.)
- 7 7 11 13 TRAILMASTER**
Although Nancy Palmer's kindness and charm win her many friends, people dislike her surly husband Dan. Nancy: Audrey Meadows. Dan: Jack Cassidy. Flint: Robert Horton. (R; 60 min.)
- 10 MIKE DOUGLAS—Variety**
Guests are comedian Marty Ingels, singer Doug Crosley, memory expert Harry Lorayne, dance instructor Dick Blake and Dr. Isaiah Bard of Radio Liberty, who discusses Russian housewives. (90 min.)
- 12 MOVIE—Musical**
"She Loves Me Not." (1934) A show-girl arrives at Princeton disguised as a male student. Bing Crosby, Miriam Hopkins, Kitty Carlisle. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Jiminy Cricket discusses "You and Your Food." Cartoon: "Pluto's Judgment Day."

4 MAYOR ART—Children**5 MOVIE—Mystery**

"My Gun Is Quick." (1957) Mike Hammer finds a hungry girl who, in return, offers him her ring. Robert Bray, Whitney Blake, Pat Donahue. (90 min.)

9 WORLD OF MUSIC

See Thurs. 7:30 P.M. Ch..9 for details.

5:00 2 LLOYD THAXTON—Music

Mel Carter sings "Richest Man Alive" and "I Just Can't Imagine." (60 min.)

7 MOVIE—Science Fiction

"Red Planet Mars." (1952) An American couple establishes contact with Mars. Peter Graves, Andrea King. (90 min.)

7 BUGS BUNNY—Cartoons**9 WHAT'S NEW—Children**

Habits of moose and male deer; launching satellites; Lebanese folk music.

11 LEAVE IT TO BEAVER—Comedy

Wally finds that his beer pocket book can't sustain Julie Foster's champagne appetite. Wally: Tony Dow. Julie: Cheryl Holdridge. Beaver: Jerry Mathers.

13 CAP'N DELTA—Children**5:30 4 BACHELOR FATHER—Comedy**

"Peter Gets Jury Duty" for one of Bentley's cases. Bentley: John Forsythe. Peter: Sammee Tong.

6 9 TIME FOR MUSIC—Weber**7 PORKY PIG—Cartoons****8 SERGEANT PRESTON-Adventure****10 LLOYD THAXTON—Music**

The Byrds sing "I'll Feel a Whole Lot Better When You're Gone." (60 min.)

11 RIFLEMAN—Western

When charming Nora returns to North Fork, Mark decides his father ought to court the lady. Nora: Julie Adams. Chuck Connors, Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

A lady rancher romances Paladin, who is trying to save her ranch. Richard Boone.

13 YOGI BEAR—Cartoons**5:45 3 NEWS, WEATHER****6 FRIENDLY GIANT—Children**

Friendly reads "Birthday Party."

9 FRIENDLY GIANT—Children

"Chicken Little Count to 10," by Margaret Friskey and Katherine Evans.

Evening**6:00 2 ROCKY AND HIS FRIENDS****3 4 NEWS—Huntley, Brinkley****5 7 8 11 12 13 NEWS****6 WHAT'S NEW—Children**

Sable Island, Nova Scotia, graveyard of ships, is visited by Fred Davis.

9 WHAT'S NEW—Children

Life of bighorn sheep; distance figuring in space; Philippine folk music.

6:30 2 SCIENCE IN ACTION—Education

COLOR Dr. Alan E. Leviton of the California Academy of Sciences discusses frogs, salamanders and other amphibians. Dr. Earl S. Herald is the host.

3 4 NEWS**5 8 10 12 NEWS—Cronkite****6 STOCK MARKET REPORT****7 LEAVE IT TO BEAVER—Comedy**

Beaver, "The Younger Brother," makes the basketball team. Beaver: Jerry Mathers. Wally: Tony Dow.

7 NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is "Concerts Royal" by Couperin.

11 NAKED CITY—Drama

Arnold Platt has buried his mother in grand style. Arnold: Orson Bean. Turpin: Vaughn Taylor. Grace Harvey: Karen Steele. (60 min.)

13 WELLS FARGO—Western

Hardie is assigned to protect a U.S. Senator from assassination. Dale Robertson. Bud Crawford: Paul Burke. Senator Claymore: Paul Fix. Keely Crawford: Addison Richards.

6:35 6 MUSICAL PORTRAITS

The recording is Arias by Mozart sung by soprano Anna Moffo.

6:55 4 7 SPORTS**7:00 2 TRUE ADVENTURE—Documentary**

COLOR A search for a sunken Mayan treasure ship near Mexico's Yucatan Peninsula.

3 AMERICA!—Travel

COLOR "Big Week in Aspen." Film highlights of this Colorado ski resort include Winterskol, Aspen's winter sports festival; a tour of shops, stores and night spots; the Para Ski Race; and an inter-

Evening

view with Aspen resident Leon Uris, author of "Exodus." Jack Douglas.

4 ENSIGN O'TOOLE—Comedy
O'Toole tries to cheer Commander Stoner up on his 45th birthday. O'Toole: Dean Jones. Stoner: Jack Albertson. St. John: Jack Mullaney. Baxter: Gary Crosby.

5 77 SUNSET STRIP—Mystery
A girl who witnessed a murder and figures she's next. Will Hutchins: Himself. Carrie: Sherry Jackson. (60 min.)

6 9 INTERVIEW—Gov. Brown
If the conference is not held, Ch. 6 will carry "World of Music"; Ch. 9 will carry "The Red Madonna."

7 10 NEWS

7 PATTY DUKE—Comedy
Patty's proud of Cathy for leaping into the lake to save a drowning boy. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Miss Moore: Neva Patterson. Miss Castle: Bonnie Bartlett.

8 FLIPPER—Drama
A marine biologist orders Porter to close Coral Key Park after he discovers a deadly scorpion fish. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Dr. Rothwell: John Lassell. (R)

12 CALL MR. D.—Mystery
Diamond is hired by an antique dealer. David Janssen. Linda: Joyce Meadows.

13 HAVE GUN—WILL TRAVEL
A wealthy vintner hires Paladin to find a defiant daughter who eloped with a cowboy. Richard Boone. Samuel Abajinian: Harold J. Stone. Helen: Lisa Gaye. O'Reilly: Wright King.

7:15 **7 NEWS—Bob Young**

7:30 **2 WONDERFUL WORLD—Travel**
COLOR John Cameron Swayze leads a tour of our 50th state—Hawaii and its neighboring islands.

3 4 MR. NOVAK—Drama
"Let's Dig a Little Grammar." Novak investigates the talents of two of his students, and concludes that both are heading for exactly the wrong careers. Satirist Allan Sherman makes a cameo appearance as Georgie. Script by Mel Goldberg. Novak: James Franciscus. Webb: David Sheiner. Peeples: Stephen Robert. Vane: Dean Jagger. (R; 60 min.)

Guest Cast

Ray Wilson.....Tommy Sands
JoJo Rizzo.....Johnny Crawford
Vic Rizzo.....Harvey Lembeck
Lois.....Judith Morton
Emilio.....Jon Silo

6 MENTAL HEALTH—Interview
Dr. Karl Easton, director of psychiatry on the New York City Community Health Board, discusses the role of psychiatry in a municipal welfare organization.

Postponed from an earlier date.

7 7 11 13 COMBAT!—Drama
"The Hard Way Back." Pvt. Larry Kogan has time to rescue Saunders from under a fallen beam before the Germans arrive, but the frightened soldier runs out on him instead—and tells Hanley that Saunders was killed. Script by Edward J. Lakso. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. (R; 60 min.)

Guest Cast

Pvt. Larry Kogan.....Sal Mineo
First German Soldier.....Erik Holland
Second German Soldier.....Grant Lockwood

8 BEVERLY HILLBILLIES
After more than 40 years of devoted services at Drysdale's bank, timid bookkeeper Leroy Lester is being replaced by a computer. Jed: Buddy Ebsen. Granny: Irene Ryan. Leroy Lester: Byron Foulger. Drysdale: Raymond Bailey.

9 EASTERN WISDOM—Philosophy
Alan Watts explains Buddhism's concept of "The Void"—the symbol of freedom and world feeling—and contrasts this to the Western idea of emptiness.

10 LAWMAN—Western
Troop sets out to find a young Army deserter who is hiding in Laramie with a dance-hall singer. Troop: John Russell. McKay: Peter Brown. Army Commander: Hugh Sanders. Ben: James Kirkwood Jr. Dora: Joyce Taylor.

12 MARSHAL DILLON—Western
Drifter Gus Mather demands a high-class wake and funeral for a friend—but the dead man's widow says she has never heard of Mather. Mather: Denver Pyle.

8:00 **2 BOLD JOURNEY—Travel**
William Barada of Santa Monica, Cal., shows films of his expedition to Puget Sound to capture octopuses.

5 10 12 JOEY BISHOP—Comedy
College student Rusty Williams is a house guest at the home of Joey Barnes, his dad's old friend. Rusty Hamer, who played Rusty Williams for 11 years on "The Danny Thomas Show," re-creates that role on tonight's show. Ellie: Abby Dalton. Larry: Corbett Monica. (R)

6 SPECTRUM—Science
Topics: new developments in neurological treatment for epileptics; the use of a growth-producing hormone (gibberellin) for plants; and the volcanic process.

8 DICK VAN DYKE—Comedy
Laura is thunderstruck: Rob has just pulled in from work on a motorcycle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews.

9 CONCERT—San Francisco
The Leonardo da Vince String Quartet presents selections including Quartet in D Major by Respighi. (60 min.)

8:30 **2 STORY OF A PRESS AGENT**
Press agent Jim Moran is followed from

the creation of an "idea" to the conclusion on one of his most unusual publicity stunts.

3 4 BEST ON RECORD—Music
SPECIAL Louis Armstrong, Petula Clark and the Beatles are among the 1964 Grammy Award winners performing on this taped hour. For details, see the Close-up below. (60 min.)

5 8 10 12 RED SKELTON
"A Concert in Pantomime." Two styles of pantomime — Red's exaggerated movements and Marcel Marceau's nuance-flavored Bip character — are combined in this hour of silent comedy, introduced by Maurice Chevalier. Marcel opens with "The Tug-of-War" and is also seen as a gambler, a skater and a mask maker. Red does "A Girl Dressing," "Mixing a Salad," "Drunken Doctor," and his poignant "Old Man Watching a Parade." Red and Marcel also offer their version of "Pinocchio," with Red playing Gepetto the carpenter, and Marcel as the long-nosed puppet. (R; 60 min.)



8:30 **3 4 BEST ON RECORD**—Music



Paul McCartney, Ringo Starr, George Harrison and John Lennon.

SPECIAL Dean Martin hosts this musical hour featuring many winners of the recording industry's 1964 Grammy Awards.

Special guest Sammy Davis offers a musical tribute to the late Nat King Cole; Frank Sinatra receives the Grammy Golden Achievement Award; and, in a segment taped in London, Peter Sellers interviews the Beatles (pictured above).

Introducing the Grammy-winning performers are Woody Allen, Eddy Arnold, Tony Bennett, Godfrey Cambridge, Carol Channing, Arthur Fiedler, Jack Jones and Steve Lawrence. Les Brown conducts.

Highlights and Performers

- "Hello, Dolly!" Louis Armstrong
- "Downtown" Petula Clark
- "King of the Road," "Dang Me"
. Roger Miller
- "Pink Panther Theme" Henry Mancini
- Comedy Monolog. Bill Cosby
- "Girl from Ipanema"
. Astrud Gilberto, Stan Getz
- "A Hard Day's Night" Beatles
- "We'll Sing in the Sunshine"
. Gale Garnett
- "Badinerie" (from Bach's Suite in B
Minor) Swingle Singers

Evening

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

7 7 11 13 McHALE'S NAVY

Movie star Mimi St. Clair thinks it would make great publicity to be shipwrecked with the crew of PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral Rogers: Roy Roberts. Gruber: Carl Ballantine. Tinker: Billy Sands. Christy: Gary Vinson.

Guest Cast

Mimi St. Clair.....Jean Hale
Frances.....Fay de Witt
Photographer.....Gary Owens

9:00 2 HUMAN JUNGLE—Drama

A teen-age skating star dreams of tripping on a crack in the ice—and then her dream comes true. Dr. Corder: Herbert Lom. Verity: Janina Faye. Grace Clarke: Jacqueline Lacey. Dick Elbine: John McLaren. Jennifer: Sally Smith. Jane: Mary Steele. (60 min.)

6 CHALLENGES—Panel

Bert Clinkston, political editor of the Sacramento Union, interviews state controller Alan Cranston and secretary of state Frank Jordan. (Live; 60 min.)

7 11 13 TYCOON—Comedy

Walter and Pat visit a college campus to interview some prospective Thunder corporation employees. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

Guest Cast

George.....Ted Bessell
Phillips.....Tommy Ivo
Foreman.....Jimmy Cross

7 FUGITIVE—Drama

Kimble's on the run again after a little girl puts a small-town sheriff on his trail. Kimble: David Janssen. Samuel Cole: Arthur O'Connell. Sheriff Morgan Fallon: Don Gordon. Art Mallet: Harry Townes. Patty: Katie Sweet. Al: John Harmon. (R; 60 min.)

9 OPEN END—David Susskind

Discussing the problem of suicide in our society are psychiatrist Robert T. Litman, Los Angeles; Dr. Herbert Henden; the Rev. Kenneth D. Murphy, Boston; Edward Ellis, author; Peter Rutman; and Ernest Reid. (One hour, 50 min.)

9:30 3 4 CLOAK OF MYSTERY

"The Earring." The wife of a successful lawyer is being blackmailed by a man who has some love letters she wrote before she met her husband. Seen in 1961 on G.E. Theater.

Guest Cast

Lydia.....Greer Garson
David.....Eduard Franz
Phil.....Philip Reed
Johnny.....Norman Lloyd

5 8 10 12 PETTICOAT JUNCTION—Comedy

A music professor recommends that would-be singer Bobbie Jo go to New York for singing lessons with a professional voice coach. Kate: Bea Benaderet. Bobbie Jo: Pat Woodell. Billie Jo: Jean-nine Riley. Betty Jo: Linda Kaye.

Guest Cast

Guerny.....Byron Foulger
Prof. Lieberschmit.....Sig Ruman

7 11 13 PEYTON PLACE

Elliot and Constance celebrate their wedding at the Harrington house. Constance: Dorothy Malone. Elliot: Tim O'Connor. Allison: Mia Farrow. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Julie: Kasey Rogers. Dr. Robert Morton: Kent Smith. Claire: Mariette Hartley.

British critic Malcolm Muggeridge thinks TV would be better off serializing "Huckleberry Finn" than "Peyton Place." See next week's TV GUIDE.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 THE MIDDLE AGES

SPECIAL COLOR A study of the Middle Ages by George Vicas, the producer of "The Kremlin." For details, see the Close-up opposite. (60 min.)

5 10 12 DOCTORS/NURSES

"Night of the Witch," first in a series of reruns. Illusionist Harriet Watts, who often entertains the young patients at Alden General, invites several staff members to her home—but the evening is far from entertaining. Gail: Zina Bethune. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (60 min.)

Guest Cast

Mrs. Watts.....Eileen Heckart
Carrie Hayes.....Neva Patterson
Mrs. Briand.....Jane Rose
Mrs. Franks.....Louise Latham

Mr. Franks.....Patrick McVey
Miss Marks.....Jane Elliot

6 OPEN MIND—Discussion
See Friday 10:30 P.M. Ch. 9. (60 min.)

7 11 13 FUGITIVE—Drama
"Escape into Black." An explosion sends Kimble to the hospital and, when he awakens, he's suffering from a very dangerous complication for a fugitive: amnesia. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Margaret Ruskin.....Betty Garrett
Dr. Towne.....Ivan Dixon
Dr. Bloch.....Tom Troupe
Lascoe.....Bernard Kates
Rise-armed Man.....Bill Raisch
Checker.....Donald Barry

7 DETECTIVES—Police
"A Barrel Full of Monkeys." A lot of strange cases appear in Holbrook's office as a matter of routine. Today's leading oddball is Percy Morton, who claims he buried his wife in the basement. Holbrook: Robert Taylor. Russo: Tige Andrews. (60 min.)

8 LIEUTENANT—Drama
A former Marine lieutenant is strangely reluctant to accept a job as technical advisor for a movie about the wartime exploits of his own platoon. Rice: Gary Lockwood. Peter Bonney: Andrew Dugan. (60 min.)

10:30 **2 BEST OF GROUCHO—Quiz**
10:50 **9 KQED REPORT—James Day**
11:00 **2 MOVIE—Musical**

COLOR "Neptune's Daughter." (1949) The businesswoman, beautiful but single, meets the dashing captain of a polo team. Esther Williams, Red Skelton, Ricardo Montalban. (One hour, 50 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**
Dale Robertson is the guest host. Donn Trenner orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Comedian Woody Allen is a scheduled guest. (One hour, 45 min.)

10 TRACK TALK—Wilson, Ward



10:00 **3 4 THE MIDDLE AGES**

SPECIAL COLOR To some people, according to producer George A. Visas, the Middle Ages (roughly the 4th-15th centuries) means "the Dark Ages, a time of barbarism, superstition and ignorance. To others . . . great centuries of Christian faith."

This chronicle, filmed in Europe, includes re-enactments of Viking raids, the Crusades and medieval battles. Vicas also uses animation, stills-in-motion, and tours of cathedrals and castles to show how European civilization developed.

Dispelling the notion that the Middle Ages was a time when man stood still in an unenlightened world, we see how Europe recovered from the collapse of the Roman Empire through feudalism, which formed a rigid but stable society; Christianity, which fostered the arts; and mercantilism, which encouraged the re-birth of town life, and the ideas and ideals of Greece and Rome.

Script by Vicas, Arthur Hibbert and



Crusaders disembarking from their ships in Egypt.

Jerome Kuehl. Music by Marius Constant. Narrator: David de Keyser. Voices: Andrew Faulds, Denis Goacher, Jon Rollason and June Tobin. (60 min.)

Evening

- 11:20 **5** MERV GRIFFIN—Variety
Scheduled guests are Sammy Davis, star of "Golden Boy"; comedians Jack E. Leonard and Phil Leeds; singer Barbara McNair; and author-critic George Frazier. Arthur Treacher. (90 min.)
- 11:25 **12** MOVIE—Musical Comedy
"Something to Shout About." (1943) A rich girl decides to use some of her alimony money to back a musical show—in which she herself will star. Don Ameche, Janet Blair. (One hour, 35 min.)
- 11:30 **3 4** JOHNNY CARSON—Variety
COLOR Comedian Woody Allen is a scheduled guest. Ed McMahon, Skitch Henderson. (90 min.)
- 10** MOVIE—Drama
"Bombardier." (1943) Story of the bombardiers being trained to fly over Japan during World War II. Pat O'Brien, Randolph Scott. (One hour, 55 min.)
- 11** MOVIE—Western
"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists

who wish to make Southern California a separate state. Randolph Scott, Patrice Wymore, Philip Carey. (90 min.)

13 NIGHTLIFE—Variety

Dale Robertson is the guest host. Donn Trenner orchestra. (90 min.)

12:50 **5** MOVIE—Drama

"The Sky Parade." (1936) N. Cal. TV Debut. Three pilots, left broke and jobless after World War I, decide to join a barnstorming air circus. Jimmie Allen, William Gargan. (One hour, 10 min.)

1:00 **3 13** NEWS

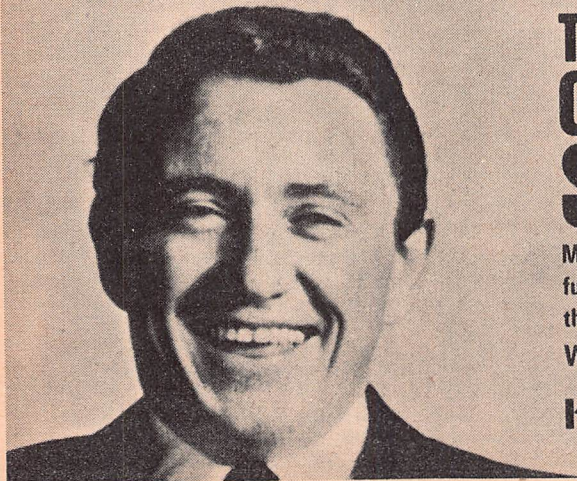
4 MOVIE—Drama

"An Annapolis Story." (1955) John Derek, Diana Lynn. (One hour, 20 min.)

7 MOVIE—Triple Feature

1. "Spy Hunt." (1950) Bay Area TV Debut. A microfilm is hidden in the collar of one of two escaped black panthers. Howard Duff, Marta Toren.
2. **COLOR** "Ten Wanted Men." (1955) Randolph Scott, Richard Boone.
3. "Queen of Outer Space." (1958) Zsa Zsa Gabor, Eric Fleming, Laurie Mitchell.


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THE MERV GRIFFIN SHOW

MERV'S new 90 minute fun-fest has captivated the Bay Area. Watch it!
WEEKNIGHTS 11:20

KPIX 5 GROUP W

 CBS for the Bay Area

Morning

- 7 MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Politics of Peace: "Sources of National Power." Dr. Abraham Yeselson.
- 6:00 **3 RHYME AND REASON**
1. Prof. John Reidy explains the procedure used in compiling the University of Michigan's new Middle English dictionary.
2. Prof. William Goode of Columbia University talks about divorce. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards concludes his discussion of the poetry of Robert Frost.
- 7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
Diamond specialist Chester Slawson of the University of Michigan discusses the facts and the legends behind famous diamonds.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPX EDITORIAL**
- 7:00 **3 4 8 TODAY**
Scheduled guest: author John Gunther, who discusses his book "Procession," about dominant personalities of the last four decades. Also: critic Judith Crist reviews new movies and plays; and Barbara Walters' report "Camp . . . What Is It?" (Two hours)
5 [COLOR] JACK'S PLACE—Cartoons
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 EXISTENCE—U. of California**
- 7:45 **13 MICKEY MOUSE CLUB**
Marvelous Marvin celebrates his birthday.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mister Moose presents his ballet "Snow White." (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon talks to Phyllis Diller at the Paramount theater, which is being torn down; and visits the Academy of Art.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

- 11 CONTINENTAL CLASSROOM**
American Government: Political problems of the "Metropolis." Prof. Peter Odegard.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Musical
"Juke Box Rhythm." (1959) Jo Morrow, Brian Donlevy. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are actress Phyllis Kirk, TV newswoman Betty Adams and columnist Phyllis Batelle. Virginia Graham.
- 11 HOCUS POCUS—Children**
- 9:30 **3 4 7 8 WHAT'S THIS SONG? [COLOR]**
Carmel Quinn and Roger Smith are the celebrity panelists.
5 10 12 I LOVE LUCY—Comedy
While in Italy, Lucy begins to feel bad about being far away from Little Ricky on his birthday, so she decides to give a party in his honor. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
7 MOVIE—Drama
"Amelie." (French; 1961) A girl returns to a lovely isolated isle. Jean Sorel, Marie-Jose Nat. (One hour, 50 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Otis Cambell's brother is under the impression that Otis is a police officer—not the jail's janitor. Otis: Hal Smith. Ralph: Stanley Adams. (R)
11 GIRL TALK—Panel
Panelists are singer Carmel Quinn and musical-comedy star Tessie O'Shea.
13 FATHER KNOWS BEST—Comedy
A group of Betty's fellow students "assign" her a certain boy friend. Betty: Elinor Donahue. Jim: Robert Young. (R)

Wednesday May 19, 1965

Morning-Afternoon

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 McCOYS—Comedy
Grampa is suing the telephone company—and his old friend George is foreman of the jury. George: Andy Clyde. Grampa: Walter Brennan. (R)
- 11** ADVENTURES IN PARADISE
Adam runs into an old war buddy named Scotty Bell, and hires him as a temporary deck hand. Gardner McKay. Scotty: David Janssen. Gail: Nina Shipman. (60 min.)
- 13** DONNA REED—Comedy
The police object to Jeff and his friends using an empty house as a meeting place. Jeff: Paul Petersen. (R)
- 11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Selma Diamond and Les Crane.
5 8 10 12 LOVE OF LIFE
13 REBUS—Game
- 11:20 **7** NEWS—Bob Dunn
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 8** I'LL BET—Game
COLOR Lola Albright and her husband William Chadney are teamed opposite Mr. and Mrs. Bob Denver.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
Celebrity contestant: Hermione Gingold.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 8** NEWS

Afternoon

- 12:00 **2** JACK BENNY—Comedy
Singer Martha Tilton joins Jack in a sketch recalling their days on a wartime USO tour — in particular the time when Jack fiddled while the enemy bombed. Carpenters: Charles Cantor, Benny Rubin. GIs: Ben Bryant, Bill Idelson. (R)
- 3 5 10 13** NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
Donna thinks Alex is jealous of Jeff's admiration for their new neighbor. Alex: Carl Betz. Joe: Robert Nichols.

- 12** OUR MISS BROOKS—Comedy
Miss Brooks tries to help the elderly custodian at the school. Eve Arden.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama
Despite the pleas of the designer, a test pilot takes a new jet aloft. Steve: Scott Brady. Larry: Kenneth Tobey.
- 3** LEAVE IT TO BEAVER—Comedy
"Wally's Car" is a \$25 jalopy that won't run any more. Jerry Mathers, Tony Dow.
- 4** MOMENT OF TRUTH—Serial
Monique Wingate visits her husband's office. Monique: Fernande Giroux.
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST
Margaret goes on a spree — she buys a new hat, eats dinner out and has her portrait painted. Jane Wyatt. (R)
- 13** MOVIE—Western
"Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep nearby. Joel McCrea, Veronica Lake. (90 min.)
- 1:00 **3 4** DOCTORS—Serial
Gloria confronts Althea. Gloria: Nancy Berg. Althea: Elizabeth Hubbard.
- 5 8 10 12** PASSWORD—Game
Celebrity players: George Grizzard and Joan Fontaine. Allen Ludden is the host.
- 7 7** REBUS—Game
- 11** BINGO—Game
- 1:30 **2** I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
California Superior Court judge Robert Gardner discusses the causes of juvenile crime. Art Linkletter is the host. (R)
- 7** OH, MY WORD—Game
Guests are comics Godfrey Cambridge and Jackie Vernon. Host: Jim Lange.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Comedy
"Claudia and David." (1946) A phony mind reader tells Claudia's husband he will have an accident. Dorothy McGuire, Robert Young. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Mel Tormé and Sally Ann Howes.

- 5 8 10 12** **TO TELL THE TRUTH**
Dick Shawn, Ann Sheridan, Penny Fuller and Robert Q. Lewis are this week's celebrity panelists.
- 7 7 11 13** **FLAME IN THE WIND**
Linda is unable to cope with an awkward situation. Linda: Jane Elliot.
- 2:25 **5 8 10 12** **NEWS**
- 2:30 **3** **MOVIE—Drama**
"Back in Circulation." (1937) A newspaper girl and her hard-boiled editor stumble on a murder story. Pat O'Brien, Joan Blondell. (90 min.)
- 4** **MATCH GAME**
COLOR Celebrity contestants: Lauren Bacall and Henry Morgan.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 7 11 13** **DAY IN COURT**
- 2:55 **4** **NEWS—Nancy Dickerson**
- 7 7 11 13** **NEWS—Sanders**
- 3:00 **4** **MOVIE—Western**
COLOR "Dallas." (1950) A Rebel colonel sets out to find his brothers, who were responsible for the destruction of the family estate. Gary Cooper, Ruth Roman, Steve Cochran. (90 min.)
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
A hospital emergency affects the lives of Steve and Audrey. Steve: John Berardino.
- 3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE—Children**
- 5** **MIKE DOUGLAS—Variety**
Guests are comedian Milt Kamen, actor-singer Brock Peters, and singer Lisa Kirk. Ellie Frankel Quintet. (60 min.)
- 7 7 11 13** **YOUNG MARRIEDS**
Susan and Jerry are conspiring. Susan: Peggy McCay. Jerry: Pat Rossen.
- 8** **MOVIE—Comedy**
"Two Way Stretch." (English; 1961) Peter Sellers, Wilfrid Hyde-White, Liz Fraser. (Two hours)
- 10** **DOBIE GILLIS—Comedy**
On the day of the school picnic, Dobie has to man his father's store. Dwayne Hickman. Thalia: Tuesday Weld.
- 12** **JACK BENNY—Comedy**
See Thurs. 12 Noon Ch. 2 for details.
- 4:00 **3** **MOVIE—Comedy**
"Mr. Winkle Goes to War." (1944) A timid bank clerk goes into the Army and shuns a desk job because he wants to

see action. Edward G. Robinson, Ruth Warrick. (One hour, 45 min.)

7 7 11 13 **TRAILMASTER**
Maggie Hamilton, a spoiled young passenger, runs off and hides in the hills to attract attention. Maggie: Susan Oliver. Adams: Ward Bond. H. J. Hamilton: Les Tremayne. (R; 60 min.)

10 **MIKE DOUGLAS—Variety**
Guests are comedian Milt Kamen, actor-singer Brock Peters, singer Lisa Kirk and columnist Polly Cramer. (90 min.)

12 **MOVIE—Musical**
"We're Not Dressing." (1934) A wealthy heiress is having trouble deciding which of two princes to marry. Bing Crosby, Carole Lombard. (90 min.)

4:30 **2** **MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful does some below-zero experiments.

4 **MAYOR ART—Children**

5 **MOVIE—Comedy**

"A Foreign Affair." (1948) A young congresswoman decides to go to Berlin to investigate the morale of the American occupation troops. Jean Arthur, Marlene Dietrich, John Lund. (One hour, 25 min.)

9 **RIDE THE WILD HORSE**
SPECIAL See Friday 7:30 P.M. Ch. 9.

5:00 **2** **LLOYD THAXTON—Music**
The Greenwood County Singers sing "Frankie and Johnny" and "Trombone Charlie." (60 min.)

7 **MOVIE—Comedy**
"The Marx Brothers at the Circus." (1939) A former society playboy buys a circus and tries to make good with it. Kenny Baker, Florence Rice. (90 min.)

7 **PETER POTAMUS—Cartoons**

9 **WHAT'S NEW—Children**
Life of bighorn sheep; distance figuring in space; Philippine folk music.

11 **LEAVE IT TO BEAVER—Comedy**
Beaver donates three of his father's best suits to charity. Jerry Mathers, Tony Dow.

13 **CAP'N DELTA—Children**

5:30 **4** **BACHELOR FATHER—Comedy**
There's disagreement between Bentley and Peter. John Forsythe, Sammie Tong.

7 **JONNY QUEST—Cartoon**
"The Robot Spy" is a creation of the evil Dr. Zin. Voices . . . Jonny: Tim Mathieson. Dr. Zin: Vic Perrin. (R)

Wednesday May 19, 1965

Afternoon-Evening

8 SUPERMAN—Adventure

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

Paul Revere and the Raiders sing "Louie, Louie" and "Sometimes." (60 min.)

11 RIFLEMAN—Western

An ex-convict, the prime suspect in the murder of his employer, is put under protective custody. Chuck Connors.

12 HAVE GUN—WILL TRAVEL

Paladin dogsleds into Alaska to help a fur-trapper friend. Richard Boone.

13 ROCKY AND HIS FRIENDS

5:45 **3 NEWS, WEATHER**

5:55 **5 KPIX EDITORIAL**

Evening

6:00 **2 MAGILLA GORILLA—Cartoons**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 KVIE AUCTION

SPECIAL The fifth annual fund-raising

auction of merchandise contributed by Sacramento businessmen. Viewers wishing to phone in bids may call 444-7600. The four-day auction runs through Saturday. (Live; six hours)

9 WHAT'S NEW—Children

Life of a Rocky Mountain black bear; composition of a uranium atom.

6:30 **2 HUCKLEBERRY HOUND**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

7 LEAVE IT TO BEAVER—Comedy

Lumpy and his car come to Wally's rescue. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Trio No. 1, B Flat Major, Op. 99 by Schubert.

11 NEW BREED—Police

The work of an arsonist has resulted in two deaths. Adams: Leslie Nielsen. Cavelli: John Berardino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min.)

CHANNEL

6 KVIE Auction



6 P.M.
Wed.-May 19
thru
Sat.-May 22

13 WELLS FARGO—Western

Outlaw Tom Horn saves Hardie from the Apaches. Dale Robertson. Horn: Les Johnson. Foreman: Gil Rankin. Sergeant: Gregory Walcott. Broken Hand: Anthony Caruso. Sheriff: Charles McLellan.

6:55 **4 7 SPORTS**

7:00 **2 LITTLEST HOB0—Adventure**

Ventriloquist Hjalmer Swensen saves London from the dog catcher. Hjalmer: Edgar Bergen. Dr. Welch: David Hughes.

3 DEATH VALLEY DAYS—Drama

COLOR Pearl Hart emigrates from Canada with one ambition—to commit the last stagecoach robbery in history. Pearl: Anne Francis. Joe Boot: Jesse Pearson.

4 MEN IN CRISIS—Documentary

"McCarthy vs. Welch: The Army Hearings." In 1954, the Nation was stunned as Joseph R. McCarthy, the junior senator from Wisconsin, turned an obscure Senate subcommittee on Government operations into a reckless investigation of alleged Communist infiltration and an open attack on the Army. Edmond O'Brien narrates this record of the hearings in which Boston trial lawyer Joseph Welch confronted McCarthy.

5 ONE STEP BEYOND—Drama

It seems that every portrait Paul Roland does comes out looking like the same young girl—someone he has never seen. Paul: Peter Wyngarde. Lady Diana: Ambrosine Phillpotts. Jill: Mary Peach.

7 10 NEWS

7 DONNA REED—Comedy

There's some confusion about "Who's Who on 202" when Donna's car breaks down on a road where the police suspect an armed convict is hiding. Man: Richard Conte. Alex: Carl Betz. (R)

8 TALL MAN—Western

Billy learns that his stepfather has been killed by three gunmen. Harry Young: Michael Pate. Billy: Clu Gulager.

9 FILM SHORTS

1. A study of the art of cellist Maurice Gendron. 2. Bach's organ music from the Notre Dame de Paris cathedral.

12 RIFLEMAN—Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son. Chuck Connors. Gavin: Jack Elam. Ezra: Robert H. Harris.

13 HAVE GUN—WILL TRAVEL

The owner of a Wild West show asks Paladin to make a lady of his new star. Richard Boone. Ella: Norma Crane. Tomahawk Carter: Erle Hodgins.

7:15 **7 NEWS—Bob Young**

7:30 **2 SURVIVAL!—Documentary**

James Whitmore chronicles the life of a World War II bomber pilot in the story of the American strikes on Ploesti, the Romanian oil center which supplied one third of the fuel used by Nazi Germany.

3 7 8 VIRGINIAN—Western

COLOR "Throw a Long Rope." Home-steaders have been moving in on the cattlemen's land, and now one of the sodbusters has been accused of cattle rustling. Garth: Lee J. Cobb. Virginian: James Drury. Trampas: Doug McClure. Steve: Gary Clarke. (R; 90 min.)

Guest Cast


Jubal Tatum Jack Warden
Major Cass John Anderson
Melissa Tatum Jacqueline Scott
Homer Tatum Roger Mobley
Garretson Lew Brown

4 THE VERDICT IS GUILTY

SPECIAL Barry Sullivan narrates this 90-minute filmed documentary which studies the California penal system and the treatment and fate of the 27,000 adults now under sentence in this state. Cameraman Dale McGill and writer-producer Robert M. Anderson visited several California prisons, including San Quentin, Folsom, Chino and Frontera, where, through their own words, convicts detailed their stories of crime and punishment.

"The Virginian" is pre-empted.

SURVIVAL!
"Bomber Pilot"



7:30 P. M. WEDNESDAY

Evening

5 10 12 MISTER ED—Comedy
Ed's feeling melancholy these days—he's trying to think of something he can leave to posterity. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

7 11 13 OZZIE AND HARRIET
A quiz on marital happiness prods Ozzie and Harriet into analyzing their own marriage. The Nelsons portray themselves. Wally: Skip Young. (R)

9 STATE OF THE CAPITOL

8:00 2 EAST SIDE/WEST SIDE—Drama
Davie Macklin is just 12 years old, but he's already important to the syndicate—he's a "runner" in the numbers racket. Script by Edward Adler. Brock: George C. Scott. Davie: Paul Mace. Hanson: Linden Chiles. Maggie: Margaret Tompson. Harry: Joe Silver. Walter: John Connell. Mildred: Martha Greenhouse. (60 min.)

5 10 12 MY LIVING DOLL
Bob's friend Herbert Wentworth would rather be a comic than a pharmacist, but judging from Rhoda's responses to his gags, Herb should stick to filling prescriptions. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dowling. (R)

Guest Cast

Herbert Larry Hovis
Mrs. Wentworth Lurene Tuttle
Marianne Jackie Russell

6 KVIE AUCTION—Continued

9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Patty, the Chatterbox." Martin offers Patty an extra week's allowance if she can refrain from talking for three days. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate.

Guest Cast

Nancy Judy Jenson
Peter John C. Attle
Miss Blake Frances Chaney
Gloria Kelly Wood

8:30 5 10 12 BEVERLY HILLBILLIES
Oil man Brewster and his bride slip quietly back into town: They don't want to accept any more of the Clampetts' hill-billy hospitality. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Brewster Frank Wilcox
Mrs. Brewster Lisa Seagram

Series regular Max Baer is very easily bugged. See next week's TV GUIDE.

7 11 13 SHINDIG—Music
Blues singer-composer-pianist Ray Charles makes a rare TV appearance singing "What'd I Say?" "Georgia" and "I've Got a Woman." Also on hand: Joe Williams ("I'm Sticking with You Baby"); the Righteous Brothers ("Bring It on Home to Me"); the Zombies ("It's Alright with Me"); Glen Campbell ("I Guess I'm Dumb"); and Ray Peterson ("House Without Windows." (60 min.)

9 BOOK BEAT—Interview
Richard G. Stern, author of "Teeth, Dying, and Other Matters," discusses the people who inspired his fictional characters. Robert Cromie is the host.

9:00 2 THRILLER—Mystery

1. Myron Sills likes the luxurious manner in which he is supported by his rich wife—only he doesn't like her. Lavinia Sills: Rosemary Murphy. Myron Sills: Howard Morris. 2. When the job as head of the college library becomes vacant, a spinster librarian thinks her seniority and faithful service will assure her the job—but it doesn't. Alice: Rosemary Murphy. Dr. Bliss: Howard Morris. (60 min.)

3 4 8 MOVIE—Drama
Wednesday Night at the Movies: "Julie." (1956) An airline hostess discovers that the man she's married is a psychopath intent on killing her. Written and directed by Andrew Stone. (R; two hours)

Cast

Julie Benton Doris Day
Lyle Benton Louis Jourdan
Cliff Henderson Barry Sullivan
Detective Pringle Frank Lovejoy
Detective Cole John Gallaudet
Detective Mace Jack Kruschen
Co-Pilot Jack Kelly

5 10 12 DICK VAN DYKE
"My Mother Can Beat Up My Father." Rob is in the hospital, in traction and in great discomfort—all because he married an "adorable amazon." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews. (R)

New

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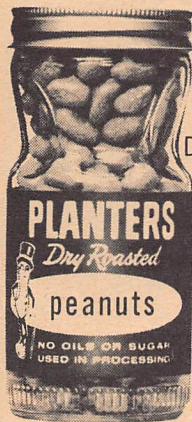
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1037



Store Coupon

Wednesday

Evening



NEXT WEEK IN TV GUIDE,
BRITISH HUMORIST

MALCOLM MUGGERIDGE

casts a critical eye on
stateside television, en-
ters a plea to make it
"intensely American."

7 MOVIE—Musical

"April in Paris." (1953) A chorus girl has been invited to represent the U.S. theater at the Paris Festival. Doris Day, Ray Bolger. (Two hours)

9 REPERTOIRE WORKSHOP

"Letter from an Only Child," a psychological drama probing the motivations underlying a woman's relationship with her parents. Script by Don Balluck. Betty: Amy Fields. Michael: William Tomlinson. John: Norman Palmer.

9:30 5 12 OUR PRIVATE WORLD

Helen and Eve try to understand each other. Helen: Geraldine Fitzgerald. Eve: Julianne Marie. John: Nicolas Coster. Lisa: Eileen Fulton. Tom: Sam Groom. Tony: David O'Brien. Brad: Robert Drivas.

7 11 13 BURKE'S LAW—Mystery

At a country-club stag party, four husbands meet their deaths through poisoning. Guest stars: Arlene Dahl (Gloria), Margaret Leighton (Connie), Corinne Calvet (Felice) and June Havoc (Miranda). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (R; 60 min.)

Guest Cast

Phoebe Susan Silo
Butterfield Alan Mowbray

9 WORLD PRESS—Panel

10 CARA WILLIAMS—Comedy

Cara finds a little old lady who is mistakenly listed in the files as one of the company's office machines. Cara: Cara Williams. Frank: Frank Aletter. Amelia Hofstetter: Una Merkel. (R)

10:00 2 NEWS—Helms, Jacobs, Mann

5 10 12 DANNY KAYE—Variety

Guests are Art Carney and Pearl Bailey. In a sketch, Art is a loudmouthed neighbor driving Danny to work. "Murder, Maestro, Please" is a musical melodrama spoofing gangster movies. Laurie Ichino, Joyce Van Patten, Harvey Korman, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (R; 60 min.)

Series regular Harvey Korman hasn't always been so lucratively employed. See next week's TV GUIDE.

6 KVIE AUCTION—Continued

10:30 2 BEST OF GROUCHO—Quiz

7 ABC SCOPE

Scheduled report: "VD: Epidemic!" The

resurgence of venereal disease in this country, the reasons for its reaching epidemic proportions and the "psychology of shame" that must be overcome if VD is to be brought under control are examined. In interviews with four people who have contracted the disease, we hear of its emotional effects on their lives. Also interviewed: Dennis Coughlin, U. S. Public Health Service investigator; Dr. William Brown, head of the Venereal Disease Section of the U. S. Communicable Disease Center; Col. Ingalls Simmons, Chief of Preventive Medicine, First Army; and research scientist Wilbur Deacon. Script and narration by Howard K. Smith.

9 INTERTEL—Documentary

SPECIAL What will happen to the Western world's growing elderly population? This question is explored in film portraits of two elderly citizens whose cases illustrate opposing points of view on care for the aged. Great-grandfather Minguicchio Filazzola is a farmer in Southern Italy, where a family manages its own affairs; and, in Sweden, 83-year-old Olivia Goransson is supported by her government, which allocates considerable money to its old-age program. Script-Narration: J. C. Sheers. (60 min.)

11 MARSHAL DILLON—Western

Kitty is shot while trying to stop a fight at the Longbranch Saloon. Kitty: Amanda Blake. Jake Bayloe: George Kennedy. Gordon: Christopher Gray.

13 DETECTIVES—Police

Holbrook attempts to help a boy who has been caught stealing. Robert Taylor. Tommy: Eugene Martin. Russo: Tige Andrews. Stella: Florence MacMichael.

11:00 **2** MOVIE—Adventure

"The Conqueror of Maracaibo." (Italian; 1961) Unjustly accused of treason by his own comrades, a pirate plans to flee to America. Hans Von Borsody, Brigette Corey. (One hour, 50 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

Guest host: Dale Robertson. Donn Trenner orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Comic Don Adams is a scheduled guest. (One hour, 45 min.)

10 TRACK TALK—Wilson, Ward

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests are Bishop Fulton J. Sheen, comedian Richard Pryor, comedienne Nancy Walker, singer Robert St. George and Brooks Hays, a special assistant to President Johnson. (90 min.)

11:25 **12** MOVIE—Science Fiction

"The Gamma People." (English; 1956) Two reporters on their way to the Salzburg Music Festival accidentally get into the closed state of Gudavia. Paul Douglas, Eva Bartok. (One hour, 25 min.)

11:30 **3 4** JOHNNY CARSON—Variety

COLOR Comic Don Adams is a scheduled guest. Ed McMahon, Skitch Henderson orchestra. (90 min.)

10 MOVIE—Drama

"Johnny Come Lately." (1943) The lady owner of a small-town newspaper hires a roving reporter to help expose the town's corrupt politicians. James Cagney, Grace George. (One hour, 50 min.)

11 MOVIE—Drama

"Pushover." (1954) Two detectives are detailed to watch a gun moll in the hope that she will lead them to a bank robber. Fred MacMurray, Kim Novak. (90 min.)

13 NIGHTLIFE—Variety

Guest host: Dale Robertson. (90 min.)

12:50 **5** MOVIE—Comedy

"Buy Me That Town." (1941) A group of gangsters use the town jail as a refuge for crooks wanted in other states. Lloyd Nolan, Albert Dekker, Sheldon Leonard. (One hour, 10 min.)

1:00 **3** NEWS

4 MOVIE—Drama

"The Hong Kong Affair." (1958) Jack Kelly, May Wynn. (One hour, 20 min.)

7 MOVIE—Triple Feature

1. **COLOR** "The World in His Arms." (1952) A sea captain defies Russian authorities by hunting seals in their Alaskan waters. Gregory Peck, Ann Blyth.

2. "Pirates of Monterey." (1947) Rod Cameron, Maria Montez, Gilbert Roland.

3. "I Bury the Living." (1958) Richard Boone, Theodore Bikel, Peggy Maurer.

1:20 **10** CHECKMATE—Mystery

The friendship of a singer and his partner has hit a sour note. Pete: Buddy Ebsen. Johnny: Paul Carr. (60 min.)

Morning

- 7** **MOVIE**—Continued
See Wednesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** **FARM NEWS**
5 **SUMMER SEMESTER**
Civil Rights and Civil Liberties: "What Is Liberty?" Dr. Paul Tillett is the lecturer.
- 6:00 **3** **RHYME AND REASON**
1. Law professors Samuel Estep and Joseph R. Julin discuss the Supreme Court's role in the development of our Constitution. 2. Prof. Morris Janowitz of the University of Michigan is interviewed by Prof. Robert Blood. (60 min.)
4 **SEMINAR IV**—Literature
Dr. John Edwards begins a discussion of William Faulkner's "As I Lay Dying."
7 **CHANNEL FOR LEARNING**
- 6:20 **10** **FOCUS ON FARMING**
- 6:25 **5** **SOCIOLOGY**—Lessons
- 6:30 **4** **OUR WORLD**—Education
David and Vera Mace, directors of the American Association of Marriage Counselors, discuss marriage customs and practices in the Soviet Union.
7 **DIXIE SINGIN'**—Music
10 **SUMMER SEMESTER**
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** **NEWS**
- 6:45 **13** **LITTLE RASCALS**—Comedy
- 6:55 **5** **KPIX EDITORIAL**
- 7:00 **3 4 8** **TODAY**
Scheduled: Movie mogul Jack Warner discusses his autobiography "My First Hundred Years in Hollywood"; and there's a report on diabetes. Jack Lescoulie, Barbara Walters. (Two hours)
5 **COLOR** **JACK'S PLACE**—Cartoons
7 **MARSHAL 'J'**—Children
10 **DIVER DAN**—Cartoons
13 **CARTOONLAND**—Children
- 7:30 **12** **WORLD HORIZONS**
Jimmy Powers narrates the story of a New York policeman who became a monk.
- 7:45 **13** **MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful shows changes that occur at low temperatures.
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
The Captain, Mister Moose and Mr. Green Jeans talk about cowboys and

then show a film about the rodeo. (60 min.)

- 7** **ON THE SCENE**—Bill Gordon
Bill Gordon visits a class at the Academy of Art and interviews two Peace Corps volunteers.
- 7** **TODAY**
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11** **CONTINENTAL CLASSROOM**
American Government: Mayor Arthur Nafatalin (Minneapolis) discusses "The Balkanization of Urban Life."
- 8:15 **13** **KING AND ODIE**—Cartoons
- 8:30 **7** **GYPSY ROSE LEE**—Panel
11 **GOSPEL SINGING**—Music
13 **MOVIE**—Western
"The Storm Rider." (1957) An agent for the cattle association comes to the aid of small ranchers victimized by a power-mad cattleman. Scott Brady, Mala Powers, Bill Williams. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** **TRUTH OR CONSEQUENCES**—Game
5 10 12 **NEWS**—Mike Wallace
7 **GIRL TALK**—Panel
Panelists are psychologist Cleo Dawson and actresses Amanda Howard and Eva Gabor. Virginia Graham moderates.
11 **HOCUS POCUS**—Children
- 9:30 **3 4 7 8** **WHAT'S THIS SONG?**
COLOR Roger Smith and Carmel Quinn are celebrity guests.
5 10 12 **I LOVE LUCY**—Comedy
An Italian producer offers Lucy a role in film about the wine industry. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Producer: Franco Corsaro. Grape Crusher: Teresa Tirelli. (R)
7 **MOVIE**—Comedy
"He Married His Wife." (1940) A divorced wife finds that she is still in love with her husband. Joel McCrea, Nancy Kelly, Roland Young. (One hour, 50 min.)
11 **BUCKAROO 500**—Buck Weaver
- 9:45 **11** **HOCUS POCUS**—Children
- 9:50 **2** **RELIGION TODAY**—Protestant
13 **TOM FLYNN**—Interviews
- 9:55 **3 4 7 8** **NEWS**
- 10:00 **2** **NEWS**—Walt Harris

3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH

Andy and Opie take over the house-keeping duties when Aunt Bee leaves town for a few days. Opie: Ronny Howard. Peggy: Joanna Moore. Aunt Bee: Frances Bavier. Floyd: Howard McNear. (R)

11 GIRL TALK—Panel

Panelists are musical-comedy star Chita Rivera, actress Benay Venuta and Lissa Charrell, author of "The Young Divorces." Virginia Graham moderates.

13 FATHER KNOWS BEST—Comedy
One day, while Margaret is gardening, she discovers she has a helper. Fronk: Natividad Vacio. Margaret: Jane Wyatt. Jim: Robert Young. (R)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Little Luke refuses to contribute the earnings from his paper route to the family budget. Little Luke: Michael Winkelman. Grampa: Walter Brennan. (R)

11 ADVENTURES IN PARADISE

Everyone's having a fine time cruising on Dan Morton's yacht, until the boat founders on a reef. Adam: Gardner McKay. Morton: Charles Bronson. Judith Mills: Pippa Scott. (60 min.)

13 DONNA REED—Comedy

Donna and Alex become concerned about the lack of culture in their lives. Alex: Carl Betz. Mary: Shelley Fabares. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Selma Diamond and Les Crane are the celebrity contestants. Bill Leyden is the moderator.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

COLOR Mr. and Mrs. Bob Denver oppose Lola Albright and her husband William Chadney. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Hermione Gingold bids for the audience.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack exceeds a talent show whose contestants include a French impressionist, a sharpshooting act, the Jack Benny Fan Club Orchestra and Don Wilson, who does his impression of Ted Lewis. Finque: Mel Blanc. Harlow: Dale White. Clara: Madge Blake. Emma: Jessalyn Fax. Dee Dee: Bobbee Tremain. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

While trying to settle an argument between their neighbors, Donna and Alex have a spat of their own. Alex: Carl Betz. Alice: Olive Sturgess. Jim: Keith Vincent. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and her friends hear that a certain old gentleman has not eaten for several days. Eve Arden, Gale Gordon.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A man employs the same ruthless authority in running the bank he founded that he imposes on his own family. Walter Slezak, John Cassavetes, Virginia Leith, Vince Edwards. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Wally thinks he's "One of the Boys" when he gets a bid to join "The Barons," a high school club. Wally: Tony Dow.

4 MOMENT OF TRUTH—Serial

Diane declares that she isn't in love with Jack. Diane: Anne Campbell.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Bud is reprimanded for ignoring the stop signal at a school crossing. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Betty: Elinor Donahue. (R)

13 MOVIE—Comedy

"Paradise Alley." (1962) A once-great film director attempts to prove that people are basically good. Hugo Haas, Carol Morris, Chester Conklin, Marie Windsor, Billy Gilbert. (90 min.)

Afternoon

- 1:00 **3 4 DOCTORS—Serial**
Dr. Kate Bartok joins the hospital staff.
Kate: Ellen McRae.
5 8 10 12 PASSWORD—Game
Joan Fontaine and George Grizzard are
this week's celebrity contestants.
7 7 REBUS—Game
11 BINGO—Game
- 1:30 **2 I WANT TO KNOW—Mel Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
A lady contestant tries to guess which man
dressed in a Beatle wig is bald. Art Shows
films he took in Hawaii. (R)
7 OH, MY WORD—Game
Jason Robards Jr., Jerry Mulligan.
11 AFTERNOON—Jess and Lu
- 2:00 **2 MOVIE—Drama**
"The Young Stranger." (1957) After be-
coming involved in a brawl in a movie
theater, a sensitive teenager finds that his
father won't listen to his side. James Mac-
Arthur, James Daly, Kim Hunter, James
Gregory. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Sally Ann Howes and Mel Tor-
mé are guests. Tom Kennedy is the host.
5 8 10 12 TO TELL THE TRUTH
Celebrity panelists: Dick Shawn, Penny
Fuller, Ann Sheridan and Robert Q. Lewis.
Bud Collyer is the host.
7 7 11 13 FLAME IN THE WIND
Al makes a painful discovery in New
York. Al: Roy Poole.
- 2:25 **5 8 10 12 NEWS**
- 2:30 **3 MOVIE—Drama**
"The Threat." (1960) A detective is
falsely accused of murder. Robert Knapp,
Linda Lawson, Barney Phillips. (90 min.)
4 MATCH GAME
COLOR Lauren Bacall and Henry Mor-
gan are this week's celebrity con-
testants. Gene Rayburn is the host.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DAY IN COURT
- 2:55 **4 NEWS—Nancy Dickerson**
7 7 11 13 NEWS—Sanders
- 3:00 **4 MOVIE—Drama**
"Dangerous Crossing." (1953) Aboard an
ocean liner, a bride finds her husband has
vanished. Jeanne Crain, Michael Rennie,
Carl Betz, Mary Anderson. (90 min.)
5 8 10 12 SECRET STORM

- 7 7 11 13 GENERAL HOSPITAL**
Phil confesses to Audrey. Phil: Roy Thin-
nes. Audrey: Rachel Ames.
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE—Children**
5 MIKE DOUGLAS—Variety
Guests are actor Cliff Robertson, British
music-hall singer Tessie O'Shea, Italian
singer Tony Dalli and pianist Neil
Wolfe. Dagmar. (60 min.)
7 7 11 13 YOUNG MARRIEDS
Lena tells Jerry some surprising news.
Lena: Norma Connolly.
8 MOVIE—Police
"Sleepers West." (1941) A detective sets
out for San Francisco with a surprise wit-
ness in an attempt to save an innocent
man. Lloyd Nolan, Lynn Bari, Mary Beth
Hughes. (Two hours)
10 DOBIE GILLIS—Comedy
Dobie decides to bring home the bacon by
becoming a ham. Dwayne Hickman. Anna-
belle: Anita Sands. Maynard: Bob Denver.
12 JACK BENNY—Comedy
See Friday 12 Noon Ch. 2 for details.
- 4:00 **3 MOVIE—Drama**
"All Through the Night." (1941) A tough
young man tangles with a group of equal-
ly tough Nazi spies right in the heart of
New York. Humphrey Bogart, Conrad
Veidt. (One hour, 45 min.)
7 7 11 13 TRAILMASTER
So that his boy Luther can have a
mother, widower Gabe Henry is consider-
ing marriage to Candy O'Hara. Gabe: Jim
Davis. Luther: Teddy Rooney. Candy:
Joan O'Brien. Adams: Ward Bond. Marty:
Robert Lowery. Flint: Robert Horton.
Granny: Edith Evanson. Parson: Richard
Cutting. Wooster: Frank McGrath. Hawks:
Terry Wilson. (R; 60 min.)
10 MIKE DOUGLAS—Variety
Guests are actor Cliff Robertson, British
music-hall singer Tessie O'Shea, Italian
singer Tony Oncilux, pianist Neil Wolfe
and Hans Holzer, author of "Ghosts I've
Met." Dagmar. (90 min.)
12 MOVIE—Drama
"And Now Tomorrow." (1944) A snobbish
girl falls in love with the cynical young
doctor who is trying to restore her hear-
ing. Alan Ladd, Loretta Young. (90 min.)
- 4:30 **2 MICKEY MOUSE CLUB**
The Firehouse Five Plus Two performs.

4 MAYOR ART—Children

5 MOVIE—Western

"Sierra Stranger." (1957) N. Cal. TV Debut. A prospector breaks up a lynching party. Howard Duff, Dick Foran, Gloria McGhee. (90 min.)

9 MUSEUM OPEN HOUSE—Art

Masterpieces in miniature examined by Russell Connor include a Roman coin bearing the image of the Empress Faustina and a fertility figure dating from around 6500 B.C.

5:00 **2** LLOYD THAXTON—Music

Folk singer Glenn Yarbrough sings "Baby, the Rain Must Fall" and "The Honey Wind Blows." (60 min.)

7 MOVIE—Science Fiction

"The Monster from the Ocean Floor." (1954) Two Americans search for a sea monster off the coast of Mexico. Stuart Wade, Anne Kimbell. (90 min.)

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

Life of a Rocky Mountain black bear; composition of a uranium atom.

11 LEAVE IT TO BEAVER—Comedy

Beaver enlists classmate Betsy's skill to beef up the story of his life—a class assignment. Jerry Mathers. Betsy: Annette Gorman. Wally: Tony Dow.

13 CAP'N DELTA—Children

5:30 **4** BACHELOR FATHER—Comedy

Bentley offers his services on the election board. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

7 8 13 WOODY WOODPECKER

9 HOP, SKIP AND DANCE

10 LLOYD THAXTON—Music

The Ronettes sing "Is This What I Get for Loving You?" (60 min.)

11 RIFLEMAN—Western

Outlaws hold Mark hostage to prevent Lucas from interfering with a bank robbery. Chuck Connors. Benjamin Stark: Harold J. Stone. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

The Gage brothers hire Paladin to find the perpetrators of a brutal crime. Paladin: Richard Bonne. Ben: Mort Mills.

5:45 **3** NEWS, WEATHER

9 FRIENDLY GIANT—Children

Friendly reads "Forgetful Bear," by Nancy Raymond and Frank Harper.

Evening

6:00 **2** TOPPER—Comedy

An interior decorator convinces Henrietta that she should do over her living room to match her personality. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 KVIE AUCTION

SPECIAL See Wednesday 6 P.M. Ch. 6 for details. (Live; six hours)

9 WHAT'S NEW—Children

Habits of the grizzly bear and mountain lion; earth's moon.

6:30 **2** WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Cronkite

7 LEAVE IT TO BEAVER—Comedy

Wally asks Beaver to watch the Murdock child so he can keep a date. Beaver: Jerry Mathers. Wally: Tony Dow.

7 NEWS—Huntley, Brinkley

9 TRANSATLANTIC INQUIRY

SPECIAL See 10 P.M. Ch. 9 for details.

11 NAKED CITY—Police

Maung Tun, a Burmese sailor, lands in New York on a mission. Script by Les Pine. Maung Tun: William Shatner. Captain Barris: Martin Balsam. (60 min.)

13 WELLS FARGO—Western

"The Outlaw's Wife" is being blackmailed. Dale Robertson. Elsie: Cassie Case. Pete: John Archer. Marge: Patricia Huston.

6:55 **4 7** SPORTS

7:00 **2** YOU ASKED FOR IT—Jack Smith

1. Bill Berberick puts a saddle on a roller coaster car and rides the course. 2. Cameras go along on a whale hunt in the Azores. 3. Air Force pilots train in a pressure chamber that simulates high altitudes. 4. Hal Linker interviews Ubangi women in Africa.

3 MOVIE—Comedy

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Majorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark, Dorothy Malone. (90 min.)

4 DETECTIVES—Police

A stoolpigeon tips Lindstrom that a convention is going to be bombed by a fanatic. Robert Taylor, Russell Thorson.

Evening

5 RIFLEMAN—Western

"The Illustrator" brought west to do a portrait turns out to be a light worker and a heavy drinker. Crownley: Richard Whorf. Lucas: Chuck Connors. Shaw: Dayton Lummis. Mark: Johnny Crawford.

7 10 NEWS

7 MY THREE SONS—Comedy

Sally is playing guardian to her cousin Suzanne, who's already flunked out of three colleges because she's too boy-crazy to study. Steve: Fred MacMurray. Robbie: Don Grady. Sally: Meredith MacRae. Suzanne Boyer: Susan Seaforth. Norman Quigley: Peter Helm.

8 DETECTIVES—Police

Boxer Joe Rano's much-publicized punch lives up to its billing when he fells a sparring partner with a blow that is killing. Holbrook: Robert Taylor. Russo: Tige Andrews. Lindstrom: Russell Thorson.

9 NEW COMERS—Discussion

Bay Area teen-agers discuss the importance of being worthy of another person's trust. Buzz Anderson is the host.

12 M SQUAD—Police

Ma Phelan uses a "Gun for Mother's Day" to spear her son from the clink. Ballinger: Lee Marvin. Ma: Frances Morris.

13 HAVE GUN—WILL TRAVEL

A rancher guns for Paladin, whom he blames for the death of his wife. Richard Boone. Nora Borden: Jean Allison. Gil Borden: Stuart Whitman. Ed McKay: Murray Hamilton. Judd: Peter Whitney.

7:15 **7 NEWS—Bob Young**

7:30 **2 AMERICA!—Travel**

COLOR "Passage to Puerto Rico." Highlights include Ponce De Leon's Porta Coeli Museum, the Luquillo tropical rain forest and the annual Carnival in Arecibo. Jack Douglas is the narrator.

4 DANIEL BOONE—Adventure

"The Place of 1000 Spirits." Two Shawnee braves enter a Salem tavern and abduct a terrified British lieutenant at gunpoint. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. (R; 60 min.)

Guest Cast

Lt. Henry Pitcairn . . . Macdonald Carey
Toka . . . Claude Akins

5 8 10 12 MUNSTERS—Comedy

"Herman's Happy Valley." Herman tells the family the good news: He's just purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest.

Guest Cast

Barnie Walters . . . John Hoyt
Curtis . . . Bartlett Robinson
Gil Craig . . . Richard Reeves

7 11 13 JONNY QUEST—Cartoon

COLOR In the jungle, the Quest party encounters "Turu the Terrible," a monstrous bird. Voices . . . Jonny: Tim Mathieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. Deen: Everett Sloane. (R)

Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

To acquire money for Bamm-bamm and Pebbles' college education, Fred races Barney's sports car in the Indianrockolis 500. Voices . . . Fred: Alan Reed. Wilma and Pebbles: Jean VanderPyl. (R)

9 WORLD OF MUSIC

"Learning to Live with Music." Swedish

KTVU
2 THURSDAY

7:30 P.M.



AMERICA!

COLOR

"Puerto Rico"

9:00 P.M.



THE NEW BREED

"Till Death Do Us Part"

Guest star:
Wendell Corey

pianist Kabi Laretei plays for a group of children and encourages them to discuss their reactions to the music.

8:00 2 EXPEDITION!—Documentary

"The Sacred Well of Sacrifice" located near the ruins of the ancient Mayan city of Chichen-Itza on the Yucatan Peninsula in Mexico, was excavated by U. S. and Mexican frogmen. Films show the dredging operations and the objects which were retrieved. Col. John D. Craig.

5 8 10 12 PERRY MASON

"The Case of the Ancient Romeo," first in a series of reruns. A dueling scene in a performance of "Romeo and Juliet" is too realistic—actor Franz Lachman is killed. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

Guest Cast

Steve Brock.....Rex Reason
 Phil Scharf.....Harry Von Zell
 Claire Adams.....Patricia Huston
 Ellen Carson.....Antoinette Bower
 Franz Lachman.....Jeff Morrow
 Margit Bruner.....K. T. Stevens
 Kelvin MacRaie.....Kendrick Huxham
 Carl Bruner.....Robert Cornthwaite
 Amos Martin.....Donald Curtis
 Judge.....Willis Bouchey
 Shipping Agent.....Stafford Repp

6 KVIE AUCTION—Continued

7 13 DONNA REED—Comedy

"The Tycoons." Alex does so well on his first stock investment that Dave decides to try his hand at "playing the market." Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. (R)

7 DR. KILDARE—Drama

Kildare attempts an emergency delivery of a young woman's baby in a truck that is stalled far from town. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Truxton Bramley: Thomas Gomez. Hester Cullen: Ruth White. Ruby Cullen: Jennifer Billingsley. Fred Payson: Leonard Stone. (R; 60 min.)

9 CREATIVE PERSON

Satirical cartoonist Robert Osborn talks about American Society, the craft of drawing and his own work. Osborn, the author of "The Vulgarians" and "On Leisure," is shown at work in his studios in Salisbury, Conn., and New York City.



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Evening

11 KNTV NEWS SPECIAL

A look at San Jose's 60 years in aviation and a preview of the new airport terminal building. David Elliott narrates.

Postponed from an earlier date.

8:30 2 WORLD OF ADVENTURE

1. A big game hunter is commissioned to bring animals back alive. 2. A tour of "Ireland." Ray Forrest is host.

3 4 DR. KILDARE—Drama

"Shining Image," first in a series of reruns of viewers' and critics' favorites, won 1962 Emmy nominations for star Suzanne Pleshette and director Buzz Kulik. After a respiratory attack, fun-loving Julie Lawler is taken to Blair Hospital—where tests indicate she has acute leukemia and only a short time to live. Script by John T. Kelley. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

Guest Cast

Julie Lawler..... Suzanne Pleshette
Arthur Penmore..... Edward Andrews
Father Hughes..... John Fiedler
Bill Olsen..... George Kane
Mac..... Clegg Hoyt
Muriel Penmore..... Mavis Neal
Dr. Vincent Barnes..... Gary Judis

7 11 13 MY THREE SONS

An Indian chief asks permission to erect teepees and conduct traditional ceremonies on his ancient tribal grounds: the Douglasses' back yard. Charley: William Demarest. Steve: Fred MacMurray. Chip: Stanley Livingston. Robbie: Don Grady. Mike: Tim Considine.

Guest Cast

Paul Owlfeather..... Paul Picerni
Patricia..... Adrienne Hayes
Running Deer..... Renie Riano

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a fish mousse called Turban of Sole.

9:00 2 NEW BREED—Police

A woman's body is found floating in Roger

Dawson's swimming pool. Dawson: Wendell Corey. Harriet: Eileen Heckart. Adams: Leslie Nielsen. Cavelli: John Berardino. Piggie: Michael Allison. (60 min.)

5 10 12 PASSWORD—Game

Comedienne Betty White and actress Arlene Francis play the word game with cartoonists Al Capp (L'il Abner), Lee Falk (Phantom), Leonard Starr (On Stage), Mort Walker (Beetle Bailey), Alfred Andriola (Kerry Drake) and Allen Saunders (Mary Worth). Allen Ludden hosts.

7 7 11 13 BEWITCHED

Darrin arrives home to find a political rally in full swing: Samantha is campaigning for Ed Wright, who's running for councilman. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias.

Guest Cast

Ed Wright..... Edward Mallory
John C. Cavanaugh..... Byron Morrow

8 HAVE GUN—WILL TRAVEL

Paladin risks death in an effort to reconcile two feuding brothers. Paladin: Richard Boone. Ben Coey: Mort Mills.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss California's farm labor problem. (60 min.)

9:30 3 4 7 HAZEL—Comedy

COLOR "Mind Your Own Business." One of George's clients needs Hazel's advice on a new kitchen product, but she's agreed to stop interfering in George's business. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (R)

Guest Cast

Harvey Griffin..... Howard Smith
Monica Yates..... Francine York

5 10 12 CELEBRITY GAME

Host Carl Reiner welcomes panelists Mory Amsterdam, Angie Dickinson, Phyl-

King George IV \$4.99 fifth

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lis Diller, Dan Duryea, Art Linkletter, Carol Lynley, Della Reese, Charlie Ruggles and Efreim Zimbalist Jr.

There's a review of this series in next week's TV GUIDE.

7 11 13 PEYTON PLACE

Allison has a most surprising day. Allison: Mia Farrow. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Betty: Barbara Parkins. Julie: Kasey Rogers. Norman: Christopher Connelly.

8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 KRAFT SUSPENSE THEATRE—Drama

COLOR "The Safe House," by Richard Adams. Former Nazi scientist Jeremias Lipp plans to leave his Swiss refuge to work in a Middle Eastern country—but Israeli agents have another destination in mind for the infamous doctor. (60 min.)

Cast

David Werma Steven Hill
Dr. Jeremias Lipp Francis Lederer
Constance "Tantsy" Lipp Gila Golan
Sif Barani Albert Paulsen
Saul Baratseff Dane Clark
Gerd Hoffman Hans Gudegast
Martin Rutke John Banner
Madame Eva Soreny
Edda Rutke Fay Wall

5 8 10 12 DEFENDERS—Drama

"The Empty Heart," first in a series of reruns. Norma Burgess is charged with the attempted murder of a man she claims was assaulting her, but Preston may find this is hard to prove: Norma's had two previous convictions for prostitution. Script by Stanley R. Greenberg. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

Guest Cast

Norma Burgess Lee Grant
Lionel Tydings Sidney Blackmer
DA Murray Hamilton
David Fry Will Kuluva
Jeannie Birch Melinda Dillon
Mrs. Clay Sylvia Davis

6 KVIE AUCTION—Continued

7 11 13 JIMMY DEAN—Variety

In the first in a series of reruns, Jimmy

pays a visit to Nashville, Tenn. Guests are Ernest Tubb, Minnie Pearl, Lester Flatt and Earl Scruggs, Eddy Arnold, the Jordanaires, the Stoney Mountain Cloggers, Chet Atkins, the Nashville Group and Dottie West. Gov. Frank Clement of Tennessee talks about Nashville's contributions to Country and Western music. Chuck Cassey singers, Doerr-Hutchinson dancers. (60 min.)

Highlights

"Walkin' the Floor Over You" Ernest
"Sally, Don't You Grieve" Flatt and Scruggs

9 TRANSATLANTIC INQUIRY

SPECIAL Students and teachers from two primary schools on opposite sides of the Atlantic discuss, via the Early Bird satellite, their classes and their school problems. Moderators are N.E.T.'s John Fitch at Lyndon Green Country Primary Junior School in Sheldon, England, and BBC's David Dimbleby at Horace Mann School in Newton, Mass.

10:30 **2 BEST OF GROUCHO—Quiz**



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Thursday May 20, 1965

Evening

11:00 **2** MOVIE—Drama

COLOR "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. From a story by Fannie Hurst. Laurie Tuttle: Doris Day. Barney Sloan: Frank Sinatra. Alex Burke: Gig Young. Aunt Jessie: Ethel Barrymore. Fran Tuttle: Dorothy Malone. (Two hours, 10 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

Dale Robertson is the guest host this week. Donn Trenner conducts the orchestra. (One hour, 45 min.)

7 8 **COLOR** JOHNNY CARSON

10 TRACK TALK—Wilson, Ward

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests are comedienne Hermione Gingold, singer Felicia Sanders, comedian Jackie Mason and Walter Sullivan, science editor of the New York Times. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 **12** MOVIE—Comedy

"What a Woman." (1943) A high-powered and decorative female agent seeks an unknown to play the lead. Rosalind Russell, Brian Aherne. (One hour, 35 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

10 MOVIE—Drama

"Death of a Scoundrel." (1956) Financier Clementi Sabourin, found dead, came to the country a penniless immigrant and, by cheating and stealing, became a wealthy playboy. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor, Victor Jory, Nancy Gates,

Coleen Gray, John Hoyt, Lisa Ferraday. (Two hours, 10 min.)

11 MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

13 MOVIE—Drama

"Nightfall." (1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft. (One hour, 35 min.)

12:50 **5** MOVIE—Comedy

"Here Comes Cooker." (1935) A fortune hunter chases a rich man's daughter. George Burns, Gracie Allen, George Barbier. (One hour, 10 min.)

1:00 **3** NEWS

4 MOVIE—Western

"Seven Guns to Mesa." (1958) Charles Quinlivan, Lola Albright, James Griffith, Jay Adler. (One hour, 10 min.)

7 MOVIE—Triple Feature

1. "The Seventh Cross." (1944) Seven men prepare to escape from a concentration camp. Spencer Tracy, Hume Cronyn, Jessica Tandy, Agnes Moorehead.

2. "The Mummy's Hand." (1940) Dick Foran, Wallace Ford, Peggy Moran.

3. "The Desperadoes Are in Town." (1956) Robert Arthur, Kathy Nolan, Rhys Williams, Rhodes Reason, Dave O'Brien.

1:05 **13** NEWS

1:10 **2** STAR PERFORMANCE—Drama

Dante repulses racketeers trying to cash in on his gaming activities. Dick Powell, Herb Vigran, Alan Mowbray.

2:10 **4** NEWS

BLOOD *** SHOCKER *** **OF DRACULA**

on **8** KSBW-TV

Friday at 11:20 pm



Morning

- 7** **MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** **FARM NEWS**
5 **SUMMER SEMESTER**
"The Divisive Effects of Nationalism."
Dr. Abraham Yeselson.
- 6:00 **3** **RHYME AND REASON**
1. Milan Mihal, a specialist in Oriental art, examines the symbolic figures used in Japanese writing. 2. Prof. Robert Blood interviews Prof. George Anderson of the University of Michigan. (60 min.)
4 **SEMINAR IV—Literature**
Dr. John Edwards discusses the novel "As I Lay Dying" by William Faulkner.
7 **CHANNEL FOR LEARNING**
- 6:20 **10** **FOCUS ON FARMING**
- 6:25 **5** **SOCIOLOGY—Lessons**
- 6:30 **4** **OUR WORLD—Education**
A demonstration of how the deaf are learning to read lips and to talk.
7 **DIXIE SINGIN'—Music**
10 **SUMMER SEMESTER**
See 5.55 A.M. Ch. 5 for details.
- 6:40 **13** **NEWS**
- 6:45 **13** **LET'S SPEAK ENGLISH**
- 6:55 **5** **KPIX EDITORIAL**
- 7:00 **3 4 8** **TODAY**
"Today on Broadway." Hugh's guests for this taped, two-hour Broadway review of the theater include Carol Channing, Sammy Davis, Art Carney, musical-comedy performer Alfred Drake and playwright Neil Simon. Sammy sings "Stick Around" and "Who Can I Turn To?" Carney offers an imitation of Arthur Godfrey singing "Candy and Cake," and Drake sings "The Olive Tree." Hugh Downs. (Two hours)
5 **COLOR** **JACK'S PLACE—Cartoons**
7 **MARSHAL 'J'—Children**
10 **DIVER DAN—Cartoons**
13 **CARTOONLAND—Children**
- 7:15 **13** **MICKEY MOUSE CLUB**
The trumpet-playing Nelsons' guest.
- 7:30 **12** **FRONTIERS OF KNOWLEDGE**
John B. Roberts and archeologists from the University of Pennsylvania discuss the Mayan civilization.
- 7:45 **13** **CASPER—Cartoons**

- 8:00 **5 10 12** **CAPTAIN KANGAROO**
The Captain and Mr. Green Jeans discuss the Merchant Marine. (60 min.)
7 **ON THE SCENE—Bill Gordon**
Bill Gordon visits the Paramount Theater and watches the demolition.
7 **TODAY**
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
11 **CONTINENTAL CLASSROOM**
American Government: "Urban Government—Prospects and Portents."
- 8:15 **13** **KING AND ODIE—Cartoons**
- 8:30 **7** **GYPSY ROSE LEE—Panel**
11 **GOSPEL SINGING—Music**
13 **MOVIE—Drama**
"High Flight." (English; 1958) David Rudge meets the son of a flier whose death he caused. Ray Milland, Anthony Newley. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** **TRUTH OR CONSEQUENCES—Game**
5 10 12 **NEWS—Mike Wallace**
7 **GIRL TALK—Panel**
Panelists are safety-program specialist Irmagene N. Holloway, New York assemblywoman Aileen Ryan (D.) and public-housing official Marie C. McGuire.
11 **HOCUS POCUS—Children**
- 9:30 **3 4 7 8** **WHAT'S THIS SONG?**
COLOR Roger Smith and Carmel Quinn conclude their week as celebrity guests.
5 10 12 **I LOVE LUCY—Comedy**
The Ricardos and the Mertzes plan a bicycle trip from Italy to the French Riviera. Lucy: Lucille Ball. (R)
7 **MOVIE—Drama**
"Unfinished Business." (1941) A girl from a small town falls in love with a millionaire playboy. Irene Dunne, Robert Montgomery. (One hour, 50 min.)
11 **BUCKAROO 500—Buck Weaver**
- 9:45 **11** **HOCUS POCUS—Children**
- 9:50 **2** **RELIGION TODAY—Catholic**
13 **HELEN BALE—Interviews**
- 9:55 **3 4 7 8** **NEWS**
- 10:00 **2** **NEWS—Sydney Chatton**
3 4 7 8 **CONCENTRATION**
5 10 12 **ANDY GRIFFITH**
A pack of stray dogs invades the courthouse during the state investigator's visit. Somerset: Robert Cornthwaite. (R)

Morning-Afternoon

- 11 GIRL TALK—Panel**
Panelists are comedienne Renée Taylor and actresses Rosemary Prinz and Suzanne Pleshette.
- 13 FATHER KNOWS BEST—Comedy**
Jim takes the family to remote Hermit Island for a brief vacation. Jim: Robert Young. Margaret: Jane Wyatt. (R)
- 10:30 **2 JACK LA LANNE—Exercise**
- 3 4 7 8 COLOR JEOPARDY**
- 5 10 12 McCOYS—Comedy**
Grampa, Luke and Kate join forces to convince a relative that he is not jinxed. Orval: Sterling Holloway. Grampa: Walter Brennan. Luke: Richard Crenna. (R)
- 11 ADVENTURES IN PARADISE**
The college crowd has taken over the Tiki for a charter trip. Gardner McKay. Phyllis Willoughby: Margaret O'Brien. Doug Forsythe: Ben Cooper. (60 min.)
- 13 DONNA REED—Comedy**
Alex's college roommate is finally getting married, and Alex anticipates a wild bachelor party. Jack: Jack Albertson. (R)
- 11:00 **2 ROMPER ROOM—Children**
- 3 4 7 CALL MY BLUFF—Game**
COLOR Selma Diamond and Les Crane wind up their week as celebrity players.
- 5 8 10 12 LOVE OF LIFE**
- 13 REBUS—Game**
- 11:20 **7 NEWS—Bob Dunn**
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 8 I'LL BET—Game**
COLOR Actress Joan Caulfield and her husband Dr. Robert Peterson oppose actor Bob Crane and his wife Ann.
- 5 10 12 SEARCH FOR TOMORROW—Serial**
- 7 7 11 13 PRICE IS RIGHT**
Hermione Gingold finishes her week as celebrity contestant.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY—Comedy**
Don Wilson's son Harlow is rather awkward around girls, so Don and Jack decide to turn him into a playboy. Harlow: Dale White. Mrs. Wilson: Lois Corbett. Sponsor: Henry Hunter. (R)

- 3 5 10 13 NEWS**
- 4 8 COLOR LET'S MAKE A DEAL—Game**

7 7 11 DONNA REED—Comedy
Donna decides to help the Medical Auxiliary fund by selling her homemade pickles. Alex: Carl Betz.

12 OUR MISS BROOKS—Comedy
An ex-football hero of Madison High is brought in to coach the team. Eve Arden, Gale Gordon.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A bomb has been planted at a peace-conference dinner. Charles McGraw, Marcel Dalio.

3 LEAVE IT TO BEAVER—Comedy
Girls are creeps and dancing's for the birds—until Beaver gets a load of little Betsy. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial
Nancy invites Lila to lunch. Nancy: Louise King. Lila: Sandra Scott.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Betty is a finalist in the college beauty contest, as well as the school's last hope in the forthcoming track meet—and both events are on the same day. Betty: Elinor Donahue. Jim: Robert Young. (R)

13 MOVIE—Drama

"Indiscretion of an American Wife." (1954) A married woman and her holiday sweetheart are arrested. Montgomery Clift, Jennifer Jones. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Steve is given a job by the State Department. Steve: Craig Huebing.

5 8 10 12 PASSWORD—Game
George Grizzard and Joan Fontaine wind up their week as celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

"Beverly Hillbilly" Max Baer guests. (R)

7 OH, MY WORD—Game

David McCallum, Don Sherwood guest.

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Comedy
 "The Reformer and the Redhead." (1950)
 A zoo superintendent who hates stuffed
 animals sets off a political controversy.
 June Allyson, Dick Powell, David Wayne.
 (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Mel Tormé and Sally Ann
 Howes conclude a week as celebrity pan-
 elists. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH
 Ann Sheridan, Robert Q. Lewis, Penny
 Fuller and Dick Shawn finish their week
 on the panel. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND
 Steve confronts Jane. Steve: Gordon Gray.
 Jane: Beverly Hayes.

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Mystery
 "The Beast with Five Fingers." (1946)
 A semi-invalid concert pianist is mur-
 dered but his severed hand seems to
 live on—seeking revenge. Robert Alda,
 Andrea King. (90 min.)

4 MATCH GAME
COLOR Lauren Bacall and Henry Mor-
 gan wind up their week as celebrity con-
 testants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Musical

COLOR "On Moonlight Bay." (1951)
 A young man with radical ideas falls in
 love with a girl. Doris Day, Gordon Mac-
 Rae, Jack Smith. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
 Jessie learns something about Phil. Jessie:
 Emily McLaughlin. Phil: Roy Thinnies.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety
 Guests are Met tenor Richard Tucker,
 musical-comedy performer Dean Kulin,
 and singer Richard Hayes. (60 min)

7 7 11 13 YOUNG MARRIEDS
 Susan must make a choice. Peggy McCay.

8 MOVIE—Adventure
 "Enchanted Island." (1958) Tom and
 Abner Bedford escape from a whaling
 ship and come ashore on a cannibal-

inhabited island in the South Pacific.
 Dana Andrews, Jane Powell. (Two hours)

10 DOBIE GILLIS—Comedy
 Mr. and Mrs. Gillis don't show any signs
 of remembering Dobie's birthday. Dwayne
 Hickman. Mr. Gillis: Frank Faylen. Mrs.
 Gillis: Florida Friebus.

12 JACK BENNY—Comedy
 In a sketch, Jack, Dennis Day and Don
 Wilson portray the Three Musketeers.
 Girl: Joyce Jameson. Inkeeper: Rolf
 Sedan. Statistician: Dave Willock. (R)

4:00 **3** MOVIE—Adventure
 "Cleopatra's Daughter." (Italian-French;
 1960) Cleopatra's daughter is romanti-
 cally inclined toward the court physician.
 Debra Paget, Robert Alda, Ettore Manni.
 (One hour, 45 min.)

7 7 11 13 TRAILMASTER
 Matthew Lowry, a Quaker whose arm was
 amputated, is being badgered by Jed Otis
 —and because Matthew refuses to fight,
 his younger brother think's he's a cow-
 ard. Matthew: Richard Anderson. Otis:
 John Pickard. (R; 60 min.)

10 MIKE DOUGLAS—Variety
 Guests are Met tenor Richard Tucker,
 musical-comedy performer Dean Kulin,
 singer Richard Hayes, comedian Bob King,
 paddle-ball expert Mickey Ree David and
 Rona Jaffe, author of "Mr. Right Is
 Dead." Dagmar, Ellie Frankel quintet.
 (90 min.)

12 MOVIE—Mystery
 "Murder in Times Square." (1943) A
 playwright is arrested for murder. Ed-
 mund Lowe, Marguerite Chapman, Bruce
 Bennett. (90 min.)

4:30 **2** MICKEY MOUSE CLUB
 Let's Go: Films show desert wildlife,
 including the sand lizard, rattlesnake
 and Gila monster.

4 MAYOR ART—Children
5 MOVIE—Adventure
 "Frenchman's Creek." (1944) A French
 pirate wins the love of an Englishwoman.
 Joan Fontaine, Arturo de Cordova, Basil
 Rathbone, Ralph Forbes. (90 min.)

9 NEW COMERS—Discussion
 See Thursday 7 P.M. Ch. 9 for details.

5:00 **2** LLOYD THAXTON—Music
 British rock 'n' roller Ian Whitcomb sings
 "This Sporting Life" and "You Turn Me
 On." (60 min.)

Afternoon-Evening

7 MOVIE—Comedy

"The Lieutenant Wore Skirts." (1956) A World War II hero, now a writer, is recalled to service, so his wife also joins the Army. Tom Ewell, Sheree North, Rita Moreno. (90 min.)

7 SHINDIG—Music

See Saturday 6:30 P.M. Ch. 7 (S.F.) for details. (60 min.)

9 WHAT'S NEW—Children

Habits of the grizzly bear and mountain lion; earth's moon.

11 LEAVE IT TO BEAVER—Comedy

A classmate gets the jump on Beaver in applying for a job delivering papers. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 **4** BACHELOR FATHER—Comedy

TV producer Don Wheeler overhears Peter humming a tune while testing a new vacuum cleaner. Peter: Sammee Tong. Wheeler: Paul Dubov.

8 SERGEANT PRESTON—Adventure

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

Jackie De Shannon sings "I Remember the Boy." (60 min.)

11 RIFLEMAN—Western

Ma Boyle decides to start a real feud when Lucas shoots a member of the Boyle clan. Chuck Connors. Mr. Boyle: Dee J. Thompson.

12 HAVE GUN—WILL TRAVEL

An ex-convict asks Paladin to rescue a snowbound prison chaplain who once saved his life. Richard Boone.

13 SUPERMAN—Adventure

A professor invents a machine that will transmit human beings by telephone wire. George Reeves, Jack Larson, Noel Neill.

5:45 **3** NEWS, WEATHER

Evening

6:00 **2** ROCKY AND HIS FRIENDS

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **11** **12** **13** NEWS

6 KVIE AUCTION

SPECIAL See Wednesday 6 P.M. Ch. 6 for details. (Live; seven hours)

9 WHAT'S NEW—Children

Life of the trumpeter swan; measuring time in space; folk music of Burma.

6:30 **2** LAWMAN—Western

A painter tells Marshal Troop that a murderer and his men are on his trail. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle.

3 **4** NEWS

5 **8** **10** **12** NEWS—Cronkite

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Wind Quintet in G Minor by Franz Danzi.

11 UNTOUCHABLES—Drama

Mobster Ed Monte undertakes a research project after breaking out of a Federal pen. Robert Stack. Monte: Torin Thatcher. Mrs. Sultan: Peggy Ann Garner.

13 WELLS FARGO—Western

Hardie offers an ex-convict a job as stagecoach driver. Dale Robertson. Matthew Land: Ben Cooper. Ella: Jacqueline Holt. Biler: Craig Duncan.

6:45 **9** KQED REPORT—James Day

6:55 **4** **7** SPORTS

KTTV
2 **FRIDAY**

7:00 P.M.



DEATH VALLEY DAYS
COLOR

"Battle of San Francisco Bay"

7:30 P.M.



"THE OUTER LIMITS"

"The Mice"

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR As a young Navy captain, David Farragut is confronted by a vigilante mob that has taken over San Francisco. Farragut: Ronald Reagan. Virginia Farragut: June Dayton.

3 LEAVE IT TO BEAVER—Comedy
Wally and Eddie decide to swap blind dates for the school dance. Wally: Tony Dow. Beaver: Jerry Mathers.

4 CAR 54—Comedy
At the policeman's ball, poor Mrs. Toody is left in a corner while Gunther becomes the life of the party. Toody: Joe E. Ross. Lucille: Beatrice Pons.

5 M SQUAD—Police
A pretty young cashier who is embezzling funds from her employer, shoots a customer and a co-worker. Ballinger: Lee Marvin. Ora: Ruta Lee. Gray: Paul Newlan. Willie: Voorheis J. Ardoin.

7 10 NEWS
7 MOVIE—Western

"Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War to prevent the carpetbaggers from taking advantage of the Southerners. Randolph Scott, Lex Barker, Phyllis Kirk. (90 min.)

8 LITTLEST HOBO—Adventure
An elderly prospector is injured and left to die alone in the desert. Colton: Keenan Wynn. Wallasheen: Mario Alcalde.

9 SCOTCH GARDENER—Jim Kerr
Jim Kerr discusses the care of iris.

12 HENNESEY—Comedy
Hennesey is spending a lot of time at the typewriter, and soon the word gets around that he's writing a Broadway show. Jackie Cooper, Abby Dalton.

13 HAVE GUN—WILL TRAVEL
Paladin is hired to save a vineyard. Richard Boone. Renato Donatello: Eduardo Ciannelli. Tim Gorman: Richard Shannon. Teresa: Rita Lynn.

7:15 **7 NEWS—Bob Young**

7:30 **2 OUTER LIMITS—Science Fiction**
Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Diana Sands. Chromoite: Hugh Langtry. Kellander: Michael Higgins. (60 min.)

3 4 INTERNATIONAL SHOW-TIME—Circus

The "European Circus Spectacle," presented by the Circus Krone of Munich, features the Wollmedays, juggling cyclists; Hannah Gibson and her trained chimpanzees; clown Peter Bento; the Stawicki brothers, aerialists; Freida Zernbach-Krone and her trained elephants; and the Degards, balancing act. Don Ameche is the host. (60 min.)

5 8 10 12 RAWHIDE—Western
"The Gray Rock Hotel." Stricken with a mysterious illness, the drovers stagger into a deserted town—where they encounter a beautiful but peculiar lady named Lottie. Director Stuart Rosenberg used some unusual camera angles in filming this drama written by Jack Curtis. Favor: Eric Fleming. Rowdy: Clint Eastwood. Mushy: James Murdock. (60 min.)

Guest Cast

Lottie Lola Albright
Marty Brown..... Steven Hill
Monte Vic Tayback

7 11 13 FLINTSTONES—Cartoon

COLOR "Monster Fred." Fred goes to see Dr. Frankenstein after a head injury leaves him with the mind of a child. Voices . . . Fred: Alan Reed. Dr. Frankenstein: Allan Melvin. Wilma: Jean VanderPyl. Barney: Mel Blanc. (R)

Color on Chs. 7 and 13 only.

9 RIDE THE WILD HORSE

SPECIAL "Years of Learning," first of three programs tracing the changes since World War II in teaching science and math. MIT's Dr. Jerrold Zacharias examines the effect of the Soviet Union's 1957 Sputnik on U.S. educational policy; James R. Killian, chairman of the M.I.T. Corporation, discusses the growth of the National Science Foundation; and teachers are shown working with students.

8:00 **6 KVIE AUCTION—Continued**

7 11 13 FARMER'S DAUGHTER
"The Hottest Ticket in Town." Katy's friends are planning to give her a surprise engagement shower at Glen's home—on the same evening that she has tickets for a concert. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

Continued on next page

Evening

Guest Cast

Margot Nancy Rennick
Charlotte Marilyn Lovell
Baker Alberto Morin
Box office attendant Justin Smith

9 RIVALS—Comedy

SPECIAL "The Rivals" is Richard Brinsley Sheridan's comedy of mistaken identity. Captain Absolute and Ensign Beverly are paying suit to beautiful Lydia Languish. Unknown to Lydia and everyone else, "they" are one and the same person. Lydia Languish: Jeannie Carson. Captain Absolute, Ensign Beverly: Dinsdale Landen. Mrs. Malaprop: Betty Marsden. (60 min.)

8:30 2 TIGHTROPE!—Police

Following the death of a boxer who refused to lose a fight, the undercover agent muscle into the fight game. Agent: Michael Connors. Mike Davis: Jesse White. Buddy Brannen: Paul Burke. Harry Nagle: Tom Conway.

3 4 7 8 BOB HOPE—Drama

COLOR "Clash of Cymbals," by Elick

Moll. Aspiring concert pianist Laura Macon is one of three finalists in a scholarship competition, and her romantic interest in a flamboyant conductor (who's also one of the judges) has her teacher worried. Jean Kaufman is the pianist heard performing works by Beethoven, Schumann and Mozart. Bob Hope is the host. (R; 60 min.)

Cast

Phillippe Dutra Louis Jourdan
Laura Macon Laura Devon
Paul Smith Jack Klugman

5 12 CARA WILLIAMS—Comedy

Cara and Frank expect to spend a quiet evening at home celebrating their wedding anniversary, but the office gang is planning a surprise party to celebrate what they mistakenly believe to be Frank's birthday. Cara: Cara Williams. Frank: Frank Aletter. Vicki: Jacqueline Loughery. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. Burkhardt: Paul Reed. (R)

7 11 13 ADDAMS FAMILY

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should never run smooth, Uncle Fester proceeds to arrange a little fight between Gomez and Morticia. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Dr. Francois Chalon: Lee Bergere. Drashi Dumo: Jan Arvan.

10 SLATTERY'S PEOPLE—Drama
See 10 P.M. Ch. 5 for details. (60 min.)

9:00 **2 WRESTLING—Oakland**

5 12 OUR PRIVATE WORLD

Eve and Franny have a long talk about Brad. Eve: Julianne Marie. Brad: Robert Drivas. Franny: Pamela Murphy. Helen: Geraldine Fitzgerald. Tom: Sam Groom. Tony: David O'Brien.

7 11 VALENTINE'S DAY—Comedy
"How to Live without Dying." When Val finds a couple of dead bodies in his apartment and gets a threatening phone call, he gets the message: Somebody doesn't want him to publish his forthcoming book on gangsters. George Jessel appears in the cameo role of Plotsky. Val: Tony Franciosa. (R)

Guest Cast

Big Al.....Mike Mazurki
Blinky.....Allen Jenkins
Miss Henderson.....Eileen O'Neill

13 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about double-crossing international swindlers as a monstrous joke. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (One hour, 45 min.)

9:30 **3 4 JACK BENNY—Comedy**

Singer-actor Bobby Darin displays his talents for Jack, who's looking for someone to play him in a biographical movie. Bobby sings "As Long as I'm Singing." Announcer: Don Wilson. (R)

Guest Cast

Agent.....Peter Leeds
Producer.....Howard Caine

5 8 10 12 GOMER PYLE, USMC
Saloon proprietress Hannah is quite adept at judo, and Sergeant Carter thinks it would be good fun to have unsuspecting Gomer try to steal a kiss from her. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (R)

Guest Cast

Hannah.....Barbara Stuart

Sergeant Benson.....Richard Sinatra
Lieutenant Travers.....David Frankham
Sergeant Atwater.....Alan Dexter

7 FDR—Documentary

"The Grand Assault" covers the war from the Teheran Conference to the Allied landings in Normandy. The Big Three meet at Teheran, where Stalin presses President Roosevelt to name a supreme commander for the invasion. Films show General Eisenhower in London, massive air attacks on Germany, Field Marshal Rommel inspecting German defense fortifications, Allied troops training in England, and the long-awaited D-Day invasion. Gen. Omar Bradley recalls the landing at Omaha Beach. Script by Cornelius Ryan, author of "The Longest Day." Narrated by Arthur Kennedy. FDR's Voice: Charlton Heston.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 OPINION IN THE CAPITAL

11 RIFLEMAN—Western

On their way to the gallows, seven

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Evening

prisoners break away from their guard—and take over North Fork. Chuck Connors. Hattie: Hope Summers.

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 7 JACK PAAR—Variety

COLOR Jack welcomes comedian Bill Cosby, singer Helen O'Connell, comedienne Joan Rivers, Bob Williams and his trained dogs, and the Muppets. Cosby reminisces about the radio horror programs he listened to as a boy, Joan talks about the way her profession interferes with her social life and Helen sings "When the Sun Comes Out." José Melis orchestra. (60 min.)

5 8 12 SLATTERY'S PEOPLE

"Does Nero Still at Ringside Sit?" Slattery and boxer Joey Leon's wife claim the fighter isn't fit to climb into the ring, but the state boxing commissioner refuses to cancel the bout. Script by Dean Riesner. Slattery: Richard Crenna. B. J.: Maxine Stuart. Ramos: Paul Geary. (R; 60 min.)

Guest Cast

Joey Leon.....Robert Blake

Col. Thomas McAllen.....Gene Evans
Lupe Leon.....Madlyn Rhue
Jim Cummings.....Richard Anderson
Lou Teller.....Val Avery
Jimmy Conlin.....John Lupton
Lea Wannamaker.....Diana Frothingham

6 KVIE AUCTION—Continued

7 11 12 O'CLOCK HIGH—Drama

"Pressure Point." Sen. Clayton Johnson of the Appropriations Committee visits England to re-evaluate the whole Air Force program, and the senator is no friend of the Air Force or of General Savage. Script by John T. Dugan. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. (R; 60 min.)

Guest Cast

Senator Johnson.....Larry Gates
Sgt. Eddie Pryor.....Robert Doyle

This series will be back next season, but Lansing won't be with it. See the article beginning on page 24.

9 TV JOURNAL—Engineering

"Traffic Control Techniques." Discussing the efforts of traffic engineers to alle-

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

BING CROSBY
RHONDA FLEMING

FRIDAY 10:00 P.M.

KXTV **10**



viate congestion are Henry A. Barnes, New York City's traffic commissioner; consultant engineer Edward F. Cleary; and Lionel Rogers, assistant general manager of Automatic Signal Division, Laboratory for Electronics.

10 MOVIE—Musical

"A Connecticut Yankee in King Arthur's Court." (1949) A 20th-century American finds himself transported back to the days of King Arthur. Bing Crosby, Rhonda Fleming, William Bendix, Sir Cedric Hardwicke. (Two hours)

10:30 2 BEST OF GROUCHO—Quiz

9 OPEN MIND—Discussion

"Dieting—The Great Overfed Society?" Panelists are Peter Wyden, author of "The Overweight Society"; Dr. Jean Mayer of Harvard's School of Public Health; Esther S. Manz, president of Take Off Pounds Sensibly Club, Inc.; and Robert W. Cameron, publisher of "A Drinking Man's Diet." (60 min.)

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Adventure

COLOR "Green Fire." (1954) An adventurer attempts to mine emeralds in an old mountain mine. Stewart Granger, Grace Kelly. (One hour, 55 min.)

3 4 5 7 7 NEWS

8 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Dale Robertson finishes a week as guest host. Donn Trenner conducts the orchestra. (One hour, 45 min.)

7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are British music-hall performer Tessie O'Shea, comic Myron Cohen and singer John Davidson. Arthur Treacher, Colin Romoff. (90 min.)

8 MOVIE—Melodrama

Time approximate. "Blood of Dracula." (1957) An embittered teen-age girl is under the spell of a teacher who leads her into vampirism. Sandra Harrison, Louise Lewis.

11:25 12 MOVIE—Drama

"The Sign of the Ram." (1948) An invalid woman does everything in her power to keep her husband and three children always at her side. Susan Peters, Alexander Knox. (One hour, 35 min.)

11:30 3 COLOR JOHNNY CARSON

11 MOVIE—Drama

"The Threat." (1960) A detective is falsely accused of murder. Robert Knapp, Linda Lawson, Barney Phillips. (90 min.)

13 MOVIE—Comedy

"Big Deal on Madona Street." (Italian; 1956) Satire on the French film "Rififi." A group of completely inexperienced thieves decide to make a name for themselves. Vittorio Gassman, Marcello Mastroianni, Toto. (One hour, 45 min.)

12:00 6 KVIE AUCTION—Continued

12:15 10 MOVIE—Comedy

"The Affairs of Susan." (1945) A remarkable girl manages to be a different woman to each of the four men. Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore. (Two hours, 5 min.)

12:50 5 MOVIE—Adventure

"Rogues' Regiment." (1948) An American Intelligence officer enlists in the French Foreign Legion. Dick Powell, Vincent Price. (One hour, 40 min.)

12:55 2 STAR PERFORMANCE—Drama

A pathetically overweight girl sees the man she has loved since childhood marry another woman. Ida Lupino, Walter Coy.

1:00 3 NEWS

4 MOVIE—Drama

"A Strange Awakening." (English; 1959) Lex Barker, Carole Mathews, Lisa Gastoni, Nora Swinburne. (One hour, 15 min.)

7 MOVIE—All Night

1. **COLOR** "Johnny Dark." (1954) Tony Curtis, Piper Laurie.

2. "They Met in Bombay." (1941) Clark Gable, Rosalind Russell, Peter Lorre.

3. "She Demons." (1959) Irish McCalla, Tod Griffin, Victor Sen Yung.

4. "Dead Men Walk." (1943) Mary Carlisle, George Zucco.

1:15 13 UNTOUCHABLES—Drama

Gambler Porker Davis feels he can operate without syndicate affiliation. Benji Leemer: Martin Balsam. Ness: Robert Stack. Davis: Gavin MacLeod. (60 min.)

2:15 4 13 NEWS

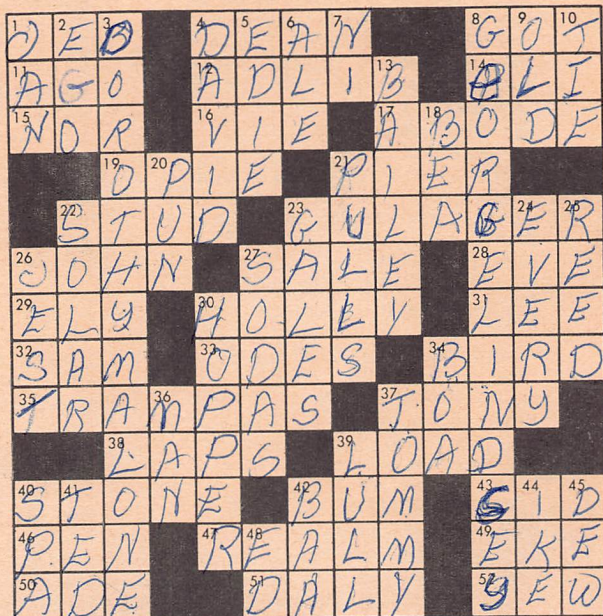
Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

TELEVISION CROSSWORD

ACROSS

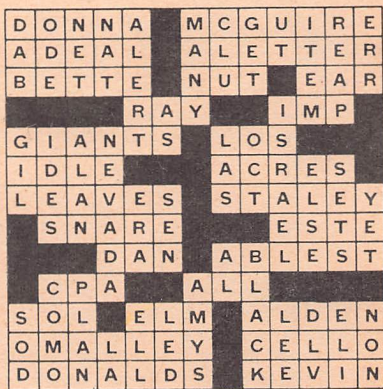
- 1 One of TV's Hillbillies
- 4 Singer-host Jimmy
- 8 I've ___ a Secret
- 11 Past
- 12 Depart from the script
- 14 Mr. Wallach
- 15 And not
- 16 Contend
- 17 Residence
- 19 Andy Griffith's 'son'
- 21 Where boats dock
- 22 Formal-shirt 'button'
- 23 A star of The Virginian
- 26 He's Chris Hale
- 27 Auction
- 28 Miss Arden
- 29 An English Isle
- 30 Christmas green
- 31 He's Judge Garth
- 32 He's Dr. Zorba
- 33 Lyric poems
- 34 Woody Woodpecker, e.g.
- 35 Doug McClure's role
- 37 He's TV's Valentine
- 38 Racing circuits
- 39 Burden
- 40 Doc Adams of Gunsmoke
- 42 Vagrant
- 43 Mr. Caesar
- 46 Writing device
- 47 Kingdom
- 49 Just make a living
- 50 Fruit drink
- 51 Host of What's My Line?
- 52 Evergreen tree



See next week's TV GUIDE for solution

DOWN

- | | |
|--|----------------------------|
| 1 Mr. Murray | 22 Of the sun |
| 2 The self | 23 Strong winds |
| 3 Peyton Place star (2 words) | 24 Each of many |
| 4 Chet's partner | 25 Clarinet, e.g. |
| 5 Miss Adams | 26 Joke |
| 6 Pub drink | 27 Fountain drinks |
| 7 Nickel (symbol) | 30 He's Perry's pal Paul |
| 8 Andy's friend Goober (2 words) | 34 Large snake |
| 9 Like most late-night movies | 36 The ___ from U.N.C.L.E. |
| 10 Cravat, e.g. | 37 Co-star of Flipper |
| 13 He's 'The Hillbillies' Mr. Drysdale | 39 Calm period |
| 18 Petticoat Junction star | 40 Mineral spring |
| 20 Play on words | 41 Amateur Hour host |
| 21 Drawer handles | 42 Sheep's bleat |
| | 44 Kentucky Jones' 'son' |
| | 45 Morning moisture |
| | 48 Mr. Sullivan |



Answer to last week's puzzle



The ratings have given the cast reason to respect the output of Schwartz's typewriter.

ONLY YOU, SHERWOOD SCHWARTZ

One man believed in 'Gilligan's Island';

his perseverance made the show what it is today

yeat
At homes all over Hollywood one afternoon last November, CBS messengers delivered 3-foot-square packages wrapped in burlap and tied with hemp, bearing the label: Gilligan's Island Castaway Kit.

The boxes contained snake-bite antidote (a pint of Canadian Club), malaria cure (a split of champagne), a carton of cigarets (for smoke signals), hardtack (a stale bagel), canned K rations (for instant banquets), *Gilligan's Island* weather reports (the sunny Nielsen ratings for the previous month), and an invitation to a

shipwreck costume party celebrating the show's unexpected success.

The next night, some 200 members of the local press corps were shuttled via jeep-driven, 12-man lifeboat from the gates of the old Republic lot in North Hollywood to CBS Stage 2.

Inside, they were plied with screwdrivers (liquid) served in coconut shells, offered barbecued spareribs and fried rice, and confronted with the undulating delights of two sarong-clad dancers from Central Casting.

"It was a good opportunity to gather and chat with some of **continued**

Second of two parts by RICHARD WARREN LEWIS

the critics who had blasted the show," said executive producer Sherwood Schwartz, beaming as six carefree male journalists struggled through hula lessons in a sandy island clearing. "We wanted to try to explain to them that we were doing a different kind of show, not the usual situation comedy."

In truth, however, the large turnout was a combination victory party and tribute to the tenacity of the crew-cut, 48-year-old Schwartz, who had created the series. Despite the worst collection of opening-night reviews since *The Beverly Hillbillies*, and the aggravations of network interference, *Gilligan's Island* had battled through as one of the season's biggest hits. "I suffered incredible agonies for months," Schwartz recalls. "Nearly everything went wrong."

He first conceived his story of seven characters marooned on an uncharted, uninhabited Pacific island in the spring of 1963, unabashedly using Robinson Crusoe as his model. "That book is like in the top 10 best sellers of all time," says Schwartz, once head writer on Red Skelton's show.

Within 48 hours after Schwartz's agent showed them a presentation, United Artists-Television advanced him the money to develop the show.

The title for *Gilligan's* had been plucked from the Los Angeles telephone directory. "I wanted the word 'island' and I wanted a name that automatically meant that it was a comedy show," he explains. "I wanted a happy name that was also funny, a name that would inspire this attitude in the viewer. I also believe in hard letters. G is a hard letter. The G's and the L's are crisp."

In a 10-page mimeographed outline, he described those who would be shipwrecked on the island. "What I hoped to portray were cliché characters," admits Schwartz, who holds

Master's degrees in both zoology and psychology. "If I had taken seven off-beat individuals that nobody was familiar with and put them in a jungle, the audience wouldn't understand what I was doing. Each had to represent a different segment of society: the wealthy, the Hollywood glamor girl, the country girl, the professor, the misfit, and the resourceful bull of a man. Anybody who is watching can identify with somebody."

The costly, \$175,000 pilot took six days to film in a remote section of Kauai, Hawaii. Much of its financing was absorbed by CBS, which had become a partner in producing the show with United Artists.

Aubrey didn't like it

"Once the pilot was made, the troubles started," says Schwartz. "Virtually everybody at CBS liked the premise. Mike Dann, vice president in charge of programming, told me it was the best idea for a situation comedy that he had ever heard. Hunt Stromberg, then a West Coast vice president, was also very, very high on it. But Jim Aubrey, the network president at the time, disliked the show. From the opening gong he just didn't care for it. In meeting after meeting Aubrey was as discouraging as he could be. He tried to get me to change the whole concept."

Schwartz's huddles with the CBS brass virtually coincided with those of another TV writer, Merle Miller, who was attempting to sell Aubrey a series idea called *Calhoun*. Miller's incredible frustrations were revealed in the popular book, "Only You, Dick Daring!" Schwartz, who often entered Aubrey's office while Miller was leaving it, calls the history of his show "Dick Daring Jr."

Most of his meetings with Aubrey occurred in a beige-carpeted, first-floor conference room at CBS Television City in Hollywood. "All right,"

Aubrey snapped during one of them, jackknifing his elongated frame into a high-backed chair. "If you guys are in love with a deserted island, we wreck them there the first week. The second week they have a new adventure, they fix the boat and they're off someplace else." Schwartz fidgeted. "Jim," he said, "that's an idea for a show, but it's not my show."

Aubrey persisted. "I don't like the idea of staying there. I want a charter boat to take people to different places."

Schwartz refused to launch a charter boat. Aubrey went ahead and authorized another series about a charter boat, *The Baileys of Balboa*. His friend Keefe Brasselle was named executive producer. *Baileys* later was canceled after 26 episodes.

"Today," says Schwartz, "the network, the sponsors and the advertising agency think the star of *Gilligan's Island* is—the island."

United Artists, the co-producers, also took a turn at hobbling Schwartz. "Dick Dorso, who is no longer with UA, refused to allow me to do a song at the opening of the show," he recalls. "The only way I can establish who these people are and put them on an island is in a song. I was told no—no reasons given. That's a good enough reason, if you're a big executive."

A completed version of the *Gilligan's* pilot, without a song, was shipped back to New York. Schwartz appended a note indicating that the finished product did not represent his original thinking. CBS brass rejected the film, without explanation.

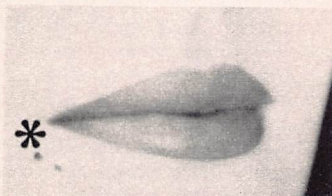
"To all purposes it was dead," declares Schwartz. "At this point I asked: 'Is everybody through with the film now? Can I do it *my* way?' So now I wrote the song that I'd been hollering was the only solution to the problem." With one finger he created a melody on a baby grand in his home, later adding the lyrics himself.

Then he viewed the assembled film footage, re-edited it, and rushed a

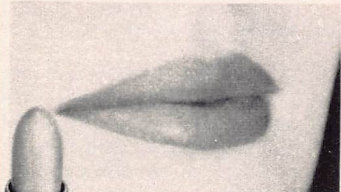
new version to Manhattan, where it was shown to a test audience. "This is the pilot I had in mind," he tersely wrote, in an accompanying memo.

"The results were phenomenal," says Schwartz. "CBS looked at them and threw them out, saying there was something wrong with the audience. That's how high it scored. They re-tested it twice more. Again the audiences indicated that the show would be a hit. This was in the final week of the selling season. They were locking up the '64-65 schedule. **continued**

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and my show was not on it."

At the eleventh hour, late one afternoon, Aubrey gave in and firmed the show. Then, with uncommon guile, CBS officials began to eviscerate their latest acquisition. "I attended more meetings," says Schwartz.

"'Who can identify,' they said, 'with a Hollywood actress? There must be a character who fits a larger audience.'

"I was told: 'Who's going to understand a billionaire?' They said: 'Make him a wealthy man; there are more wealthy men than billionaires.'

"I was told that the professor was colorless—a science teacher—what kind of flair does that have to it?

"The major battle that was fought and won was to keep the seven characterizations intact. Without them, the show could not have succeeded. Unfortunately, the pilot show is the one that meddlers have several months to analyze. The more something is analyzed, the more faults are found, whether actual or imaginary. I dare say, if one had a year to play with a show, and enough experts saw it, you'd have nothing left."

Actors were replaced

The CBS command, however, managed to win several skirmishes. Three of the actors who appeared in the pilot were discharged and replaced. Two extra days of shooting the new trio added to production costs. For this last-ditch revamping, a picturesque stretch of sand known as Zuma Beach, Cal., served as an excellent replacement for Hawaii.

The new shooting, plus continued CBS vacillation, resulted in a great scurry to get the first show into the can. "I think we did a marvelous job even getting it on the air," says series top-liner Bob Denver.

"Jim Aubrey still didn't like the show," Schwartz explains. "Three

scripts were written, but with a new show everybody has to approve the scripts before you can start shooting. Well, if Jim didn't like the show to begin with, it was predictable he wouldn't like the scripts. He didn't care for seven people on an island and all these scripts were about seven people on an island."

What eventually reached the air late in September was a pastiche of three separate shows, including half of the pilot, welded together by the CBS group think.

"I did not want this ersatz first show to air first," says Schwartz. "I wanted the pilot to air first. Unfortunately, I do not have complete creative control of this show and I was overruled. So a show that had been projected as our second or third show was shown first.

"It was an outlandish beginning. If you're telling a story about people who get shipwrecked, the only honest way is if the first show is about how they got wrecked. Instead, it was about how they were trying to get off the island. It's like starting on chapter two. You didn't know who they were. I think this affected the critics' reviews. Had it come later in the series, it would have been greeted in a different way."

But to the consternation of the critics and despite the many CBS monkey wrenches, *Gilligan's Island* was a success with the viewers, never dropping out of the top 40.

Last month, Schwartz sat in his tidy office beneath a wall cluttered with plaques commemorating the Emmy he won for writing on the Red Skelton show, and additional citations for writing honors on other Skelton segments and a play on which a Lucille Ball-Bob Hope special was based. Having weathered both network and critical pressure, he sagaciously described some of the reasons for his show's popularity.

"I'm an enormous believer in uniforms," he said. "One of the big rea-

sons for the success of many shows is identification—the sheriff with the badge and the hat, the doctor with his white jacket, as opposed to the newspaper-reporter shows. These have failed because the actors look like other people. Whether you like my show or not, you tune into *Gilligan's Island* and in one second you know what show you're looking at.

"They say familiarity breeds contempt. I think it breeds viewers, if you can get people familiar with your pattern. People watch for patterns, not the same thing every week, but the general outline. They want to keep seeing the same kind of thing. Shows that go all over the place—all you have to do is look at the anthologies—go down the drain, one after another. If you come into people's homes, you're their friends. They want you to be who you are, they don't want you to change. What they want to change is the dialog, the story and the scene."

As *Gilligan's Island* wound up its first season, Schwartz was already plotting changes in dialog, story and scene for 1965-1966. Methodically, on legal-size yellow tablets, he noted possible situations—a deposed South American dictator is dumped on the island and subjugates its denizens; a lion escapes from a sea-borne zoo shipment, washes ashore and terrorizes the island inhabitants; two Russian cosmonauts make a landing.

One of Schwartz's sure-fire story ideas, sadly, will never be seen on the tube. "A toothache on this island, which lacks all the facilities of modern dentistry, would make a hilarious episode," he mused. "But I have a big respect for sponsors and I guess I'll never use it." *Gilligan's Island* is partially bankrolled by Crest, at a cost of about \$40,000 a minute. "If it meant keeping a sponsor," sighed Schwartz, crestfallen, "I would even consider sitting on the side of the class that has the most cavities."

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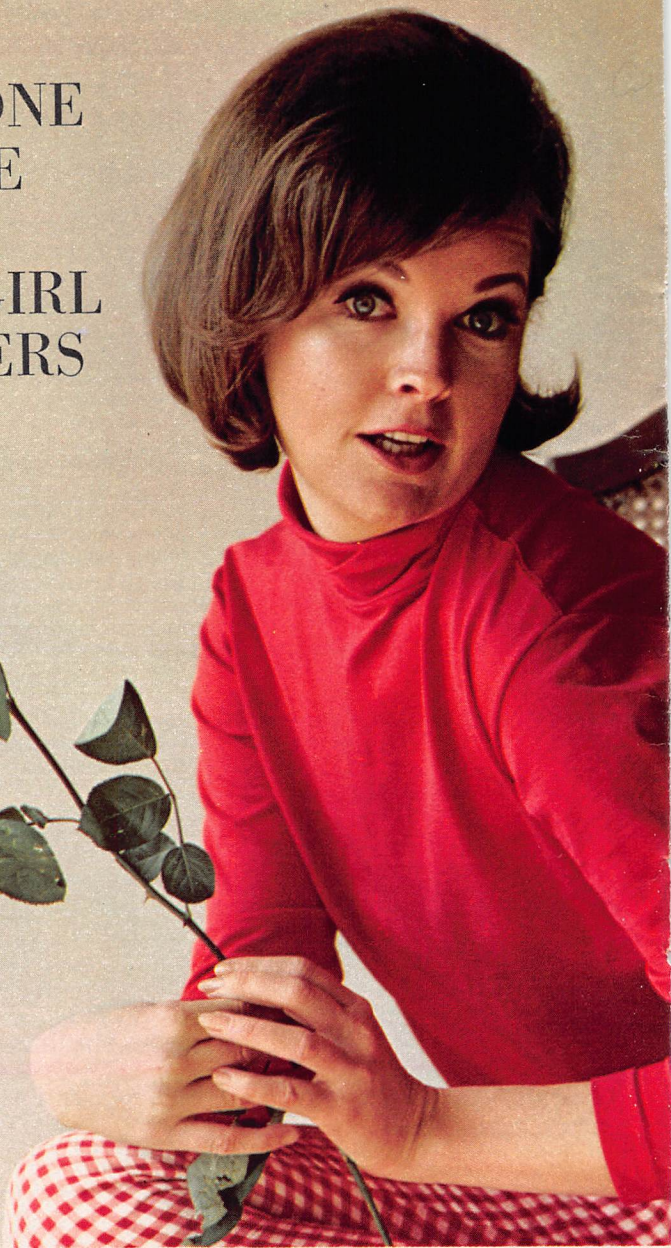
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• Address _____ •

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WILL
SOMEONE
PLEASE
SEND
THIS GIRL
FLOWERS



Marlyn (pronounced somewhere between Marlon the actor and marlin the fish) Mason has appeared in *The Rogues*, *Bonanza*, *My Three Sons*, *Valentine's Day*, *The Lieutenant*, *The Bill Dana Show* and *The Real McCoys*, to mention a few; she stars in a still-unsold pilot film for a new TV series called *Tell Aggie*; and she'll be guest star of the first five *Ben Casey* episodes next fall.

She denies allegations that she is a swinger—a somewhat suspect term bearing overtones of *la dolce vita*. She says, "I adore men, but I'm looking for the sort of man who would send me flowers." Then, wistfully, "If men would just send flowers."

If they did, the flowers would go to a small aerie above the Sunset Strip overlooking most of Los Angeles through a picture window which fills one entire wall of the living room. Whenever Marlyn passes the picture window in dishabille, she waves, "Just in case anyone is looking," but no one could be, because the house is high above its neighbors.

Although she was once married, for a year and a half to musician Ray Henderson, she now prefers the single life. When she is working, she comes right home from the studio, takes off her makeup, studies her lines for the next day and then goes to bed. "I don't kid around," she says. "If I don't get enough sleep, I wake up with the most beautiful circles under my eyes. I'd like to look good when I'm 50."

Marlyn is 24. She was born in San Fernando, Cal., on Aug. 7, 1940 and started acting when she was in junior high school. At 13, she appeared in a play at The Players' Ring in Los Angeles and later starred there in "Heidi" and as Becky Thatcher in "Tom Sawyer." At 15 she did her first television show, *Matinee Theatre*. At 18 she and her sister auditioned for Harold Minsky at the Dunes in Las Vegas—"as dancers," she emphasizes—and were sent to Chicago to entertain at a

bankers convention. She says, "I thought *Las Vegas* was East. It was a big thrill to go all the way to Chicago." Later, she appeared at the Desert Inn in Las Vegas before returning to Los Angeles. There she starred in "The Billy Barnes Revue," which was "my real launching pad."

She could be doing more television than she is, if she and her manager did not insist upon guest-star billing. While waiting for the right part to come along, she spends her days playing tennis, riding a bicycle, and studying singing, dancing and acting.

To make up for the flowers men don't send, she has surrounded her living room and the adjacent sun deck with 52 potted plants. Says she, "When I'm not working, I go to the unemployment office, pick up my money and then rush to buy some more."



With David McCallum as guest star of U.N.C.L.E.'s *The Fiddlesticks Affair*.

Helen Traubel:

She's a lot of woman...



The former Metropolitan soprano with her TV 'son,' Tony Franciosa.

The rather robust, not particularly elegant but nonetheless complimentary description which appears above applies literally, figuratively, and in spades to Helen Traubel, who occasionally plays Tony Franciosa's mother

in *Valentine's Day* on ABC.

She is 20 pounds less woman than she was back in the 1940's, when she was the reigning Wagnerian soprano of the Metropolitan Opera Company, but that still leaves a lot of woman.

Her departure from the Met in 1953 is probably typical of her and is linked in part to television.

She had done a guest appearance with Jimmy Durante. She did it with some misgivings: "When he asked me to go on his show, I wondered what I would do—just stand around and laugh?"

When Durante suggested that she do a night-club appearance, she again had misgivings, but she had herself booked into the Chez Paree in Chicago on her way East for the Metropolitan season.

Her singing of "St. Louis Blues" in a night-club floor show brought nationwide publicity and a letter from Rudolf Bing, manager of the Met, disapproving of her loss of dignity.

She promptly resigned from the opera company, saying to Bing, "I took my dignity where I went."

She still has a great dignity, but it is leavened with fun and laughter and joy in life, as it always was. For the Met itself was not all dignity. Lauritz Melchior, the great Wagnerian tenor who sang opposite her, used to cross his eyes and put funny things under his helmet to make her laugh onstage. Amazingly—since her great laugh comes with such ease—she never did.

The laugh has been with her all her life. Hearing it, her mother used to say, "You'll never be a lady." That was in the days when Helen was a little girl back in St. Louis, where she was born on June 16, 1903.

Her father didn't care whether she was a lady or not. He had a box at Sportsman's Park and took her to the ball game every day. Eventually she

bought an interest in the St. Louis Browns and kept it for a while in their descendants, the Baltimore Orioles.

She is a great TV sports fan: "I get so excited I feel like putting my foot through the tube." But she is a TV fan, period: "I watch *everything*. You couldn't tell whether it's a good show or a bad show by me. I even like the commercials."

She and her husband, William Bass, have four television sets in their Santa Monica, Cal., apartment, including a small one on the dining room table: "Before we got it we had been eating all our meals at card tables because we didn't want to miss anything."

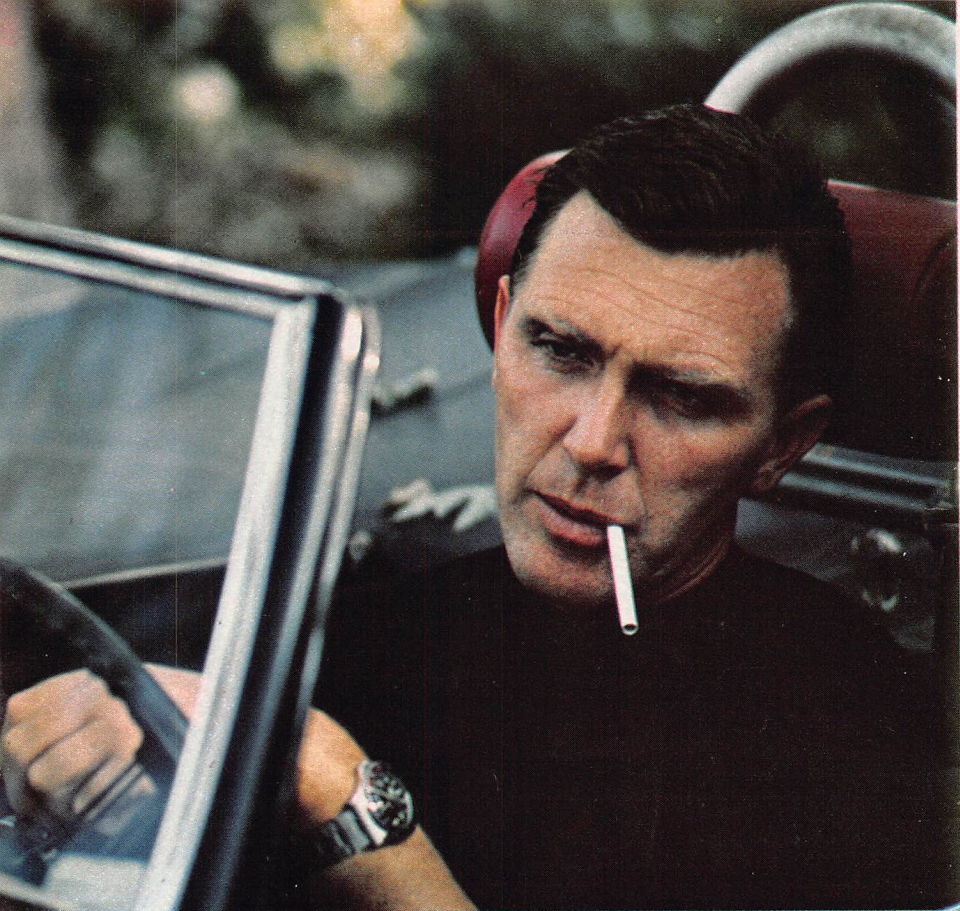
Concerning her role in *Valentine's Day*, she says, "I have a wonderful opportunity to *learn* a little something at my stage of life. Of course, I'm really not an actress. I just react. I'm a singer. In opera, there's just so far you can go in acting. You put your left hand up one year, then the next year you put your right hand up.

"These are the mellowing years—I'm just coasting along. But sometimes I wonder how much you can wring out of a career. I hope I know when to quit. I think I will. I'm terribly self-conscious. I see myself on TV and say, 'Oh, no, no.' I'm older than I thought I was. I think, 'What *that* must be to work with!'"

Hal Kanter, producer of *Valentine's Day*, says, "It's so wonderful just to have her around."

Tony Franciosa says, "She and my own mother are from entirely different worlds, but they're alike in one respect—their warmth. Helen Traubel has such great warmth."

A lot of woman.



The star of 12 O'clock High turns out to be a new type of actor.

THE
GENERAL
DIED
AT
DUSK

*Robert Lansing was fine
on 10 o'clock missions, but...*

BY JERRY D. LEWIS

You can't say TV networks don't advance our scientific knowledge. Only a few weeks ago, for example, ABC succeeded in isolating a brand-new species of human being—the 10-o'clock actor.

His name is Robert Lansing.

As the star this season on ABC's *12 O'clock High*, Lansing helped attract a large enough audience at 10 o'clock on Friday nights to give the show a respectable rating against its competitors—Jack Paar on NBC and *Slatery's People* on CBS.

Accordingly ABC has renewed *12 O'clock High* for another year—but Lansing will not be back. Reason: The show moves next season to the 7:30 Monday time slot, and (to continue the alleged logic of the unrevealed ABC executive genius) Bob is a warm, talented star only at the mysteriously magic hour of 10 P.M.

Lest any reader accuse TV GUIDE of pulling his leg, *Variety*, the show-business trade paper, offers testimony from *12 O'clock High* executive producer Quinn Martin, who said at the time, "ABC is very high on Lansing, and asked me to find another series for him. They said they want him for a 10 P.M. show. Had we remained at 10 P.M., Bob would have continued."

Ever since the story broke in print, Hollywood has been trying to figure it out. One observer speculated that to appeal to the 7:30 audience, which contains more juveniles, the show will have to feature more physical action, which calls for a younger star.

That is sound reasoning—except that Robert Lansing is younger than the actor replacing him, Paul Burke.

Another "expert" reasoned that the earlier audience will demand a more versatile star. Yet Lansing has starred in stage roles ranging from the lead in the farce "Charley's Aunt" to heavy dramatic parts in plays by Eugene O'Neill and Tennessee Williams.

Still another reason advanced was, "ABC does not feel the audience

watching at that hour will identify with the lead character, a U.S. Air Force general. Consequently, Paul Burke has been signed to star next season, playing a colonel."

Being pigeonholed as a 10 o'clock actor—a classification previously undiscovered by students of the thespic art from Stanislavsky to Lee Strasberg—might be expected to enrage Lansing, especially since it meant losing an astronomical paycheck. But Lansing says he isn't angry.

"I can't hate ABC," he says. "Hating a network would be like hating Dodger Stadium. Maybe I could be sore at the individual executive, but I have no idea who he is. My contract was with Quinn Martin, and he's the only one I've talked to. I can't be mad at Quinn, either. He says it was the network's decision, and I have no evidence to make me doubt him."

Yet when Martin offered Lansing the opportunity to remain with *12 O'clock High* next season, playing Paul Burke's wing commander, a character that would be of considerable dramatic importance but would appear only occasionally, Lansing refused.

"That's not what made me bow out," Lansing said. "When I realized what changes would be made in the show for that younger audience, I knew *12 O'clock High* couldn't be the same quality show next year, and 12 hours a day is too long to work at something you don't like."

Lansing has already had offers for other TV series; but, at least for the moment, he is rejecting them. This is true to form; he refused quite a few before selecting *12 O'clock High*. One series he turned down—according to Quinn Martin, not Lansing—was called *The Fugitive*.

Instead of diving back into TV, Lansing hopefully intends to concentrate on working in feature films, where not only the stature is higher and the money better, but careers last longer. As he points out: **continued**

"Once an actor stays with a series too long, movie producers lose interest in him. TV is great for a certain amount of public recognition. Then, if he can leave TV when he's riding high, he's in a position to make his move—the way Steve McQueen, James Garner and Rod Taylor did."

Whatever happens, Lansing will continue to act. He regards his profession as proudly as the Mayos do medicine. Acting, he says, has enabled him to overcome the inner scars of a frustrating childhood and become, in his mid-30's, the solid citizen he likes to think he is.

Mature and professional

"He's the most mature and professional actor I've ever met," says *12 O'clock High* producer Frank Glicksman. "To prepare for this role of Brig. Gen. Frank Savage, Bob read everything he could find about World War II pilots, and interviewed as many as he could. He also became a pilot himself. Then he induced a psychiatrist friend to read the published diary of Gen. Frank Armstrong (the war pilot upon whose exploits the series character is based) to help explain why a general reacts to various situations as Armstrong did."

Such intense preparation paid off in

surprisingly warm reviews. TV GUIDE's Cleveland Amory, who scatters praise as Silas Marner did gold, wrote, "Make no mistake about it. Robert Lansing is magnificent." Others repeated the phrase "dedicated actor" so often that one observer questioned "such singleness of purpose and dedication to the mere art of acting."

Replies Lansing: "I don't take myself that seriously—but I do take seriously what I'm doing because it's the way I spend my life."

He was born Robert Brown in San Diego at the dawn of the Great Depression and his early years are a kaleidoscopic blur of temporary homes. His father, a charming but impractical young salesman, roamed the Southwest pursuing "that big deal."

When Bob was 9 the town was Seagraves, Texas. One night he sneaked under a loose flap into a visiting tent show. To escape the realities of his impoverished, unrooted home life, the young gate crasher grabbed hungrily at the pleasant make-believe world he saw created onstage—and determined to become an actor. The next morning, he volunteered for the grammar-school play, then immediately began driving himself with the total-commitment intensity that still carbonates his life.

Back in California a few years later, he kept polishing the dream in school plays, charity bazaars, back-yard kid shows, etc. When, as a teen-ager in Los Angeles, he learned that he'd have to serve time in the Army, he quit University High School, enlisted, served his two years and started hitchhiking from Los Angeles to Broadway.

Stopping in Fort Wayne, Ind., to visit an aunt, he became an actor with the local civic-theater group, a radio announcer and a teen-age husband. Two years later, the Lansings took off for New York. Using his GI Bill benefits, Robert enrolled at the American



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To the world, the late Forties were a time of prosperity; to the Lansings it was a rerun of the Depression. When funds got so low Bob had to sell a pint of blood for \$5 eating money, his wife decided she couldn't take any more. Bob didn't blame her and they're still good friends.

Back in the theatrical salt mines, he spent the next year chauffeuring a traveling repertory company's bus 37,000 miles—and acting every night after he found a place to park.

In New York he married a gifted actress named Emily McLaughlin (currently co-star of ABC's daytime serial *General Hospital*). A year or so later, with both unemployed and broke, Emily became pregnant.

A change in fortunes

Their fortunes changed. Cast soon after young Bobby's birth as the psychiatrist in the stage version of Tennessee Williams' "Suddenly Last Summer," Lansing was named one of that season's two best off-Broadway actors. (The other—George C. Scott.) That success led to his first Hollywood TV part in *Alcoa Presents*.

Lansing's hunger for information—as if to make up for his interrupted formal education—has led him through groaning shelves of books about archeology, scientific crime detection, wood carving, art, entomology and a dozen other subjects. He has become adept at scuba diving (adept enough to teach it), painting, flying, skiing, horseback riding (to be ready for working in Westerns), and judo (for his role as Detective Carella in the old *87th Precinct* series).

If Lansing should succeed in movies—sometimes difficult for TV-oriented actors—he would gladly bid TV goodbye. So, if you're eager to see television's only network-designated 10 o'clock actor, catch him in the summer reruns of *12 O'clock High*.

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REVIEW

by Cleveland Amory

Branded

This show is NBC's all-too-obvious Western switcheroo on ABC's *The Fugitive*. Instead of the unjustly accused murderer, we have the unjustly accused coward. *Branded* stars, as ex-Capt. Jason McCord, Chuck Connors, who, we will admit at the outset, is not our idea of a man to carry a show by himself—if for no other reason than because, despite his 6-foot-5 height, he is regularly being beaten up by men who don't come up to his elbows. NBC's idea of keeping down the violence is apparently to keep down the height of the guys who do it.

In any case, McCord's life is a constant struggle to set his record straight—to prove that, in the Battle of Bitter Creek, he didn't run away. But it's a rough go, because, as the theme song has it: "*All but one man died / There at Bitter Creek.*" Don't let this discourage you, though. In almost every episode a lot of people keep coming back from the Creek—and, the way we see it, there were more men engaged at Bitter Creek than at Normandy on D-Day.

The show is basically so thin—without any regular characters except McCord—that, to make up for it, the

producers have evolved some of the most involved plots since "John Goldfarb, Please Come Home," and we hesitate to mention this for fear they'll use that plot too. In one recent episode a girl who hates McCord because she lost her brother at Bitter Creek nonetheless needs McCord's testimony to save her ranch from a large group of small bankers—who, incidentally, also beat McCord up until she comes to his rescue. In another episode McCord comes to an abandoned town where there is a crazy preacher named Joshua Murdock (John Dehner), whose two sons, Micah and Malachi, promptly beat McCord up, and the third, Obadiah, probably would have too, but he died—you guessed it—at Bitter Creek.

Wal, suh, ol' Josh is not about not to avenge this, and since he has three Indian prisoners named Gray Eagle (whose real name is Iron Eyes Cody), Red Arm (X Brands) and Blue Hawk (Eddie Little Sky), his plan is to set Red Arm and Blue Hawk loose at one end of town with knives, and McCord loose at the other with his saber—which, the last time we saw it, was broken when he was drummed out of the regiment. But McCord is no man to stop for details, and he first hits Red Arm over the head with his saber and ties him up, and then goes after Blue Hawk, who passes up a chance to kill him ("I could have killed you," he says enigmatically, "but I have no desire to open the old wound of Bitter Creek") but is instead killed by Malachi, whereupon McCord throws his saber at Micah, knocks him out, takes his gun and shoots Malachi. "Forget your vengeance, Murdock," he says at the end. "You can't bring old things back. Not your sons, not Bitter Creek, not this town."

It's good unenigmatic advice, and we hope NBC takes it.

TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

Continued

ROBERT PRESTON, currently of the Broadway success "Ben Franklin in Paris," has signed to be host for a series of color specials on ABC next season. PHIL D'ANTONI and NORMAN BAER will produce one a month for six months, November through April. The shows will be designed to "reaffirm the glories of our country," and will cover, in order, the East, South, Midwest, Southwest, West and Great Plains.

JIM SIMPSON and an NBC Sports in Action crew are in Russia filming a show called "The Russian Athlete." VALERI BRUMEL, the world's best high jumper, will be the focus of the program. The finished product probably will be a prime-time, hour-long color special.

A new educational show, The First Look, goes on NBC Saturdays, 12-12:30 P.M. (ET), next season. Produced by BOB BENDICK, it will cover such topics as birds, mathematics, color and time . . . This summer, between June 8 and Sept. 7, the KING FAMILY will tour the country in concert appearances.

NBC's GEORGE ROSEN is in London looking for unusual 60- to 90-minute entertainment attractions for live Early Bird transmissions. The network plans to carry two such entertainment spectacles via Early Bird: one in December, another in the spring . . . PETULA CLARK, the "Downtown" girl, is on Shindig June 16.

How's this for a cast? HARRY BELAFONTE, SIDNEY POITIER, SAMMY DAVIS and DIAHANN CARROLL will team up for a musical special about Harlem in the 1920's. It will air on CBS next season. Also on board: comedians GODFREY CAMBRIDGE and NIPSEY RUSSELL, singers GLORIA LYNNE and JOE WILLIAMS.

TEN YEARS AGO THIS WEEK: The I've Got a Secret panel (BILL CULLEN, JAYNE MEADOWS, HENRY MORGAN and FAYE EMERSON) faced a substitute for vacationing emcee GARRY MOORE--ERIC SEVAREID . . . On his variety show GARRY was relieved by WALTER O'KEEFE . . . You Are There presented "The Final Performance of Sarah Bernhardt," with JEANETTE NOLAN playing the famous actress . . . NBC put on a Pulitzer Prize-winning opera, "The Saint of Bleeker Street," by GIAN CARLO MENOTTI . . . Person to Person looked in on Gen. CURTIS LeMAY . . . The CBS station in Los Angeles banned a Death Valley Days episode for "too much female exposure."

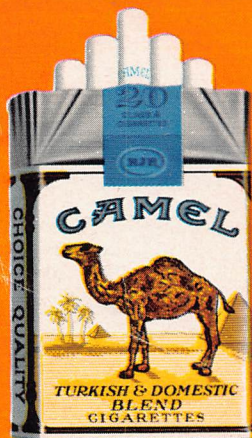


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